SITE /	YEAR	ROOM # or ARE	A NAME	CONTEXT NUMBER					
ZM	04	28		500					
TYPE (positive,	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)								
negative, wall)	Morrowano of Dor from SR Rom 28 & Rolls?								
Mell	MONTON	2 poor	from ore						
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)									
200 mm roman of doorgong Now side. Medin									
700m	· · · · · · · · · · · · · · · · · · ·		.) , %						
and stone used failed hard agant original stoom									
and store to the store of the s									
MUNSELL COLOR ELEVATIONS (if more than one, sketch locations on back)									
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:									
STATE OF PRESERVATION STRATIGRAPHIC RELIABILITY									
□ Very poor □ Poor □	☐ Medium ☐ God	od 🔯 Very Good	□Very poor □ Poor □ Medium □ Good □ Very Good						
COVERS			COVERED BY						
CUTS			CUT BY						
FILLS			FILLED BY						
ABUTS 280			ABUTTED BY						
EQUALS			BONDS WITH						
INTERPRETATION		. / /	0 00 0	1 1					
la a made	la cleanse	A yearla -	n 14m 28, 3	She zoursed story					
" - ACSCALLED	2	en remands	with.	Modey of front door					
Marrow	- bosson	20.10 110							
d conve	m &	Slorang.	orco	Holy of front door					
MATERIAL DATABLE	IN FIELD? (if yes	, specify)		PRELIMINARY DATE					
FINDS (tick)	TILE: (c	wontify SDECI	AL FINDS (number	r and description, continue on back if necessary)					
	Glass buckets?		AL I INDO (IIdilibe	and description, continue on Sacre in Secretary,					
	Leather								
☐ Tile ☐ Other ☐	None								
FLOAT? (Y/N)	SAMPLE? (if yes, #	and type)		SECTION? (Y/N)					
PHOTO? (Y/N) PLAN ? (Y/N) NOTE			BOOK PAGES	SKETCH ON BACK? (Y/N)					
	TES/DOUBTS (in	clude any comments	on methods, contam	ination, excavation conditions, or anything else					
that seems relevant)									
Sec.									
			DATE 7 M	INITIALS					
			LAM	N SW					

* !			