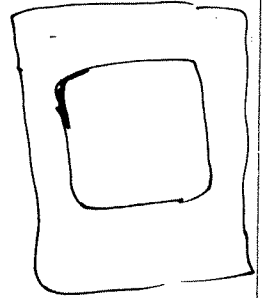
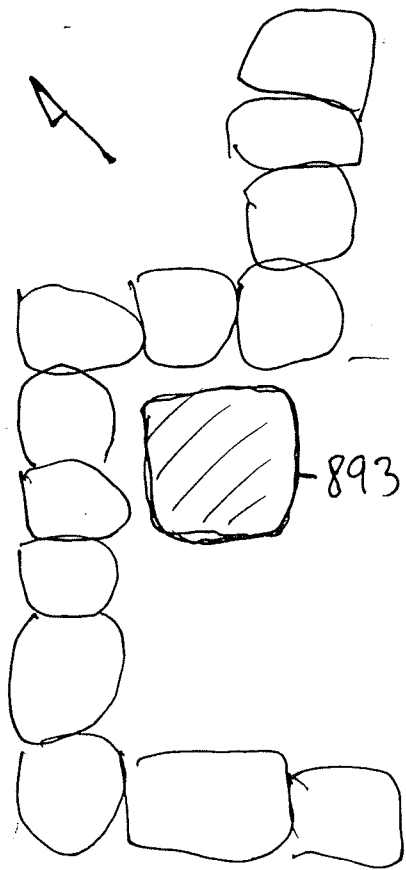


SITE CK06	YEAR 2006	ROOM # or AREA NAME Church	CONTEXT NUMBER 893
TYPE (positive, negative, wall) Neg.	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Squarish cut in the NW corner of the church.		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) Squarish; 20 x 30 cm ; depth: 10 cm. Edges are not very sharp and well-defined.			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY	
CUTS 880, 903.		CUT BY	
FILLS		FILLED BY 878	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION Postal hole (?).			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES AS: 13-14	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE 25.VII.06		INITIALS AS	CLOSED(tick)

SPECIAL FINDS (continued)

SKETCH



AS