SITE	. YEA		ROOM	# or AE	REA NAME	1 02		
C'H		25	ROOM			100	ONTEXT NUMBER	
TYPE (positive,			t in the		3+		689.	
negative, wall)	A	DEFINITION (cut in floor of X, fill of pit Y A Pit IN REDROCK				room Z, et	tc.)	
NEGATIVE BEHIND THE WALL GOT								
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)								
Ø=60-70 cm								
MACE OF CUTTING IS MIDDEN UNDER THE WALL OF								
EXCAVATION TRENCH.								
					Season a			
MUNSELL COLOR								
FORMATION PROC	ESSES 1	NATURAL (ÁF	RTIFICIAL (c)rcle or	e) CASUAL INTEN	TIONAL (ci	ircle one) TYPF	
STATE OF PRESER			-					
□ Very poor □ Poor □ Medium □ QGood □ Very Good					STRATIGRAPHIC RELIABILITY Uery poor Poor Medium Good Very Good			
COVERS COVERS					COVERED BY			
CUTS QGG				CUT BY				
FILLS				FILLED BY 688				
ABUTS					ABUTTED BY			
EQUALS					BONDS WITH			
					BONDS WITH			
INTERPRETATION A CUT FOR PITHOI								
-							·,	
HAATEDIAL DATAM								
MATERIAL DATABLE IN FIELD? (if yes, specify)					PRELIMINARY DATE			
FINDS (tick)		TILE: (qua	ntity	SPECI	AL FINDS (numbo	r and deec	ription, continue on back if necessary)	
1	Glass	buckets?)				i ana acsc	inplient, continue on back if necessary)	
	Leather None							
→ file 🗀 Other 🗅	→ None							
FLOAT? (Y/N)	SAMDLE	2 /:4 #	16				4	
PHOTO? (Y/N)		MPLE? (if yes, # and type) AN ? (Y/N) NO			SECTION? (Y/N)			
,			j		BOOK PAGES	N	SKETCH ON BACK? (Y/N)	
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else hat seems relevant)								
		÷.						
		1						
		100			DATE		INITIALS	
		:			26/11/1	05	DVD	

SPECIAL FIN	DS (continued)
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SKETCH	
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