SITE YEAR		R ROO	ROOM # or AREA NAME		CONT	CONTEXT NUMBER					
CH OY		04	28			417					
TYPE (positive,											
positive the layer of ash 4 slag in possible flor of netative weath											
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)											
very Thin laxe of black ash, small pieces of charged and very											
burnt annal some and some small pieres of slas and in											
very the lape of black ash, small pieces of charoal and very bornt annual some, and some small pieces of slag smiler to those in the heart, fills a very slight depression in a straight live (easting for the form)											
strught live Cealing for 1 4 5-1911 depression in a											
straight live leading from what seems to be a gap in the											
sile of the new 1L											
MUNSELL COLOR ELEVATIONS (if more than one, sketch locations on back)											
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE: Market al											
STATE OF PRESERV				STRATIGRAPHIC RELIABILITY							
☐ Very poor ☐ Poor D	Mediur	n □ Good □ \	/ery Good	□ Very poor □ Poor □ Medium □ Good □ Very Good □ COVERED BY							
CUTS				COVERED BY 362							
FILLS				FILLED BY							
ABUTS				ABUTTED BY							
EQUALS				BONDS WITH							
INTERPRETATION		3			. /						
ash ad s	lag a	ccelulat	ton in	flue or be	llons-he	le of beath					
In the Car	se of	Evetal- w.	olky	achvity		ble of brewth					
				ı							
MATERIAL DATABLE	IN FIEL	. D? (if yes, specify)		e **	PRELIMINARY DATE						
FINDS (tick)		TILE: (quantity	SPECI	AL FINDS (numbe	r and descrip	tion, continue on back if necessary)					
	Glass Leather	buckets?)									
	None	NA									
FLOAT? (Y/N) // S	AMPLE	? (if yes, # and type	e)		SECTION	? (Y/N) /					
PHOTO? (Y/N) ✓ F	LAN?	Y/N)	NOTE	BOOK PAGES		SKETCH ON BACK? (Y/N)					
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)											
that seems relevant) ash faces were fairly faint but definitely formed a line; not clear however, if the line is really a five or simply a scaffer of material from the hearth 13elf DATE 15/11/04 INITIALS											
hoveve, if I	he li	e is reall	be or simpl	y a 50	affer of material						
from the her	Belf	DATE	loc]	MR							

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