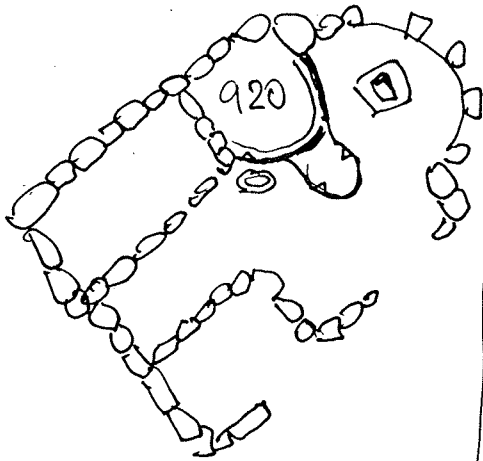


SITE CH06	YEAR 2006	ROOM # or AREA NAME Church	CONTEXT NUMBER 920
TYPE (positive, negative, wall) Neg	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Cut in bedrock in the area of the church.		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) Seemed part is 125 x 125 cm, squarish, 70 cm deep.			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL <u>ARTIFICIAL</u> (circle one) CASUAL <u>INTENTIONAL</u> (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY	
CUTS 999		CUT BY	
FILLS		FILLED BY 878, 880, 903, 907	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION Construction hole.			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)		SECTION? (Y/N)
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES AS.13-15	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
		DATE	CLOSED(tick)

SPECIAL FINDS (continued)

SKETCH



NW profile

70cm

