SITE	YEAR	ROOM # or	AREA NAME	CONTEXT NUMBER		
TYPE (positive,	DEFINITION (		ill of pit Y, north wall of ro			
negative, wall)				between yard 1 km 30	ı	
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)						
Des context sheet from CHOZ for details - Introte was strategraphic relationships						
MUNSELL COLOR		ELEVATIONS	(if more than one, sketc	h locations on back)		
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:						
STATE OF PRESERVATION				STRATIGRAPHIC RELIABILITY		
□ Very poor □ Poor □ Medium □ Good □ Very Good □ COVERS			COVERED BY	□Very poor □ Poor □ Medium □ Good □ Very Good □ COVERED BY		
CUTS			CUT DV	CUT BY (/x(/		
FILLS			FILLED BY	909		
ABUTS	***************************************		ARUTTED BY	ABUTTED BY WAY WAS		
EQUALS				BONDS WITH 204 77		
				5(6, 7)		
INTERPRETATION						
MATERIAL DATABLE	IN FIELD? (if yes	, specify)		PRELIMINARY DATE		
☐ Metal ☐ Wood ☐ L		buckets?)		AL FINDS (number and description, continue on back if necessary)		
FLOAT? (Y/N) SA	AMPLE? (if yes, #	and type)		SECTION? (Y/N)		
PHOTO? (Y/N) Y PI	AN ? (Y/N)	√ NO	TEBOOK PAGES	SKETCH ON BACK? (Y/N	1)	
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)  15 you a cut into this wall, or was it built into it? knockle somes  15 you a cut into this wall, or was it built into it? knockle somes  15 you a cut into this wall, or was it built into it? knockle somes  15 you a cut into this wall, or was it built into it? knockle somes  16 you a cut into this wall, or was it built into it? knockle somes  18 you a cut into this wall, or was it built into it? knockle somes  18 you a cut into this wall, or was it built into it? knockle somes  18 you a cut into this wall, or was it built into it? knockle somes  18 you a cut into this wall, or was it built into it.						
and wil construction or later						
achuty?		Ç (-	DATE 27/VII/	by INITIALS ATR		

