SITE	YEAR	ROOM # or ARE	ANAME	CONTEXT	NUMBER .	
eft 04	2004	ROOM # OF ARE	33	CONTEX	438	
TYPE (positive,	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)					
positive leger of ash and characte under SR 4 10.						
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)						
Leyer of ash and chereoal in all the room, that the were king king in the northern side and, 1/2 an e.a., and raises to the 3/4 cm. along the south-western side, where there were the door of the room.						
end raises to the 3/4 en. cloup the south-weestern side,						
where there were the door of the room.						
· ·						
MUNSELL COLOR 10 y 2 3/2 very Lock FLEVATIONS (if more than one, sketch locations on back)						
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:						
STATE OF PRESERVA		STRATIGRAPHI	TRATIGRAPHIC RELIABILITY			
□ Very poor □ Poor □	od 🗌 Very Good	□Very poor □ Poor ☑ Medium □ Good □ Very Good				
covers 456,		COVERED BY 440				
CUT BY						
FILLS		FILLED BY				
ABUTS		ABUTTED BY				
EQUALS		BONDS WITH				
Leger of est end elerevel from a by fre in this row						
MATERIAL DATABLE IN FIELD? (if yes, specify)				PRELIMINARY DATE		
FINDS (tick) Pot Bone Glass buckets?) Metal Wood Leather Tile Other None GRAIN TILE: (quantity buckets?) SPECIAL FINDS (number and description, continue on back if necessary)						
FLOAT? (Y/N) y SA	AMPLE? (if yes, #	and type) / 21	(13)	SECTION? (Y/N)	
PHOTO? (Y/N) PI	LAN ? (Y/N)	NOTE:	BOOK PAGES	S	KETCH ON BACK? (Y/N)	
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant) It's a very thin larger that's why we are objectly it with the apper larger,						
	The appearance of the second	J · · /	DATE 96/ Vul	. 11	IITIALS ガ . れ	

CLOSED

