

SITE CH05SR	YEAR 2005	ROOM # or AREA NAME EASTERN STENOPOS	CONTEXT NUMBER 510
TYPE (positive, negative, wall) Positive	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) MODERN TRENCH		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) Loose, dark brown, soil with medium and small large stones (between 15 - 40 cm); Width: 1.20 m inclusions: Pottery, tiles, bones, glass, metal mebl.			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) <u>CASUAL INTENTIONAL</u> (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input checked="" type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY humus (000)	
CUTS		CUT BY	
FILLS		FILLED BY	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION Filling of modern trench.			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input checked="" type="checkbox"/> Pot <input checked="" type="checkbox"/> Bone <input checked="" type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input checked="" type="checkbox"/> Wood <input type="checkbox"/> Leather <input checked="" type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?) NA	SPECIAL FINDS (number and description, continue on back if necessary) None
FLOAT? (Y/N) N	SAMPLE? (if yes, # and type) N	SECTION? (Y/N) N	
PHOTO? (Y/N) 435	PLAN? (Y/N) N	NOTEBOOK PAGES 4, 6	SKETCH ON BACK? (Y/N) Y
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant) MODERN TRENCH MADE FOR INSERTION OF A PIPE			
		DATE 01. VII. 2005	INITIALS I.G.

SPECIAL FINDS (continued)

SKETCH

limit of stenops

510

DUG AREA

Room 34

Handwritten marks