

SITE CK	YEAR 05	ROOM # or AREA NAME RM 37	CONTEXT NUMBER 684
TYPE (positive, negative, wall) POSITIVE	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) THE FILL OF A PIT/CUT IN BEDROCK IN E CORNER OF RM. 37		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) THE FILL OF A PIT/CUT IN A BEDROCK; SOFT BROWN SOIL WITH INCLUSIONS OF PEBBLES RED SLIP WARE			
MUNSELL COLOR	10YR 4/2		
FORMATION PROCESSES NATURAL <input type="checkbox"/> ARTIFICIAL <input checked="" type="checkbox"/> (circle one) CASUAL <input type="checkbox"/> INTENTIONAL <input checked="" type="checkbox"/> (circle one) TYPE: Fill			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY 639 (660?!) →	
CUTS		CUT BY	
FILLS 685		FILLED BY	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION A FILL WAS MADE TO LEVEL THE SURFACE			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input checked="" type="checkbox"/> Pot <input checked="" type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE 26/vii/05		INITIALS DVD	

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u
OCTAVE
KISS
SUN

SPECIAL FINDS (continued)

SKETCH

RM 37

