

SITE CH	YEAR 05	ROOM # or AREA NAME RM 37	CONTEXT NUMBER 687
TYPE (positive, negative, wall) NEGATIVE	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Pit in N PART OF RM 37 with cuttings.		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) A pit/cut situated approx. 50 cm to NW from pit (685) context. One half of pit is hidden under the wall. The diameter of pit is 260 cm, 840 cm into depth. The pit is <u>separated</u> ? by stone bank (see sketch).			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL (ARTIFICIAL (circle one) CASUAL (INTENTIONAL (circle one) TYPE: <u>CONSTRUCTION</u>)			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input checked="" type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY	
CUTS 999		CUT BY	
FILLS		FILLED BY 686	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION Pit (687) & (685) also were made in one time. Later they were filled by the ground to level the surface. It also can be a pit for pit hole. BW may be - posthole (for beams)			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N) y
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE 26/VI/05			INITIALS DVP.

SPECIAL FINDS (continued)

SKETCH

