

SITE <i>CH04</i>	YEAR <i>2004</i>	ROOM # or AREA NAME <i>36</i>	CONTEXT NUMBER <i>449</i>
TYPE (positive, negative, wall) <i>Positive</i>	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) <i>Thin layer of Black</i>		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) <i>Thin layer of Black.</i> <i>Distribution is about the same as 435<sup>+</sup> + 448. Layer was just thin, no artifacts</i>			
MUNSELL COLOR	ELEVATIONS (if more than one, sketch locations on back)		
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS <i>458</i>	COVERED BY <i>448</i>		
CUTS	CUT BY		
FILLS	FILLED BY		
ABUTS	ABUTTED BY		
EQUALS	BONDS WITH		
INTERPRETATION <i>Possible evidence of burning</i>			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?) <i>/</i>	SPECIAL FINDS (number and description, continue on back if necessary)	
FLOAT? (Y/N) <i>N</i>	SAMPLE? (if yes, # and type) <i>N</i>	SECTION? (Y/N) <i>N</i>	
PHOTO? (Y/N) <i>Y</i>	PLAN? (Y/N) <i>N</i>	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N) <i>N</i>
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant) <i>Possible evidence of burning, however, no definitely burned artifacts or carbonized wood associated with this layer</i>			
DATE		INITIALS <i>D</i>	

*Clay*

