	re Third	ROOM # or AREA	A NAME t Y, north wall of room	CONTEXT NUMBER 427 12, etc.)	
TYPE (positive, negative, wall) DESCRIPTION (inclu	re Third	t in floor of X, fill of pi	t Y, north wall of room	. 20 1	
negative, wall) DESCRIPTION (inclu	re Third	it in floor of X, fill of pi	t Y, north wall of room	z, etc.)	
	de consistency, color, c		ll in holy	for enroom 3A (yand 2)	
Mhub 1		composition, inclusion	s, dimensions; for cut	ts, also include shape and orientation)	
open !	5m down	any co	y more co	mpont, greasier groupst	
V _S e					
MUNSELL COLOR	ioth 4/2 E	ELEVATIONS (if mo	ore than one, sketch lo	ocations on back)	
FORMATION PROC		RTIFICIAL (circle one)	CASUAL INTENTION	NAL (circle one) TYPE:	
STATE OF PRESER			STRATIGRAPHIC	TILK	
☐ Very poor ☐ Poor ᠌ Medium ☐ Good ☐ Very Good			□Very poor □ Poor ऻ Medium □ Good □ Very Good		
COVERS			COVERED BY	A2-6	
CUTS			CUT BY		
FILLS			FILLED BY		
ABUTS			ABUTTED BY		
EQUALS			BONDS WITH		
INTERPRETATION					
MATERIAL DATABLE IN FIELD? (if yes, specify)			Р	RELIMINARY DATE	
☐ Metal ☐ Wood ☐	☐ Glass ☐ Leather ☐ None ☐ TILE: (qu		L FINDS (number and 14 - Brongle	nd description, continue on back if necessary)	
FLOAT? (Y/N)	SAMPLE? (if yes, # a	and type)	S	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN ? (Y/N) NOTEB		OOK PAGES	SKETCH ON BACK? (Y/N)	
STRATIGRAPHIC Not that seems relevant)	OTES/DOUBTS (incl	ude any comments or	n methods, contamina	tion, excavation conditions, or anything else	
			DATE 2KM	INITIALS SW	

