

SITE EH	YEAR 04	ROOM # or AREA NAME ROOM 33	CONTEXT NUMBER SR 380
TYPE (positive, negative, wall) positive	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) layer of collapse in room 33 under disturbed soil 337.		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) medium to large stones in a matrix of brown-yellow ^{SANDY} soil in all the room. There are a lot of roots in the soil. This layer has ^{risers} a course (ANDAMENTO) with a higher elevation from SE to NW.			
MUNSELL COLOR 5YR 4/1 DARK GRAY	ELEVATIONS (if more than one, sketch locations on back)		
FORMATION PROCESSES (NATURAL) ARTIFICIAL (circle one) (CASUAL) INTENTIONAL (circle one) TYPE: collapse			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input checked="" type="checkbox"/> Very Good	
COVERS 392, 393, 401		COVERED BY 392 337, 375	
CUTS		CUT BY	
FILLS		FILLED BY	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION It isn't a real collapse but it seems to be material thrown in this room (vineapple to). ^{DISTURBED}			
MATERIAL DATABLE IN FIELD? (if yes, specify)		PRELIMINARY DATE MODERN (?)	
FINDS (tick) <input checked="" type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input checked="" type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?) # # # (8) # # # # #	SPECIAL FINDS (number and description, continue on back if necessary) 2255, redist. fp; 2256 = copier. 2256, worked stone with plaster. 2257 2258, redistone; 2265, smelt (stone) -	
FLOAT? (Y/N) N	SAMPLE? (if yes, # and type)	SECTION? (Y/N) N	
PHOTO? (Y/N) Y	PLAN? (Y/N) N	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N) N
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE October 15/1904		INITIALS MM	

CLOSED.

SPECIAL FINDS (CONTINUED)

2276 - BRONZE HOOK (GOOD STATE OF CONSERVATION, maybe wooden)

SKETCH