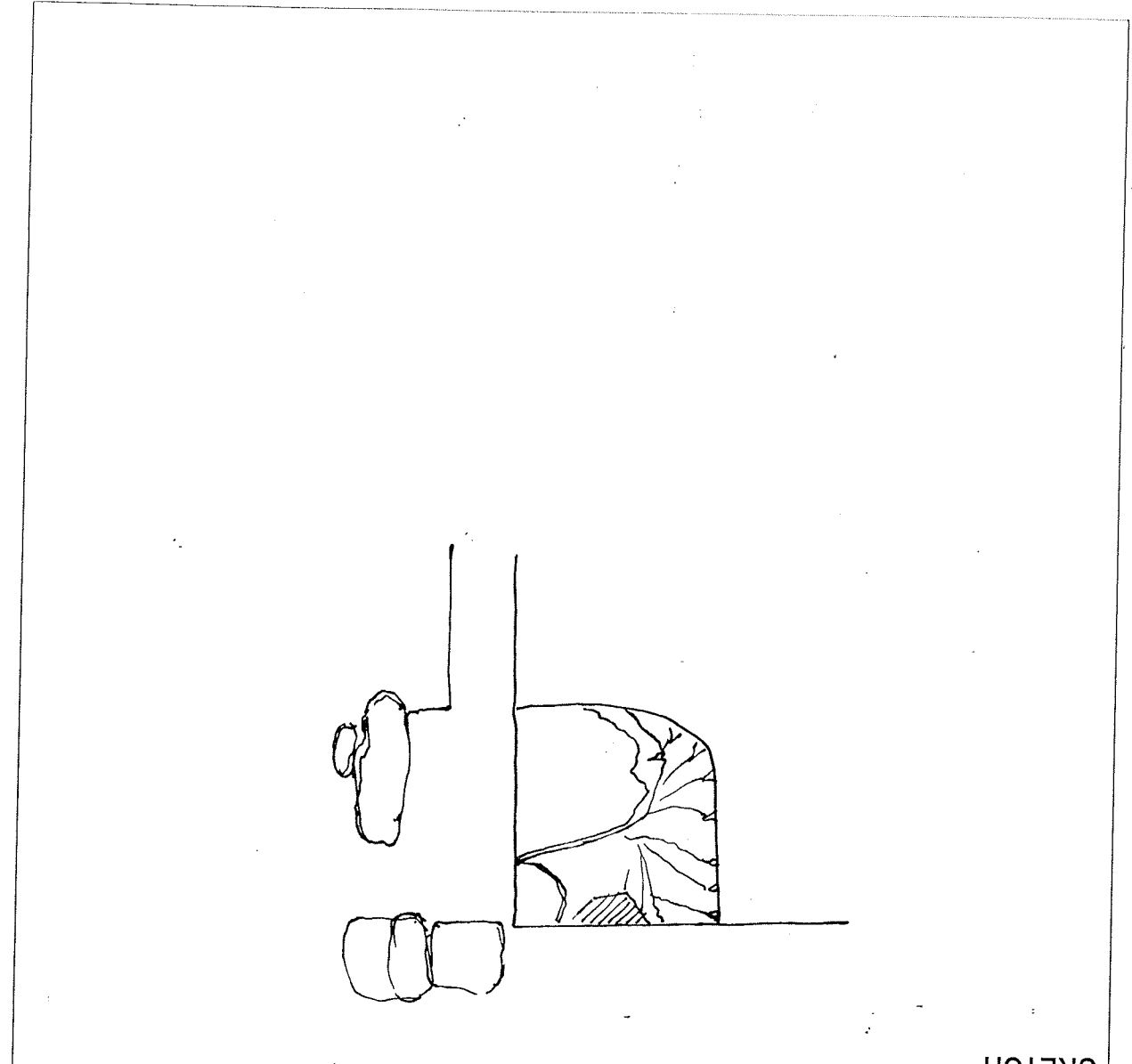


SITE CM	YEAR 06	ROOM # or AREA NAME RM 31	CONTEXT NUMBER 0750
TYPE (positive, negative, wall) NEGATIVE	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) CUT FOR PIT IN S CORNER OF SWING OF RM 31.		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) Cut for a pit 40x45cm, 25cm deep. <small>width (length)</small> S. CORNER OF ROOM 31, R. WALL, CUT AND OIL; FILLED WITH SOFT DARK SOIL AND STONES; ROUGHLY SQUARE OUTLINE; LOCATED IN AREA WHERE BEDROCK STOPS AWAY BELOW THE 12 th - 13 th WALL. IC.			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL <u>(ARTIFICIAL)</u> (circle one) CASUAL <u>(INTENTIONAL)</u> (circle one) TYPE: CUTTING			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY C	
CUTS 0749, 0756		CUT BY	
FILLS		FILLED BY 0751	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION Cut made for filling (stones, ^{soil} ground) to level the SURFACE BEFORE BUILDING OF WALLS (0229) and (0217) (walls of room 30) (stones added to make more secure foundation for the new construction) IC IF THE TILE AND CERAMIC MATERIAL BELOW IS UNDERSTOOD AS A PILE, IT IS UNCLER WHAT RELATION THIS CUT MIGHT HAVE WITH THAT PILE - IC			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N) y	PLAN? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE 24/11/06		INITIALS Dvd	CLOSED (tick)



SKETCH

SPECIAL FINDS (continued)