SITE	YEAR 2006	ROOM # or AF	REA NAME , COMPLEX 2	CONTEXT NUMBER $090/$		
TYPE (positive,	DEFINITION (c	ut in floor of X, fill o	f pit Y, north wall of ro	oom Z, etc.)		
negative, wall)	Semicua	ulan cut.	ui pedror	ch below wall 164		
Megative						
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)						
Northern most semicucular cut in the bedrock underneate						
wall 264.						
Wice I						
	,	•				
		•				
MUNSELL COLOR			ς			
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE: CONSTRUCTION						
STATE OF PRESERVATION STRATIGRAPHIC RELIABILITY						
				□Very poor □ Poor □ Medium □ Good □ Very Good		
COVERS		,	COVERED BY			
CUTS			CUT BY	CUT BY		
FILLS			FILLED BY	FILLED BY 890, 895, 781, 790		
ABUTS			ABUTTED BY			
EQUALS			BONDS WITH			
This simicicular out, combined with 729 below it, at fust appeared to be connected with a cut in room 31. But, at the close of excavation, this relationship and not seem possible. MATERIAL DATABLE IN FIELD 2 (It was specific) PRELIMINARY DATE						
This simicular out, combined with the pelen is the						
just appeared to be connected with a cut in 1000 31.						
at the close of exeavation, This reconstruction with						
SLUM POSSI DE , MATERIAL DATABLE IN FIELD? (if yes, specify) PRELIMINARY DATE						
MATERIAL DATABL	.E IN FIELD? (if yes	, specify)		PRELIMINARY DATE		
FINDS (tick)	TILE: (c	. ,	CIAL FINDS (numbe	er and description, continue on back if necessary)		
	Glass buckets?	')	say a			
	None					
	,					
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)			SECTION? (Y/N)		
PHOTO?(Y/N)	PLAN ? (YIN)	NOT	EBOOK PAGES	SKETCH ON BACK? (Y/N)		
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)						
				Louring Control of the Control of th		
			DATE / 9/VII / 10	INITIALS CLOSED(tick)		
•	•	**	17/11/11/11	Anc		

SPECIAL FINDS (continued) SKETCH NN 530 WALL DST CUT 728 CVT 129 WALL 207