

SITE CH05	YEAR 2005	ROOM # or AREA NAME Rm 30	CONTEXT NUMBER 641
TYPE (positive, negative, wall) Positive	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Stone bedding - Parasing under last floor of Rm 30		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) Several stones above the hole / depression in bedrock in middle of SW half of Rm 30; filled large, irregular, vaguely circular cut or depression			
MUNSELL COLOR 10YR 4/3			
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS 612	COVERED BY 603, 611 611		
CUTS	CUT BY		
FILLS	FILLED BY		
ABUTS 611	ABUTTED BY		
EQUALS	BONDS WITH		
INTERPRETATION Stone parasing above the hole / depression - likely to be preparation / leveling fill in low area			
MATERIAL DATABLE IN FIELD? (if yes, specify)		PRELIMINARY DATE	
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)	
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant) no limit or relationship between 641 & 611 identified during exc.			
DATE 1. VIII. 05		INITIALS AS	

SPECIAL FINDS (continued)

SKETCH

