

SITE CA058R	YEAR 05	ROOM # OF AREA NAME courtyard	CONTEXT NUMBER 598
TYPE (positive, negative, wall) negative	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Cut of contexts 593 & 562 in N. courtyard		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) Circular cut ≈ 1.2 M (N-S) x 1.4 M (E-W) + 20-25 cm in depth. The cut has ^{gradually} sloping edges w/a fairly even bottom surface. (for bedrock)			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL <input type="checkbox"/> ARTIFICIAL (circle one) <input checked="" type="checkbox"/> CASUAL <input type="checkbox"/> INTENTIONAL (circle one) <input checked="" type="checkbox"/> TYPE: construction			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input checked="" type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY	
CUTS		CUT BY	
FILLS		FILLED BY 593, 562	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)		SECTION? (Y/N)
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant) Because of the way that context 593 extends to the east (see plans) it may be that 593 & 562 were from different cuts. At Johnston it appeared that these two contexts had the exact same			
		DATE	INITIALS

Dimensions

SPECIAL FINDS (continued)

SKETCH