SITE	YEAR	ROOM # or AR	EA NAME	CONTEXT	NUMBER				
CH	04 EAST QUAD			4-87					
TYPE (positive, negative, wall)	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)								
/ Air	ROSER CONSTRUCTION OF STONES IN W CORNER & FOOM 33.								
NALU	~ Pithos tond								
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)									
Knight without of stones in Wion of the room, fethor dons,									
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) hough white of those whose the house that the brushes the central ones one whose the brushes the									
					*				
,									
MUNSELL COLOR ELEVATIONS (if more than one, sketch locations on back)									
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:									
STATE OF PRESERVA	ATION		STRATIGRAPHIC RELIABILITY						
□ Very poor □ Poor □	od 🗌 Very Good	□Very poor □ Poor □ Medium □ Good □ Very Good							
covers 45/		COVERED BY 956							
CUTS		CUT BY							
FILLS		FILLED BY							
ABUTS		ABUTTED BY							
EQUALS		BONDS WITH							
INTERPRETATION									
1thon & hoder budd tod									
MATERIAL DATABLE	, specify)		PRELIMINARY DATE						
FINDS (tick)	• 1	AL FINDS (number and description, continue on back if necessary)							
	Glass buckets?)							
	Leather None								
FLOAT? (Y/N) S	? (Y/N) SAMPLE? (if yes, # and type)			SECTION? (Y	(/N)				
PHOTO? (Y/N) P	PLAN ? (Y/N) NOTEB		BOOK PAGES	S	KETCH ON BACK? (Y/N)				
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else									
that seems relevant)									
		DATE	IN	ITIALS					

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