SITE	YEAR	ROOM # or AREA NAME		CONTEXT NUMBER		
(HOPSR	90	Courty	-9	0931		
TYPE (positive, negative, wall)	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)					
Negative Cut for the fill 6930, central Avec 3, courtyand						
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)						
circular/concal at at Econer of cut 913, party						
in bedrock, ca. 90cm diameter at the top edge,						
ca. 50 cm deep; at bottom, where col intersects with						
source at the is a had sedrock-like material -						
although this might be cut by 931, seems more likely That This was packing on which a vessel in the						
likely That This was packing on which a vessel in the						
MUNSELL COLOR						
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:						
STATE OF PRESERVATION			STRATIGRAPHIC RELIABILITY			
□ Very poor □ Poor □ Medium □ Good □ Very Good			□Very poor □ Poor □ Medium □ Good □ Very Good			
COVERS			COVERED BY			
CUTS 6999,0913			CUT BY			
FILLS			FILLED BY 0930			
ABUTS			ABUTTED BY			
EQUALS			BONDS WITH			
INTERPRETATION						
cut for the placement of a comic container						
I used in conjunction with whatever actuaty is represented						
cut for the placement of a comic container used in conjunction with whatever activity is represented by the square put 4 fire						
MATERIAL DATABLE IN FIELD? (if yes, specify)			F	PRELIMINARY DATE		
			AL FINDS (number a		ie on back if necessary)	
	Glass buckets?					
	Leather None	·				
The Couler D	None					
FLOAT? (YIN)   SAMPLE? (if yes, # and type)				SECTION? (Y(N))		
PHOTO? (M))	AN ? (Y(N) NOTEBO		BOOK PAGES	SKETCH ON BACK?		
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)						
		ΓDΛ	TE	INITIALS	CLOSED(tick)	
	•	L.(7)	22.VII,06	EM	Omoghio (BOA)	

SPECIAL FINDS (continued) SKETCH