SITE	YEAR	ROOM # or	ARE	A NAME	CONTE	XT NUMB	ER					
CH068R	06	Courty	(crd)			0928						
TYPE (positive, negative, wall)	DEFINIT	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)										
Negative	Con	Cut for the fill 0927, Avec 3 Courtyard										
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)												
The shape of the cut is circular and the dimension is are = 1.2 M in diameter although												
the art extends into the profile : it is actually loveer the denth of the int												
The chape of the cut is circular and the dimension of are = 1.2 M in dimeter, although the cut extends into the profile: it is actually larger the depth of the cust is = 50 cm and the walls are steep and the bottom is relatively flat.												
16. = 20 car and are a real and are allow is remained hist.												
MUNCELL COLOR				·								
MUNSELL COLOR												
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:												
STATE OF PRESERVATION				STRATIGRAPHIC RELIABILITY								
□ Very poor □ Poor □ Medium □ Good ☑ Very Good COVERS				□ Very poor □ Poor □ Medium □ Good ☑ Very Good □ COVERED BY								
CUTS 0999				CUT BY 0942?								
FILLS				FILLED BY 0927								
ABUTS				ABUTTED BY								
EQUALS				BONDS WITH								
INTERPRETATION TO THE STATE OF COLUMN TO THE												
the cut Took a large well-towned pit (0927).												
- pt in which to set plinos or vessel, possibly ~ association in /6th (?)1.												
INTERPRETATION The cut for a large well-formed pit (0927). - pt in which to set pithos or vessel, possibly a association in [6th (?)]. Industrial activities in this area												
MATERIAL DATABL	E IN FIELD	? (if yes, specify)			PRELIMIN	ARY DATE						
FINDS (tick)			PECIA	AL FINDS (number	and descript	ion, continu	e on back if necessary)					
	_ 0,000	ouckets?)										
	」Leather ☐ None		•									
FLOAT? (Y(N) SAMPLE? (if yes, # and type)				SECTION? (YAN)								
PHOTO?	TO? (YAN) PLAN ? (YAN) NOTE			BOOK PAGES SKETCH ON BACK? (YN)								
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else												
that seems relevant)												
			DA.	_	INITIALS	i	CLOSED(tick)					
		2ZVII_06	SN									

SPECIAL FINDS (continued)									
SĶETCH		r			.				
SKETON	-								
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