

SITE EH06	YEAR 2006	ROOM # or AREA NAME Church	CONTEXT NUMBER 941
TYPE (positive, negative, wall) Roz	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Fill of the cut 924 in the Church between Tombs.		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) White compact fill (substance): lime crumbs mixed with soil.			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input checked="" type="checkbox"/> Very Good	
COVERS		COVERED BY	
CUTS		CUT BY 923	
FILLS 924		FILLED BY	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE 27.VII.06		INITIALS AS.	CLOSED(tick)

SPECIAL FINDS (continued)

SKETCH