

SITE <i>CH</i>	YEAR <i>2006</i>	ROOM # or AREA NAME <i>Room 38, Complex 2</i>	CONTEXT NUMBER <i>0668</i>
TYPE (positive, negative, wall) <i>Positive</i>	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) <i>Compact greyish-brown layer in pit 601</i>		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) <i>Layer of compact greyish soil at the bottom of pit 601 as it was left in the 2005 season</i>			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL <input type="checkbox"/> ARTIFICIAL (circle one) <input checked="" type="checkbox"/> CASUAL INTENTIONAL (circle one) TYPE: <i>Filling</i>			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input checked="" type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS <i>868</i>		COVERED BY	
CUTS		CUT BY	
FILLS <i>601</i>		FILLED BY	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION <i>Fill layer of pit 601 that seems to have domestic function for the medieval / Byzantine house above.</i>			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input checked="" type="checkbox"/> Pot <input checked="" type="checkbox"/> Bone <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary) <i>3756 Architectural fragment (stone) 3759 Object (bronze)</i>	
FLOAT? (Y/N)	SAMPLE? (if yes, # and type) <i>#634, Metallurgical</i>	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES <i>65-67, 69</i>	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE <i>29/VI/06</i>		INITIALS <i>She</i>	CLOSED (tick)

SPECIAL FINDS (continued)

SKETCH