SITE	VE	UD I	DOOL	N // A P		γ		
	YEAR			ROOM # or AREA NAME			CONTEXT NUMBER	
CH					a SAKET		703	
TYPE (positive, negative, wall)	NE	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) VERY SOFT DARK BROWN LAYER IN COURTYAPE						
POSITIVE IN A CORNER MADE BY WALLS 265 and 693								
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)								
					·	, , , , , , ,	and onomation,	
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1								
		£.						
_					1 de mi			
MUNSELL COLOR 10 YR 3/4								
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:								
STATE OF PRESERVATION STRATI						HIC RELIA	BILITY	2
□ Very poor □ Poor ☒ Medium □ Good □ Very Good					□ Very poor □ Poor ☑ Medium □ Good □ Very Good			
COVERS					COVERED BY		95	
CUTS					CUT BY			<del>~</del>
FILLS 738					FILLED BY			:
ABUTS -					ABUTTED BY			
EQUALS								
					BONDS WITH	MAKE	693,265	
INTERPRETATION  MAY BE CONNECTED WITH MODERN TRENCH.								
J -								
MATERIAL DATABLE IN FIELD? (if yes, specify)						PRELIMI	NARY DATE	-
FINDS (tick) TILE: (quantity			SPECI	AL FINDS (number	r and descri	ption, continue on back if nece	22224	
🔀 Pot 🗵 Bone 🗌 Glass buckets?)					(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	and deseri	phon, continue on back if fiece	ssary)
☐ Metal ☐ Wood ☐ Leather ☐ Tile ☐ Other ☐ None							•	
The — Other C	- None							
FLOAT? (Y/N)	SAMPLE	7 (if yes # and	l typo)			CECTION	10 (1/(N)	
LOAT? (Y/N) SAMPLE? (if yes, # and type) HOTO? (Y/N) PLAN? (Y/N)			rype)	NOTEBOOK PAGES			ECTION? (Y/N)	
							SKETCH ON BACK? (	· · ·
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)								
								<u>.</u> 1
							•	ė
					DATE	100	INITIALS	
DATE 29 VUIOS INITIALS DYI							DYD	: }

