SITE	YEAR	ROOM # or AR	EA NAME	CONTEXT NUMBER	
CH	05 28			505	
TYPE (positive, negative, wall)	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)				
Positive					
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and crientagon)					
grey fine sitt-loam 104R4-2 comme. Obli ovoiel shape apx 1.0 × 0.5 m					
Commisc. O ble 600, el staffel april					
long. Feature backed by compact floor surface					
·					
MUNSELL COLOR					
FORMATION PROCESSES NATURAL (ARTIFICIAL)circle one) CASUAL (INTENTIONAL)(circle one) TYPE:					
		RTIFICIAL circle on	e) CASUAL INTENTION	AL (circle one) TYPE:	
STATE OF PRESERVATION			STRATIGRAPHIC RELIABILITY		
□ Very poor □ Poor ☑ Medium □ Good □ Very Good □ COVERS		COVERED BY			
646		HOYSROSSON UHOYSROSSON			
CUTS		CUT BY			
FILLS		FILLED BY			
ABUTS		ABUTTED BY			
EQUALS		BONDS WITH			
INTERPRETATION Wenth					
Mof Possible feature, filled in prior to the end					
af activity in Room 28. Feature appeared trash					
filled u/ all sions of metalworking cslag, ash, vitreous slag Dausley filled u/ fill, wall of worth MATERIAL DATABLE IN FIELD? (if yes, specify) PRELIMINARY DATE PRELIMINARY DATE					
Pausle	y filled i	y fill. i	vall of heart	h	
MATERIAL DATABLE II	NFIELD? (if yes, s もの そメcai	plecify) \vee	PR	3Th c. from Ceranics	
FINDS (tick)	TILE: (qua		THE RESIDENCE OF THE PARTY OF T	d description, continue on back if necessary)	
☑ Pot ☑ Bone ☑ GI ☑ Metal ☑ Wood ☐ Le		. 7:	791-Branze		
Tile Other No	one Stephens				
	Quarte Buck				
FLOAT? (Y/W) SAMPLE? (if yes, # and type) Z wood/ Metal SECTION? (Y/W)					
PHOTO? (YN) PLAN ? (YN) NOTEBOOK PAGES 3 15-6 UM SKETCH ON BACK? (YN)					
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else					
that seems relevant) Traveled feature in search of interface					
Feature remarke et ces lorge, best "not, impossible"					
(as a hearth?) DATE 30/6/05 INITIALS					

SPECIAL FINDS (continued)
87 (metallurgical) 88 (charcoal)
SKETCH
Thought Description of the second of the sec
036M