SITE	YEAR	ROOM # or ARI	EA NAME	CONTEXT NUMBER			
Carl Fred	OS	(2/4	34	638			
TYPE (positive, negative, wall)	DEFINITION (ca	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)					
Positive		Fill of Clay consquerion					
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)							
ASKS BLACK STORY							
SOFT ASMY SOIL, ASM (BLACK & WITE)							
20-30 CA INTO DEPTH							
MUNSELL COLOR 2,5 Y 3 1 1							
FORMATION PROCESSES NATURAL (ARTIFICIAL (circle one) CASUAL (NTENTIONAL (circle one) TYPE:							
STATE OF PRESERVATION				IC RELIABILITY			
□ Very poor □ Poor ☒ Medium □ Good □ Very Good				Poor ☑ Medium ☐ Good ☐ Very Good			
COVERS (-39)			COVERED BY	620			
CUTS			CUT BY	430			
FILLS			FILLED BY	430			
ABUTS			ABUTTED BY				
			,				
EQUALS			BONDS WITH				
INTERPRETATION							
·							
MATERIAL DATABLE	- IN FIFT DO						
MATERIAL DATABLE IN FIELD? (if yes, specify)				PRELIMINARY DATE			
FINDS (tick)	TILE: (qu		AL FINDS (number	and description, continue on back if necessary)			
Pot ဩ, Bone ☐ ☐ Metal ☐ Wood ☐	Glass buckets?) Leather						
☐ Tile ☐ Other ☐							
FLOAT? (Y/N)	SAMPLE? (if yes, # a	and type)		SECTION? (Y/N)			
PHOTO? (Y/N)	PLAN ? (Y/N)	NOTEE	BOOK PAGES	SKETCH ON BACK? (Y/N)			
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else							
that seems relevant)							
			DATE	INITIALS			

SPECIAL FINDS (continued)	enengge mage i energi e spanjag energie eren kansas e eren spanjag e	**************************************
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