

THE 1982 CATALOGUE - A REPORT

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SARAH F. GREEN

The report that follows is an explanation of the method of cataloguing the material excavated at Pizzica Pantanello in the summer of 1982. It also applies, to a smaller extent, to the 1981 cataloguing of the Pizzica excavation, the latter part of it being catalogued in 1982. The pottery lot numbers concerned in this respect are: PZ-81-526 PL to PZ-81-1022. As the author of both the catalogues concerned as well as this report, I hope that this will assist in finding and understanding the material dealt with.

I. THE GENERAL CATALOGUE

1) The first column is almost self-explanatory. It contains the provenance in which the sherds were found; the date they were found; four categories of FRMSX, BASES, HANDLES, and BODY-SHERDS. Since the general catalogue is used only to record notsherds of ceramic vessels, these four categories seemed to be the most sensible. Anything that was found with the notsherds in a particular pottery lot that was not a ceramic vessel was placed elsewhere, after being noted in the OTHER column. A bodysherd is anything that is not obviously one of the other three items mentioned. The last item in the first column is the pottery lot number.

The numbering system for the whole catalogue has been carried on in the same manner as other years: the numbers start at 1, and every pottery lot or other item (see OTHER and SPECIAL FINDS and TILE CATALOGUE) carries on the numbers from there in sequential order. I attempted to number everything in the order in which it was found, but this was not always possible.

The horizontal categories across the page were as follows: Under a general category of Fine Ware there are three sub-categories of GREY WAREX, BLACK GLAZE and PAINTED WARE. Under a general category of Coarse Ware, there are six sub-categories of SEMI-FINE SOFT, SEMI-FINE GRAINY, SEMI-FINE HARD, BURNED (COOK) AMPHORAE, and HUGE and THICK. The final category was OTHER.

In cataloguing the sherds, the main objective was to try and pick out the most prominent characteristic of the piece, and place it in the appropriate category. In this respect, a sherd that was Grey Ware, black glaze or painted ware was always placed in that category, even if the sherd had another prominent characteristic. In the case of amphora sherds, whether they were made of soft, hard, grainy or any other fabric, they were always placed in the AMPHORAE column. In the case of sherds which were decorated, moulded, or unusual pieces, it was assumed that this was the most prominent characteristic of the sherd, and were either separated out and mentioned in the 'other' column, or, more usually, they were made into a special find (see OTHER and SPECIAL FINDS). It should be generally assumed, therefore, that items with the above characteristics were always placed in the columns mentioned, taking precedence over any other prominent characteristic that they may have had.

A) FINE WARE

Fine ware was interpreted to mean that the fabric of the pot sherd is made of a fine clay, with no (or very few) grainy inclusions: the sherd is not usually misfired, and has been made with some care. The feel of the sherd is smooth to the touch, though it can be of a soft or hard fabric (see SEMI-FINE SOFT and SEMI-FINE HARD). The most important characteristic of the sherd, however, was that it should comply with one of ~~the~~ the three sub-categories:

1) GREY WARE

This was a somewhat difficult category, as I am not terribly familiar with grey ware fabric. Consequently, only the most obvious grey-ware sherds made it to this column. A grey ware pot sherd was judged by a mixture of the form of the vessel, the feel of the vessel, and the colour. I am aware that misfired grey ware is often not grey, and these sherds probably will be found in the SEMI-FINE SOFT category.

A grey ware sherd is most often a thin vessel, and can be black glazed. There are no grainy inclusions, and the shape usually has a shallow curve. The most tell-tale sign that the sherd was grey ware is the pale or dark grey colour of the sherd, which continues throughout the core.

Since grey ware vessels have been dated to after the Roman colonisation of the Metaponto area, any sherds that have been catalogued as grey ware from archaic levels of the excava-

tion should be considered with deep suspicion. Thankfully, this occurred rarely, and mostly from pottery lots which had been gathered while cleaning the site.

2) BLACK GLAZE

Black glaze was interpreted to mean any sherd which had black glaze on any part of it. This does not include red-figure ware, which is always a special find. On occasion, sherds with no black glaze were placed in this category because the fabric of the sherd so resembled that used for black glaze vessels that it was assumed either: that the sherd had been black glaze, but had lost it along the way to the catalogue, through time or over-zealous washing; or that it was part of a black glaze vessel that had no black glaze on that particular area. The reason why I included these pieces in the black glaze category was for the sake of accuracy, and to assist those trying to reconstruct a black glaze vessel. Such an unglazed 'black glaze' sherd is usually of a fine (ie. no inclusions or unsightly lumps) fabric that has a distinctive salmon-pink colour. It is also soft in texture. Black glaze rims, handles and bases are also often distinctive; bases tend to be almost a separate part of the vessel, attached after the body was made. Very often these types of base look almost like a rim when upside-down, having a wide, flat lip which attaches to the rest of the base almost like a neck going inwards towards the bottom of the vessel:



Of course there are many different types of black glaze base, but if this one appeared in a pottery lot, and was of the right fabric and colour, it was generally placed in the black glaze category. Because of the great variety of black glaze rims and handles, I tended to rely on the fabric more than the shape as it was unglazed. Though I tried to place these in the correct category as often as possible, it is inevitable that many such sherds will have found their way to the semi-fine soft category, that being, in my opinion, their most salient alternative characteristic. (see also PAINTED WARE, below, for other notes).

3) PAINTED WARE

This category was interpreted to mean any sherd that was painted. For this reason, the definition of the general category of fine ware was stretched a little. In the archaic levels, painted sherds were often made of a coarseware fabric, but they were nevertheless placed under the painted ware category because I felt that was their most prominent characteristic.

This category also contains what I now realise to be a certain amount of black glaze ware, also from the archaic levels. There are two reasons for this: i) the sherd may have been badly fired, so that the glaze had a matt texture, and not a sheen as black glaze usually does. This effect is also produced when a sherd has been in soaked ground for a long time. ii) the glaze had been applied in distinct lines on the body of the vessel, not solidly covering it as is normally the case. At the time, I felt it was necessary to distinguish the use of black glaze in this fashion from the other black glaze sherds. Though the material used for painting the lines onto the sherd was black glaze, in my opinion, the vessel was nevertheless painted, not glazed, or at least more so than a normal black glaze vessel. Some time after I had been cataloguing in this fashion, it was pointed out to me that these sherds should be placed in the black glaze category. There has been no time to alter this confusion, and so I advise those who wish to find black glaze from the archaic levels to search both in the painted ware category and the black glaze category, particularly if a vessel with of a semi-fine soft, purplish coloured fabric is being searched for.

As may have been gathered by the description above, painted ware was distinguished from other sherds both by the matt texture of the paint, as opposed to the sheen of ~~the~~ glaze, and the fact that lines of some sort may have been applied. The fabric is less important in this category than the fact that the sherd was painted. Occasionally, red glaze (not Arretine or African Red Slip) sherds found their way to the painted ware category. This was due to ignorance and the lack of a red glaze category.

II. COARSE WARE

Coarse ware sherds were the majority of sherds recorded in the 1982 catalogue. These were the vessels of everyday use, made for practical purposes such as transporting and storing wine and oil (amphorae), or cooking. For this reason, coarse ware vessels were made to carry out a function and not to be decorative or showy. Therefore, the fabrics used to make coarseware vessels were not fine, smooth clays as in with fineware fabrics. They often contain inclusions of grit or ground pot sherds. The shapes of coarseware pots are mostly simple, with no superfluous appendages. The vessels are mostly thicker than fineware vessels, because they need to be more durable, and go through more of a battering than fine ware. A base such as the one described in BLACK GLAZE would be impractical, as it would snap off very easily. These were not expensive or carefully cared-for pots. It is interesting to note in this respect that the shapes and types of coarseware pots tend to change less markedly over time than the fine ware vessels.

I) SEMI-FINE SOFT

This category has been stretched a little in terms of the word 'semi-fine'. If the most marked property of the sherd was soft, then it was placed in this category, providing, of course, it was not an amphora sherd, black glaze, painted ware, decorated, moulded, engraved or terracotta, etc. The stretching of the ~~definit~~ definition occurred when:

- a) a sherd was unglazed fineware
- b) a sherd was small fragments of votive vase, but were not recognised as such at the time.
- c) were coarse, not semi-fine, much whose major property was soft- i.e., no grainy inclusions, feeling soft to the touch, and has a 'powdery' appearance, in that the softness of the fabric means that it tends to powder a little on the surface, leaving marks of ceramic powder on the fingers.

* A very large number of sherds have been placed in this category, and so it is difficult to define what types of vessels were made of this fabric, without writing more than I have time to at the moment.

2) SEMI-FINE GRAINY

This category was interpreted to mean coarseware sherds that contained grainy inclusions, whether as a result of the type of clay used (sand, grit, etc.) or the mixing of the clay with

crushed ceramic vessels, or both. The sherd feels grainy to the touch, and often grains fall away from the surface when handled. Most of these sherds are quite soft, though there are some quite hard sherds whose 'grainyness' in the fabric was obvious, and therefore they have been placed in this category. A sherd whose hardness superceded its graininess as a major characteristic was placed in the semi-fine hard category, and burned or cooked sherds that were also grainy were placed in the burned (cook) category. Mortarium sherds were distinctive by their unusually large grainy inclusions, as well as the thickness of the vessel, and were usually mentioned in other, rather than being placed in the semi-fine grainy category.

3) SEMI-FINE HARD

This category was interpreted to mean a sherd whose major characteristic was hard. The sherd feels hard to the touch, not 'powdery' as with semi-fine soft sherds, nor do grains fall off the surface as with many semi-fine grainy sherds. The ~~wires~~ broken edges of the sherd are sharp, even if there has not been a fresh break. If (accidentally, of course) dropped onto another sherd, a semi-fine hard sherd will sound almost metallic, making a 'clink', as opposed to the dull 'clunk' that a semi-fine soft sherd makes.

Semi-fine hard sherds may or may not contain inclusions, but their most noticeable feature must be hard in order to be placed in this category.

Many semi-fine hard sherds have been abused in some way to make them hard- over-firing, cooking, etc., can give a vessel very hard properties which were not originally intended.

Again, the word 'semi-fine' has been stretched to include quite coarse sherds, and also slightly finer than semi-fine.

4) BURNED (COOK)

This category is one of the more distinctive. A burned or cooked (meaning also cookware) sherd has several outstanding and unmistakable characteristics:

- i) it is most often very grainy, and the fabric is a little soft as well, so the grains fall off when touched.
- ii) the core of the sherd is distinctive in that it appears to have thin flake-like or wafer-like layers- almost stratified. This is not like a normal, or even a misfired sherd, both of which have a fairly solid core.

iii) As a result of having been in a fire at some point, the surfaces of the sherd are often darkened or charred in patches, or throughout the entire sherd.

A sherd which did not have these common erriny inclusions was placed in this category as long as it had characteristics ii) and iii). A misfired sherd, which was burned in the kiln, rather than after its fabrication was placed in the category most appropriate to its major characteristics, or, more often, it was mentioned ~~xx~~ in the 'other' column. The reason for this was in order to show that the area being excavated ~~xx~~ probably produced pottery itself, there being no reason why one should transport misfired vessels elsewhere than the source of their sorry production.

5) AMPHORAE

If a sherd was part of an amphora, this fact took precedence over all other coarse ware categories. An amphora body-herd has several distinctive characteristics:

i) Amphora sherds are quite a bit thicker than most other coarseware sherds (except pithos, and those in the HUGW and THICK categories). The reason is simple enough: amphorae are generally larger than other vessels.

ii) The inside of the vessel often has distinctive wheel ridges. They are often thick, so that the troughs between the ridges are as deep as the ridges are high, making them very prominent. Even when this is not the case, amphora wheel ridges are almost always prominent, and set further apart than in other vessels. Other vessels may have no ridges at all, or very much less prominent ones.

iii) The curvature of amphora bodies are often distinctive: first, they will tend to be less curved than other vessels, both because they are larger, and because amphorae tend to have less bulbous shapes than most other coarseware jars and jugs. Second, because many amphorae from this excavation go out from the neck, and then turn sharply inwards towards a slim base or foot. The point of this change in shape produces an angle in the vessel not present in other coarseware vessels. Furthermore, the conical shape that forms the rest of the pot below that point is fairly distinctive as well.

iv) There are many types of rim, neck, handle and base of amphorae, but these are all fairly distinctive to such vessels. To discuss them all in detail would require far more knowledge

than I have, so I will briefly mention some of the more obvious characteristics. a) In my experience, amphorae always have some sort of neck - which is sensible, as the vessel is used for carrying, storing and transporting liquids such as oil and wine, which need to be poured out and in: a neck would assist in both functions to prevent spillage. An amphora neck can be as thick or even thicker ~~thx~~ than the body thickness, and can be quite long - as much as a foot or more. Very often the neck joins the body almost at right angles, and is shaped like a thick tube. A body sherd that looked like this was catalogued as an amphora body sherd, unless :

a) the rim was also there, in which case it was catalogued as a rim, providing very little of the neck was in existence.

b) the neck was complete, or a large part of it was there, in which case it was mentioned in the 'other' column.

N.B. Handles may be attached to the neck: if so, the amount of neck and handle in existence decided how it was catalogued; if there was very little of the neck, but a good deal of handle, it was placed in the handle category; if there was very little of either, it was placed in the bodysherd category; if there was a lot of both, it was mentioned in 'other'.

b) Amphora rims are very varied, though a common one is ~~x~~ the type that seems to have been folded over onto the neck, ~~xxx~~ rather like a rolled-up shirt sleeve, though with less folds. Another common ~~xxxx~~ rim is one that comes away from the neck almost at right angles. The rim may have a handle attached to it, in which case the sherd was mentioned in the 'other' column. (AMPH/ RIM W/HANDLE).

c) Amphora handles come in very diverse shapes and sizes, and can be attached to almost any part of the top half of the vessel. However, they are all thicker than most other coarseware handles. The shorter they are, the thicker they will be in order to support the weight of the vessel. There is little more that one can say about amphora handles in this context, due to their large variety.

d) Amphora bases are also distinctive, though once again there are a large variety of shapes. There are two basic ~~diffs~~ types of base: the 'foot', and the base proper. The foot of an amphora is not a base at all, but a kind of knob, rounded or a sharp end to the bottom of the vessel. These types of bases have been placed in the ~~xx~~ 'other' column, as they are not truly

a base. The other type of base is such like many other coarseware vessels, except for the fact that they have the wheel ridges and unusual thickness mentioned before.

6) HUGE and THICK

Huge and thick is fairly completely descriptive of this category. There are just some coarse vessels that were huge, thick, and frankly, ugly. These are huge clunks of vessels, even too large to be amphorae, and are most often pieces of pithos. The walls of these vessels can be several inches thick. If it was obvious to me that the object was part of a pithos, then I mentioned it in 'other'. *HUGE AND THICK SHERDS ALSO DO NOT HAVE WHEEL RIDGES, AS AMPHORAE DO.*

III OTHER

This column is probably the most important in the entire catalogue. I cannot stress strongly enough that this column should be read- despite the fact that most of the information is squashed into a very small space and therefore a little hard on the eyes.

Uses for this column have already been mentioned throughout this report. The different uses for this column are as follows:

- 1) To record potsherds that do not fit into any of the other categories- eg. a cooking pot lid.
- 2) To note the removal of any sherds from the pottery lot, either: to another pottery lot, or to the SPECIAL FINDS catalogue. This was done because the sherd was special in some way- an unusual or important vessel (eg. votive vase, unventarium); a vessel that is almost complete in some way (eg. a cooking pot complete rim); a vessel that has moulding, engraving, decoration or red-figure on it; a sherd that is important for chronological studies (eg. a distinctive amphora handle)
- 3) To note the removal of: terracotta fragments; tiles (see TILE CATALOGUE); stone; metal; wood; organic things; bone; soil samples; pollen samples, and to record the special find number they have been removed to.
- 4) To note any sherd that is of particular interest, though not special enough to make into a special find. This is very important. Though I may realise that some particular piece is of interest, I am not familiar enough with some of the material to know whether it should be a special find or not when the piece is not especially decorated, etc. Therefore, when I noticed something that caught my eye as unusual, I will have mentioned it in the 'other' column, if I felt there was no real

reason to make it into a special find. The objects in this category are fairly small in number, so I tended to act on the side of caution, making things into special finds even if I thought it was probably not worth it. However, on days when the pressure of work was particularly high, my judgement was a little biased, and unless I knew full well that an object ought to be a special find, I simply mentioned it in the ~~other~~ 'other' column. I stress again, therefore, that this column should be read.

This has had to be a brief description of the general catalogue, but I hope that it will help in interpreting the results of the 1982 dig, and make the reader aware of the possible areas of error due to my inexperience in cataloguing when I first started doing it this summer. There are a couple of points to add about the general catalogue before I go on to explain the tile catalogue and the special finds.

First, in some cases a pottery lot did not have the exact format described above. Instead of writing rims, bases, handles and bodysherds in the first column, and using the catalogue columns across the page as is usual, these were dispensed with, and the contents of the pottery lot ~~described~~ was described across the page. This was done rarely, and the reason for it was that there was hardly anything at all in the pottery lot, and it seemed insensible to use up all the space for three or so uninspiring potsherds.

Second, the pressure of time meant that I simply could not reconstruct pots. The pottery lots contain, I am sure, a large number of complete vessels which are in fragments. I tried to make sure that these pieces were at least separated out into smaller bags within the pottery lot so as to make reconstruction an easier task. On occasion, I mentioned in 'other' that a piece in one pottery lot probably was a part of several pieces in another pottery lot.

Thirdly, I don't think that I mentioned anywhere that loomweights were always removed from the pottery lot and made into a special find.

III.

TILE CATALOGUE

Since tiles can in no way be described as ceramic vessels, they had to be removed from the pottery lists in the general catalogue, and placed elsewhere. At first, tiles were made into special finds, but after a very short time, I decided that this was a despicable waste of time, as tiles are usually not terribly useful in archaeology unless they are whole (so as to discern the size of tiles), and except in the sense of their existence, indicating that some building existed where they were found. The reason for this is that tiles have not been very systematically studied in the past, probably because they are not the most inspiring objects to look at. There has been a small project this year at Pizzico to try and verify this fact, started by Robert Folk (Luigi to all who know him here), the geologist, and carried on by Gene Storie (our resident lawyer) after ~~xxxxxx~~ Luigi left. However, there have been no concrete results as yet.

The solution to the problem of where to catalogue tiles was a simple one: I made a tile catalogue. All tiles that were found after 11 June 1982 are recorded in the tile catalogue, and all those before are recorded in special finds.

A tile is fairly easy to distinguish from other pot sherds: the most obvious sign is that tiles do not have wheel ridges, but straight lines, as if the clay had been smoothed with a pallet knife. No ceramic vessels have these lines. The other obvious sign is that a tile is very often flat, which vessels are not. Sometimes, a tile may have been mistaken for a huge and thick vessel, as the curves on these vessels are hard to discern when there is only a small piece to work from. There are also, of course, a large number of curved tiles, much like the roof tiles used today on southern Italian houses, though larger. These are distinguishable by their shape, which is non-pot-like, as anyone who has seen a modern ceramic roof tile will know. The fabrics are very large in number, and can resemble pot fabrics (coarseware, of course); it is easier to tell what fabric is unlikely to be tile- for example, the very grainy fabric that is used to make a mortarium. It is far easier to tell a tile not by its fabric, but by its shape and these characteristic lines that have already been mentioned. Knowing tile fabrics comes from dealing with them for a while, and is not something that I can really describe. Tiles are usually thicker than most vessels,

with the exception of some amphorae and sittoi. However, there are a large number of different thicknesses of tile, and so if one is trying to discern a tile by looking at the sherd's thickness, one can only really say that it must not be thinner than around 3/4 of an inch, and I'm sure that a tile will turn up sooner or later that will break even this rule.

The tile catalogue was set out as follows: in the first column, the provenience in which the tile was found was recorded, then the date, and then the catalogue number of the tile. Most often, this number is very close to the pottery lot number with which the tiles were found. In any case, the fact that tiles were removed, and the number they were removed to were mentioned in the 'other' column of the general catalogue.

Horizontally along the page there are two general catalogues of PANTILES and COVER TILES, both of which are split into four sub-categories of LONG EDGE ONLY, SHORT EDGE ONLY, CORNER, and NO EDGES. Finally, there is an 'other' column.

1) PANTILES

A pantile is always, in my experience, flat, with two lips along the long edges going at right angles to the flat body, and are rectangular in shape. They are usually thicker than cover tiles, and tend to be made of a different fabric, and therefore are a different colour. Where most cover tiles (unless misfired) are reddish-orange (of course there are many exceptions), pantiles tend to be a variety of pale colours, ranging from almost white, yellowish, cream, to grey. The short edges of pantiles are often unfinished, looking almost as if a large long slab of clay pantiles were sliced up to make smaller pantiles, leaving the cut edges as they were.

2) COVER TILES

A cover tile is most often curved, thinner than a pantile, though longer but less wide. Any lips that exist will be smaller and far less noticeable than pantile lips. Though a cover tile can be almost flat, there is usually at least the hint of a curve. The short edges are more finished than pantile short edges, though not much more. The long edges tend to be finished by a thickening of the tile all along the long edge, flattened along ~~the~~ the edge, and rounded off to join the rest of the tile.

The four sub-categories mentioned above should be self-explanatory, except to say that when tile fragments were placed

categories, it did not mean that they had whole edges, but just a part. Often, tiles did not fit very well into these categories, which leads me to think that there must be a better system for cataloguing tiles. However. In the cases where the tile did not fit into the categories set out, (for instance, a tile can have a short edge and two long edges, or may be a kiln tile), it was mentioned in 'other'. If there were very few tiles in the tile lot, then the information was written across the page if those tiles did not fit well into the categories.

IV. SPECIAL FINDS

There were several reasons why items were made into special finds:

- 1) If they were not ceramic: wood, soil, pollen samples, bones, seeds, organic matter, metal, stone, etc.
- 2) If they were not ceramic vessels (except in the case of tiles): loomweights, terracotta fragments, kiln supports, statuettes, etc.
- 3) If the vessel was complete or almost complete, or if there was a whole ~~rim~~ rim or something important like that.
- 4) If the sherd was significant in some way for chronological studies. (eg. an archaic cup rim, or an unusually shaped amphora handle)
- 5) Any sherd that was decorated, engraved, stamped, painted with a design, moulded or in any other way worked with particularly interesting designs or fabrics.
- 6) If the sherd was red-figure, part of a votive vase, ~~unguentarium~~ unguentarium, or any other very small fineware vessel.
- 7) If the sherd was interesting in any other way, either because I had never seen anything like it, or because it tickled my fancy.

The main point of special finds, which should have been ~~gathered~~ gathered by now, is to separate out and pay special attention to anything that is out of the ordinary, and to give it a separate number so that it can be found more easily.

The special finds sheets on which the object was described are the same format in other years, and are self-explanatory in terms of the information given at the top of the page. In the case of wood and organic matter samples, this was the only part of the sheet that was filled out. The reason for this is that I know absolutely nothing about the study of wood or organic materials.

The main point of making them into special finds was to give them numbers, and to keep a record of where they came from.

In the case of bones, I usually sketched them, attempting to say what kind of bone it was, and perhaps making a guess at what animal it came from. In certain cases, however, the number of bones on one special find sheet were so large that I simply wrote down a list of what was there, and how many were there. Bone special finds also include teeth and jaws found with the bones, and on a separate sheet with a separate number, shells found in the same area. On one occasion, this meant a tortoise shell, but in most others these were seashells and snail shells.

In the case of metals and stone, I usually sketched the object, gave its dimensions, and made some guess at what I thought it was.

In the case of all the ceramic and terracotta special finds, the information I gave depended very much on what, if anything, I knew about the object concerned. I always sketched the fragment, and gave its dimensions, or made a note that the drawing was approximately life size. I also gave the colour of the fragment by using the Munsell soil charts. In most cases, the only real description was the message written under 'OBJECT' on the special finds sheet. The reasons ~~knix~~ for this are that:

- a) in most cases I felt that the sketch was enough of a definition of what the object was, needing little more to be said about it.
- b) I didn't know precisely what the object was, and did not have time to search for it in the reference books, so rather than mislead someone by making a wrong guess, I left it to the reader's imagination.

If I thought some object was of particular importance or interest, I generally marked the running list with a star next to the last column.

That is about all I can say of the work I did here in the summer of 1982. As has been noted several times throughout the report, I would have liked more time in order to do more, but time is something that people rarely have on excavations. All I can say is that I did what I could in the time that I had, and had a great time doing it, even if at times things got a little frantic in the pot shed. There will, I think, inevitably be things that I have forgotten to say, and I will apologise for that now. If there is something of particular importance that the reader doesn't understand in the catalogue, I can always be contacted at: New Hall College, Cambridge University, Cambridge, England.

I would like to give special thanks to Jennifer Brehob, who has taught me almost everything I know, as well as surviving my occasional outbursts, and has put up with my constant intrusions into her concentration. I would also like to thank Mark in particular, for making sure that I got fed, and who did countless errands for me, both of which are tiresome and thankless chores. Finally, I'd like to thank the whole group for making this summer a great deal of fun for me, and I'd like to thank Joe Carter for making it all possible.

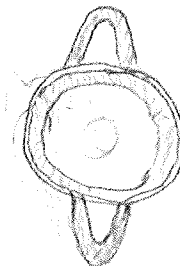
ADDENDA

In certain places in my report, I have mentioned information relating to the archaic levels of the excavation, without really saying where or what these levels were. There were several signs in a pottery lot which indicated to me that the sherds were archaic:

1) The presence of ionic cups; these cups are most often glazed or painted, and have distinctive rims and handles. The rim is off-set from the body of the vessel, and splays outwards a little. The edge of the rim simply ends as it were, without any special moulded decoration, or special forming of the rim:



The handles are distinctive in that they are angled upwards, rather than horizontal or flat against the pot, and they have a distinctive shape, more 'triangular' than later handles:



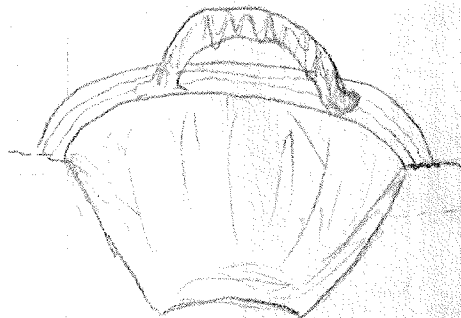
The cup may be shallow or deep, and can be very large, (as much as about 25cm across the rim), but usually they are around 10cm in diameter at the rim. These cups have thin walls, and are made of a fine clay. One can distinguish a 6th century cup from a 7th century cup from the decoration on the rim: a 7th century cup will have horizontal stripes on the rim, whereas a 6th century cup will have an almost solid glaze.

(2)

- 2) There is far more painted ware in the archaic levels than in the more recent levels. On occasion, there is even a painted tile or two.
- 3) There is a definite absence of grey ware pottery.
- 4) There are fewer amphora sherds, though why this should be is not entirely clear to me.
- 5) The colours of the fabrics change somewhat; there are a larger number of creamy-coloured vessels, as well as darker reds and oranges.
- 6) Lekanis sherds appear more often in the archaic levels: that is, a large, usually semi-fine soft vessel, shaped like a deep bowl with a flat base, and distinctive rims and handles: The rim is usually at right angles to the body, and often is stratified in horizontal lines:



The handles are distinctive in that they are attached at both ends on to the surface of the rim:



There is a handle on opposite sides of the rim, and they are almost always shaped in the manner sketched.

7) The archaic layers are, of course, at lower levels in the area excavated. So that, for example, in the N'-5, O'-5 Baulk, one can expect to find archaic sherds below Batt. 4., and this is born out by a noticeable change in the items catalogued in these levels, as compared to higher levels.

COLUMN WRITE

		FINE WARE			COARSE WARE				OTHER		
		GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED LOOK	AMPH-ORAE	HUGET THICK	
1	M ¹ -8 EAST HALF										1 SEMI-FINE SOFTISH AIM & PART OF HANDLE(?) ↓ SIF 5
2	CLEANING OLD RAMP										
3	7-VI-82 JCC										
4	RIMS	1				1					
5	BASES										
6	HANDLES		1						1		
7	BODY SHERDS		4		1	1	2		7		
8	PZ-82-5 PL										
9	N ¹ -7, N ¹ -8,										1 SEMI-FINE SOFT BASE MISFIRED 1 BASE + PART OF BODY BLACK GLAZE POT FRAG. (BASE WHOLE)
10	BATT. 1 SOUTH OF										
11	40 CM WIDE BULK										
12	7-VI-82 JCC										
13	RIMS		1								
14	BASES										
15	HANDLES								2		
16	BODY SHERDS		2		2	3	2		4		
17	PE-82-7 PL										
18	SPORADIC FINDS										
19	7-VI-82										
20	JCC										
21	RIMS		1								
22	BASES						1				
23	HANDLES										
24	BODY SHERDS										
25	PZ-82-9 PL										
26	M ¹ -7, M ¹ -8										2 FRAGS. BODY SHERD MORTAR(?) GRAINY, COARSE
27	BATT. 1										
28	N. OF 40 CM BULK										
29	7-VI-82 JCC										
30	RIMS		1						1		
31	BASES						1		1		
32	HANDLES		1		1	1					
33	BODY SHERDS		16		21	12	5	1	1		
34	PZ-82-10 PL										
35											1 FRAG. SEMI-FINE HARD BASE, MISFIRED.
36											
37											
38											
39											

370+
entered
already

3702
entered
already

~~3703~~

3704

COLUMN WRITE

	FINE WARE			COARSE WARE					OTHER
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	AMPHORAE	
1	M1-7, M1-8								
2	BATT. 1								
3	N. OF 40 cm BAULK								
4	7-VI-82 JCC								
5				2	1			1	3 FRAGS
6				1					RIM, ONE
7									WITH HANDLE
8		1		8	2	5		4	TO PZ-82-28P
9									A, B, C.
10									SPECIAL FIND
11									↓
12									UV
13									
14		2						2	
15		3				1	1	1	1 SEMI-FINE
16								1	GRAINY BASE
17					2			1	OR FOOT
18	1	11		5	25	10	1	1	FRAGMENT.
19									↓
20									SFG
21									
22									
23									
24									
25									
26		2			3	2			1 GREY
27									WARE OIL
28									LAMP
29									HANDLE.
30									ONE FRAG.
31									BLACK-GLAZE
32									RIBBED
33									BODY SHEAR
34									TO: PZ-82-
35									27P
36									
37									
38									
39									
40									

COLUMN WRITE

COLUMN	WRITE	FINE WARE			COARSE WARE				OTHER	
		GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (COB)	AMPHORAE	MUGET THICK
1	WELL TRENCH M'-8									
2	BATT. 2 N. OF 40cm									
3	BAULK									
4	8-VI-82 JLL									
5	RIMS		1							
6	BASES		1							
7	HANDLES									
8	BODY SHERDS		2		3	4	2	1		
9	PZ-82-23 PL									
10	CANAL									
11	N'2 O'2 BATT 2									1 AMPHORA FOOT FRAG.
12	9-VI-82 JLL									1 MISC. FOOT FRAG. POSS AMPH.
13	RIMS								1	
14	BASES		2				1	1	1	
15	HANDLES					1 (misc. fixed)	1			
16	BODY SHERDS		1			4	6	1	7	
17	PZ-82-24 PL									
18	M'2, BATT. 3									2 BONE FRAGMENTS TO PZ-82-24 A+B.
19	LEVEL A									
20	11-VI-82 J.B.									
21	RIMS									
22	BASES									
23	HANDLES			1					1	
24	BODY SHERDS						1		1	
25	PZ-82-33 PL									
26	M'2 BATT. 1									
27	LEVEL A									
28	10-VI-82 J.B.									
29	RIMS									
30	BASES									
31	HANDLES								2	
32	BODY SHERDS						2			
33	PZ-82-35 PL									
34	O'2, N'2 BATT. 3									
35	10-VI-82 J.B.									
36	RIMS							1	3	
37	BASES								1	
38	HANDLES								1	
39	BODY SHERDS								1	
40	PZ-82-36 PL									

COLUMN WRITE

COLUMN	WRITE	FINE WARE			COARSE WARE					OTHER	
		GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	AMPH. ORFP.		HUGET THICK
1	2										
3	4										
5	6										
7	8										
9	10										
11	12										
13	14										
15	16										
17	18										
19	20										
21	22										
23	24										
25	26										
27	28										
29	30										
31	32										
33	34										
35	36										
37	38										
39	40										

1. MISC. OBJECT. MAYBE ROOM PULLEY (?)

5 CHIPS AMPHL.?)

4 SEMI-FINE SOFT CHIPS
2 COARSE GRAINY SOFT CHIPS

2 BONE FRAGS TO PZ-82-48 B, P.

1 PESTLE WORN DOWN

1 FRAG. MORTARIUM (MORTAR?)

1 FRAG. RM OF MORTARIUM (?)
1 SPOUT OF A

3 ROOMWEIGHTS TO: PZ-82-51P

CF. → PZ-80-142-P-3CG. PZ-81-854P

COLUMN WRITE

	FINE WARE			COARSE WARE					OTHER
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	ROUGH GRAC.	
1	M12, BATT. 5								
2	14-VI-82 J.B.								
3	RIMS								
4	BASES								
5	HANDLES								
6	BODYSHERDS								
7	PZ-82-55 PL								
8	M1-6, EAST B.								
9	15-VI-82 L.C. J.C.								
10	RIMS								
11	BASES								
12	HANDLES								
13	BODYSHERDS								
14	PZ-82-64 PL								
15									
16									
17									
18	M1-5, BAULK								
19	16-VI-82 L.C.								
20	RIMS								
21	BASES								
22	HANDLES								
23	BODYSHERDS								
24	PZ-82-74 PL								
25									
26	M1-6, CLEANING-								
27	BESIDE CONGLOMERATE								
28	WALL								
29	15-VI-82								
30	RIMS								
31	BASES								
32	HANDLES								
33	BODYSHERDS								
34	PZ-82-75 PL								
35									
36									
37									
38									
39									
40									

1 HALF OF
KILN SUPPORT
FRAG.

1 PIECE
FAKE
ARGENTINE
POT-SHERD

1 FRAG.
PANILE TO:
PZ-82-65T

1 FRAG. BLACK
GLAZE BODY-
SHERD TO:

PZ-82-66P
*
1 TERRACOTTA
KILN SUPPORT
TO: PZ-82-67
* *

1 ROOF TILE
WITH 3 SIDES
TO:
PZ-82-76T

1 FRAG.
TERRACOTTA
TO: PZ-82-81

COLUMN WRITE

	FINE WARE			COARSE WARE				OTHER	
	GREY WARE	BLACK GLAZE	PRINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAYNY	SEMI-FINE HARD	BURNED (COOK)	AMPH-ORAL	HUGGET THICK
1 2 3 4 5 6 7 8 9 10	M ¹ -6, EAST CLEANING ABOVE AREA OF SAMPLING. 15-VI-82 RIMS BASES HANDLES BODY SHERDS PZ-82-77 PL								
11 12 13 14 15 16 17	M ¹ -8, WEST 16-VI-82 L.C. RIMS BASES HANDLES BODY SHERDS PZ-82-79 PL								
18 19 20 21 22 23 24 25 26 27 28	N ¹ -5, BULK 16-VI-82 L.C. RIMS BASES HANDLES BODY SHERDS PZ-82-80 PL								
29 30 31 32 33 34 35 36 37 38 39 40	N ¹ -6, S.E. CORNER FIRST LEVEL OF SAMPLING IN BULK 16-VI-82 L.C. RIMS BASES HANDLES BODY SHERDS PZ-82-81 PL								

TWO FRAGS.
TILE TO:
PZ-82-85T
3 TERRACOTTA
FRAGS TO:
PZ-82-86T.
1 FRAG.
MORTARIUM
1 AIM IN 5
FRAGS IONIC
CUP PHOTO:
PZ-82-87A.

TWO TILE
FRAGS. TO:
PZ-82-88T
1 BODY SHERD
MORTARIUM

COLUMN WRITE

	FINE WARE			COARSE WARE					OTHER			
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	AMPH. ORAR		NUGGET THICK		
1 2 3 4 5 6 7 8 9 10	N ¹ -6, CLEANING OF BAULK ABOVE AREA OF SAMPLING. 16-VI-82 L.C. RIMS BASES HANDLES BODY SHERDS PZ-82-82 PL				2		1		3			REMOVED: 1 L. COM. HEIGHT TO: PZ-82-90P 7 TERRACOTTA FRAGS TO: PZ-82-91T
11 12 13 14 15 16 17 18 19 20	N ¹ -6, CLEANING OF BULK ABOVE AREA OF SAMPLING 16-VI-82 L.C. RIMS BASES HANDLES BODY SHERDS PZ-82-83 PL				2		1	1	1	8		1 SPOUT (?) SOFT COARSE WARE 1 BURNED LID FRAG. 14 MORTARTUM (?) FRAGS.
21 22 23 24 25 26 27 28	M ¹ -7, EAST [2] 16-VI-82 L.C. RIMS BASES HANDLES BODY SHERDS PZ-82-89 PL				3							3 TILL FRAGS. TO: PZ-82-92T
29 30 31 32 33 34 35 36 37 38 39 40	M ¹ -6, SOUTH TEST IO (1) 17-VI-82 L.C. RIMS BASES HANDLES BODY SHERDS PZ-82-99 PL						3		1	5		

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COLUMBIA STATE

7	8	FINE WARE			COARSE WARE				11	12	OTHER							
		GRAY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)				AMPHORAE	MULLER THICK					
1	2	N ¹ -6, SOUTH, TEST II (1)									1 FRAG. BODY-SHERD 1/2 THIN BLACK-GLAZE, RED-FIGURE(?) 2 FRAGS BURNED ECKWALL LID.							
3	4	17-VI-82 L.C.																
5	6	RIMS BASES																
7	8	HANDLES BODY SHERDS PZ-82-100 PL									2	2	3	1	2	11	1 FRAG. BASE 1 RIM BLACK-GLAZE-VOTIVE DOWL(?)	
11	12	O ¹ -6, O ¹ -7, LINE OF S. WALL ABOVE LEVEL OF WALL IN O ¹ -6									ONE PIPES (?) KNOB FRAG. 3 FRAGS MANTARIUM.							
13	14	18-VI-82 J.C.C.																
15	16	RIMS BASES HANDLES BODY SHERDS PZ-82-101 PL										1	2	1	3	1	3	2
21	22	O ¹ -6, O ¹ -7, LINE OF S. WALL ABOVE LEVEL OF WALL IN O ¹ -6									REMOVED: 9 BONE FRAGS 10: PZ-82-103 6 TILE FRAGS 10: PZ-82-104 14 LIONWEIGHT FRAGS TO: PZ-82-105 P A, B, C, D 1 FRAG. TERRACOTTA 10: PZ-82-106							
23	24	18-VI-82 J.C.C.																
25	26	RIMS BASES HANDLES BODY SHERDS PZ-82-102 PL										1	1	2	1	3	5	
32	33	O ¹ -6, O ¹ -7, LINE OF S. WALL BELOW LEVEL OF WALL IN O ¹ -6									REMOVED: 3 TILE FRAGS 10: PZ-82-108 1 COARSE GRAY 1 SOFT RIM FRAG, MARKED WITH AN 'X' JUST BELOW RIM. SKA							
34	35	18-VI-82 J.C.C.																
36	37	RIMS BASES HANDLES BODY SHERDS 10Z-82-107 PL										2	1	1	1	1	1	1
38	39										4	1	1	4	1	1	1	
40											10	4	2	4	1			

COLUMN WRITE

COLUMN	WRITE	FINE WARE			COARSE WARE					OTHER	
		GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	AMPH-ORAG		MUGG-THICK
1	N ¹ -6, SOUTH TEST 3										* 1 BODY - * SHERD SEMI-FINE HARD GEOMETRIC LINED. ↓ SETH
2	LAYER 1										
3	18-VI-82 J.C.C.						1				
4	RIMS										
5	BASES				1						
6	HANDLES										
7	BODY SHERDS				3		3		2		
8	PZ-82-109 PL										
9	N ¹ -6, SE CORNER										1 LOOMWEIGHT TO: PZ-82-111 PL
10	SOUNDING FOR										
11	SEEP BELOW LEVEL										
12	OF TILE										
13	17-VI-82 J.C.C.										
14	RIMS										
15	BASES										
16	HANDLES										
17	BODY SHERDS		1				1	1			
18	PZ-82-110 PL										
19											
20	N ¹ -6, SOUTH										REMOVED: 1 METAL STRIP - COPPER(?) TO: PZ-82-113 PL
21	TESTS, LAYER 1										
22	(LOW LEVEL S/E) ABOVE THE TILES										
23	18-VI-82 J.C.C.										
24	RIMS							1			1 RIM + HANDLE BURNED FRAG.
25	BASES										
26	HANDLES										
27	BODY SHERDS		1		2		1	1	3		
28	PZ-82-112 PL										
29											
30	CLEANING N ¹ -7,										REMOVED: 1 BONE TO: PZ-82-123 B 1 TILE TO: PZ-82-122 T
31	SOUTH OF E-W BANK										
32	21-VI-82 J.C.C.										
33	RIMS								2		
34	BASES										
35	HANDLES		1 (VERY LARGE)				1				
36	BODY SHERDS						2				
37	PZ-82-121 PL										
38											
39											
40											

COLUMN WRITE

5	6	7 FINE WARE			9 COARSE WARE				11 AMPHIORE	12 HUBBARD THICK	OTHER
		6-GRAY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOSE)			
1	M-6, CLEANING										REMOVED!
2	NORTH OF OUR NEW										2 BONE FRAGS
3	BAULK, ABOVE										1 TOOTH TO
4	LEVEL OF STONE										P2-82-126 B
5	PAVEMENT.										2 TERRACOTTA FRAGS TO:
6	21-VI-82 JCC										P2-82-127
7	RIMS										4 B
8	BASES										WOOD FRAGS
9	HANDLES										TO: P2-82-128
10	BODY SHERDS										1 BASE FRAG
11	P2-82-125 PL										(AMPH?) STAMP
12											(X) on
13											UNDER-SIDE
14											TO: P2-82-129
15											7 FRAGS
16	BAULK ENDS START HERE:										PAINTED BOWEN WARE, BODY SHERDS
17	M-6, TILE										REMOVED.
18	LAYER, BROWN										7 TERRACOTTA
19	LAYERS 1 + 2										FRAGS TO
20	22-VI-82 JCC										P2-82-132
21	RIMS										4 TILE
22	BASES										FRAGS TO
23	HANDLES										P2-82-133
24	BODY SHERDS										2 BONE
25	P2-82-131 PL										FRAGS TO
26											P2-82-134
27											1 BODY FRAG
28											MORTARIUM
29											
30	N-6, BAULK, N. END										REMOVED!
31	LAYER 3										1 RED-FIGURE
32	22-VI-82 JCC										BODY SHERD
33	RIMS										FRAG TO
34	BASES										P2-82-135 P
35	HANDLES										1 BONE FRAGS
36	BODY SHERDS										+ 1 TOOTH TO:
37	P2-82-136 PL										P2-82-137
38											5 TERRA-
39											WITH FRAGS
40											TO: P2-82-138
											2 FRAGS OF
											GLAZE + 10.0
											MISCELLANEOUS
											P2-82-139 P
											AB. Co

1 PIECE OF SLAG; 1 LIM FRAG MORTARIUM
 2 BLACK GLAZE SHERDS TO RED-FIGURE VASE - SEE SA. FIND 135 P

COLUMN WRITE

COLUMN WRITE		FINE WARE			COARSE WARE					OTHER	
		GREY WARE	BLACK GLAZE	PRINTED WARE	SEMI- FINE SET	SEMI- FINE GRAINY	SEMI- FINE HARD	BURNED (LOOK)	AMPHI- GRAN		HOLEY THICK
1	N ¹ -6, BAULK										
2	TILES BETWEEN										
3	LAYERS ① AND ②										
4	22-VI-82 JCC										
5	RIMS				1			2			
6	BASES	1			1						
7	HANDLES		1			1					
8	BODY SHERDS		7		14	2		2	11		
9	PZ-82-140 PL										
10											
11	N ¹ -6, N.S. BAULK										
12	LAYER 1										
13	22-VI-82 JCC										
14	RIMS		1		1	3					REMOVED: 1 RED FIGURE SHERD TO: PZ-82-143A
15	BASES		1								1 UNIDENTIFIED FRAG TO:
16	HANDLES				2						PZ-82-146A
17	BODY SHERDS	1	7		23	16		24	9		7 TERRACOTTA FRAGS TO: PZ-82-151A
18	PZ-82-150 PL										
19											
20	N ¹ -6, BAULK LAYER 2										
21	BATT. 2										
22	22-VI-82 JCC										
23	RIMS		5					2			
24	BASES		3							1	
25	HANDLES									1	
26	BODY SHERDS		19		65	7		3	15		
27	PZ-82-152 PL										
28	N ¹ -6, BAULK										
29	LAYER 2, BATT. 2										
30	22-VI-82 JCC										
31	RIMS				1				1	1(?)	
32	BASES										
33	HANDLES		1		1				1		
34	BODY SHERDS		1		5				16		
35	PZ-82-154 PL										
36											
37											
38											
39											
40											

PIZZICA 1982 GENERAL CATALOGUE
(BAULK FINDS)

WRITE

COLUMNS	FINE WARE			COARSE WARE					OTHER
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAY	SEMI-FINE HARD	BURNED (COOK)	AMPH GRAC	
1	N ¹ -6, BAULK								
2	BURNED LAYER								
3	22-VI-82								
4	RIMS								
5	BASES								
6	HANDLES								
7	BODY SHEARDS								
8	PZ-82-155 PL								
9									
10	N ¹ -6, OI-6,								
11	CLEANING WLST								
12	OF BAULK								
13	21-VI-82 JCC								
14	RIMS								
15	BASES								
16	HANDLES								
17	BODY SHEARDS								
18	PZ-82-157 PL								
19									
20									
21									
22									
23									
24	N ¹ -7, N ¹ -9,								
25	CLEANING S. FACE								
26	OF E-W BAULK								
27	22-VI-82 JCC								
28	RIMS								
29	BASES								
30	HANDLES								
31	BODY SHEARDS								
32	PZ-82-161 PL								
33	N ¹ -6, BAULK								
34	LAYER 3 IMMEDIATELY								
35	ABOVE SAMPLING IN								
36	BURNED LAYER 22-VI-82								
37	RIMS								
38	BASES								
39	HANDLES								
40	BODY SHEARDS								
	PZ-82-162 PL								

9 TILE
FRAGMENTS
TO: PZ-82-156

2 LIGHT GREEN
MISFIRE(?)
BASE FRAGS
WITH HOLES
CIRCLING
JUST ABOVE
BASE.

2 BLACK
GLAZE BASE
FRAGS TO:
PZ-82-148A

1 COVR
TILE TO:
PZ-82-158A

2 TERRACOTT
FRAGS TO:
PZ-82-159A
A+B

1 LONG STRANG
AMPH-FOOT

1 BONE STRANG
TO: PZ-82-160A

1 STRANG
ROUGHLY MADE
SOFT, GREY
SHERD WITH
MOUNTAINS?

5/5

REMOVED:
1 RED-FIGURE
SHERD MOUNTAIN
TO: PZ-82-161A

2 TERRACOTT
FRAGS TO:
PZ-82-163A
A+B

COLUMN WRITE

5	6	7 FINE WARE			8 COARSE WARE				11	12		
		GLAZED WHITE	BLACK GLAZE	HANDLES	SEMI-FINE SOFT	SEMI-FINE GRAY	SEMI-FINE HARD	SHARPER (GLAZED)			THICK ORANGE	THICK
1	N ¹ -6											2 Frags. terracotta to PZ-82-178
2	Cleaning around bank											2 red figure Body sherd
3	Upper 4/5											to PZ-82-179
4	23/VI-82											
5	RIMS	2						1				
6	Bases				1							
7	Handles	1							3			
8	Body sherds	22			8			8	19			7 soft, misfired sherds
9	PZ-82-177 PL											
10												
11	O ¹ -7											
12	Cleaning around bank,											
13	dike											
14	23/VI-82 JCC											
15	RIMS		2					2	1	1(?)		
16	BASES		2									
17	HANDLES		2									
18	BODY SHERDS		8		1			3	3			
19	PZ-82-181 PL											
20	N ¹ -8, CLEANING											
21	OF BANK, N.E.											
22	CORNER											
23	23-VI-82 JCC											
24	RIMS											
25	BASES		4									
26	HANDLES											
27	BODY SHERDS		4					2	2			
28	PZ-82-182 PL											
29	O ¹ -8, 140 cms											REMOVED!
30	TO 180 cms											RED-FIG.
31	29-VI-82											FRAGS TO:
32	RIMS		8	3				2				PZ-81-201 P
33	BASES		6					1	1			1 LOWWEIGHT
34	HANDLES		5									TO: PZ-82-205
35	BODY SHERDS	76		2	25	8	1	17	15			6 FRAGS. OF
36	PZ-82-200 PL											BASE TO:
37												PZ-82-202 B
38												1 TILE (?)
39												W/ SCORE
40												MARKS.
												2 BASE + 6
												BODY-SHERDS
												MISFIRE BLACK
												GLAZE??

1 HANDLE FRAG(?) OR SPOUT(?) BLACK GLAZE.
5 FRAGMENTS THICK, MISFIRE(?) THICK(?)

	FINE WARE			COARSE WARE				OTHER	
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (CRACK)	AMPHIGRAE	MUGGERS THICK
1 2 3 4 5 6 7 8	0'-7 GREY CLAY BELOW LARGE STONES 29-VI-82 JCL RIMS BASES HANDLES BODY SHERDS PZ-82-204 PL								
9 10 11 12 13 14 15 16 17	0'-8, P'-8, LEVEL OF BROWN SOIL, AND ABOVE 70 cms - 110 cms (2 BATS) 28-VI-82 JCL RIMS BASES HANDLES BODY SHERDS PZ-82-205 PL								
18 19 20 21 22 23 24 25 26 27	0'-8, P'-8, LEVEL OF GREY SOIL UNDER MED-BROWN 110 cm - 150 cms (2 BATS) 28-VI-82 JCL RIMS BASES HANDLES BODY SHERDS PZ-82-207 PL								
28 29 30 31 32 33 34 35 36 37 38 39 40	0'-7, ON THE BLACK SANDY SURFACE 29-VI-82 JCL RIMS BASES HANDLES BODY SHERDS PZ-82-211 PL								

11 BONE
FRAGMENTS +
2 TEETH
REMOVED TO:
PZ-82-206 B
1 SEMI-FINE
GRAINY LID
FRAG + KNIB
1 RIM FRAG
W/ Wavy LINE
CARVING.
1 RIM FRAG - RED CL.

3 TERRAZZETTA
FRAGS (ONE
BURNED) TO:
PZ-82-208 J
A.B.C.
1 FRAG. PRIMITIVE
TO: PZ-82-218 J
1 FRAG. METAL
TO: PZ-82-210 J
1 FRAG. MBBED
BLACK GLAZE +
2 R.F. BOT
SHERDS TO:
PZ-82-209 P
1 HANDLE
STUB STRANGE
FABRIC JESSEL

1 BANDED,
FINE AMPHIGRAE
BODY SHERD

AKP

UV

UV

	FINE WARE			COARSE WARE				OTHER									
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI FINE SOFT	SEMI FINE GRAIN	SEMI FINE HARD	BURNED (COOK)	RIMM ORNE	HUGELY THICK								
1	0'-7, 0'-8, LOWEST EXCAVATED LEVEL IN SOUNDING FOR S.E. CORNER 29-VI-82 JCL PZ-82-213 PL																
2											6	1					
3											4		2				
4											1	1	2				
5											31	2	12			9	3
6																	
7																	
8																	
9																	
10																	
11	0'-7, 0'-8, LOWEST EXCAVATED LEVEL IN SOUNDING FOR S.E. CORNER 29-VI-82 JCL PZ-82-214 PL																
12	THIS POTTERY LOT CONSISTS OF TWO PITHOS RIM FRAGMENTS AND ONE PITHOS BODY SHARD. 8 TILE FRAGMENTS HAVE BEEN REMOVED TO: PZ-82-216 T																
13																	
14																	
15																	
16																	
17																	
18																	
19																	
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37																	
38																	
39																	
40																	

	FINE WARE			COARSE WARE					OTHER	
	GREY WARE	BLACK GLAZED	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAY	SEMI-FINE HARD	BURNED (COOK)	AMPHIBOLITE ORAE		ANGLET THICK
1 2 3 4 5 6 7 8 9 10 11 12	M-5, N-5, O-5 CLEANING OF OLD N.S. BAULK AND SURFACE 30-VI-82 JCC									REMOVED: 3 BONE FRAGS TO: PZ-82-218K 1 TERRACOTTA FRAG. TO: PZ-82-219T
		2	5	1		1	1	2		
		6		7	1		1			1 FLAT, SEMI-FINE SOFT
		4	1	3						FRAGMENT
	2(?)	28	14	35	13	8	19	4		W/ENGRAVED LINE.
										1 semi-fine
										gray lid
										w/hand.
13 14 15 16 17 18 19 20 21	N-5, O-5, CLEANING OF OLD N.S. BAULK, LOWER LEVELS 30-VI-82 JCC									1 TILE FRAG TO: PZ-82-221
		6		3						1 MISFIRED(?)
		2		4						ARM FRAG.
		2						1		7 MISFIRED
	1(?)	11	4	39			1	4		BODY SHERDS
22 23 24 25 26 27 28 29 30 31	N-5, CLEANING OF EAST CHANNEL OF SPRING OPPOSITE STAIRS TO BASIN. 30-VI-82 JCC									REMOVED: 1 POTIVE CUP IN L4 FRAGS, AND 1 PAINTED UNCERTAINUM BASE TO: PZ-82-224P- A+B.
			4							
							3			
			3	4						
								2		
32 33 34 35 36 37 38 39 40	M-5, CLEANING AROUND WELL, WEST SIDE AT LEVEL OF JCC FIELD STONES-30-VI-82									
						1				
			2							
			3							

	FINE WARE			COARSE WARE					OTHER	
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOCK)	AMPH-OTRAE		HUGE + THICK
1 2 3 4 5 6 7 8 9 10	M ¹ -5, CLEANING AROUND S. SIDE LEVEL OF LAPPARO BLOCK IN FRONT OF WELL 30-VI-82 JCC									3 BODY-SHERDS + 1 BASE VOTIVE CUP TO: PZ-82-228
6				2						
7										
8			1							
9			5	6				1		
10										
11 12 13 14 15 16 17 18 19 20	M ¹ -5, CLEANING OF SOUTH FACE OF WELL - LEVEL OF SMALL FIELD STONES 30-VI-82 JCC									3 TERRACOTTA FRAGS. TO: PZ-82-2307
16			1							14 VOTIVE CUP FRAGS TO: PZ-82-2311
17			1							
18										
19		1		1	1			1		
20										
21 22 23 24 25	M ¹ -5, WELL. FROM IN FRONT OF TILE 'GRILL'. 1-VII-82 JCC PZ-82-236 PL A			THIS POTTERY LOT CONSISTS OF 7 VOTIVE VASE FRAGS, 2 VOTIVE VASE HANDLES, 1 PAINTED RIM FRAG, AND 1 AMPH. BODY SHERD. (POSS. TILE)					REMOVED! 3 VOTIVE VASES TO: PZ-82-2357 A, B, C.	
26 27 28 29 30	M ¹ -5, WELL. FROM BELOW LEVEL OF LAPPARO BLOCK IN FRONT OF WELL. 1-VII-82 JCC PZ-82-236 PL B			THIS POTTERY LOT CONSISTS OF 2 BODY SHERDS, SEMI-FINE SOFT; REMOVED: WOOD SAMPLES TO: PZ-82-237 IV, AND 5 BONG FRAGS TO: PZ-82-238 B						
31 32 33 34 35 36 37 38 39 40	M ¹ -6, BANK, LAYER 4 1-VII-82 J.C. RIMS BASES HANDLES BODY SHERDS PZ-82-241 PL									REMOVED! 2 TERRACOTTA FRAGS. TO: PZ-82-2427 A+B 4 TILE FRAGS TO PZ-82-2437 1 BODY SHERD CHARRED MORTARUM (PZ)
		4	3	20		.6		2		

	FINE WARE			COARSE WARE					OTHER	
	GLAZED WARE	BLACK GLAZE	PAINTED WARE	SEMI FINE SOFT	SEMI FINE GRASSY	SEMI FINE HARD	QUARZ (LOCAL)	AMPHIBOLIC		HUCKER THICK
1 2 3 4 5 6 7 8	0'-6, BAULK, LAYER ① 1-VII-82 JCC									2 TERRACOTTA FRAGS TO: PZ-82-2457-17B
	RIMS									
	BASES	1								
	HANDLES									
	BODY SHERDS				2	2		2	2	
	PZ-82-244 PL									
9 10 11 12 13 14 15	0'-6, BAULK, LAYER ② 1-VII-82 JCC									1 TERRACOTTA FRAG. TO: PZ-82-2477
	RIMS		1							
	BASES	1			2					1 RIM FRAG SEMI-FINE GRASSY WHITE-SLIPPED
	HANDLES									
	BODY SHERDS	3	2		13			6		
	PZ-82-246 PL									
16 17 18 19 20 21 22 23	0'-6, BAULK LAYER ③ 1-VII-82 JCC									1 RED-FIGURE NECK FRAG TO: PZ-82-249
	RIMS				2			2		1 AMPH. TOE IN 2 FRAGS.
	BASES	1							1	
	HANDLES	1			1			2	2	
	BODY SHERDS	5			20			11	6	
	PZ-82-248 PL									
24 25 26 27 28 29 30	0'-6, BAULK, LAYER ④ 1-VII-82 JCC									2 BONE FRAGS. TO: PZ-82-251B
	RIMS	1	2					2	1	
	BASES				1			1		
	HANDLES	2			1				1	
	BODY SHERDS	5	2		13			4	3	
	PZ-82-250 PL									
31 32 33 34 35 36 37 38	0'-6, BAULK LAYER 4, BATT. 2 1-VII-82 JCC									3 TILE FRAGS. TO: PZ-82-25372
	RIMS		2		1				2	6 MISC. CHIPS
	BASES	3								
	HANDLES	2	1							
	BODY SHERDS	17	5		11	4			2 (i w/ rim)	
	PZ-82-252 PL									

	FINE WARE			COARSE WARE					OTHER
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRASS	SEMI-FINE HARD	BURNED (COOK)	AMPH-ORAC	
1 2 3 4 5 6 7 8 9 10	P1-8, O1-6, BAULK LAYER 4, BATT. 2 (FROM IN FRONT OF CLAY DIKE) 1-VII-82 JCC								
	RIMS								WOOD SAMPLE TO: PZ-82-255W
	BASES	1							
	HANDLES								
	BODY SHEERDS	7	2		2		1	2	
	PZ-82-254 PL								
11 12 13 14 15 16 17 18 19	N1-6, BAULK LAYER (5) BURNED LAYER AND LEXANE 2-VII-82 JCC								
	RIMS	2	1		3				REMOVED! 1 TILE FRAG. TO: PZ-82-257A
	BASES				2				1 R.F. NECK frag to: PZ-82-249PB
	HANDLES								1 BURNED LID FRAG.
	BODY SHEERDS	20			7		1	13	4
	PZ-82-256 PL								
20 21 22 23 24 25 26 27 28 29 30	N1-6, BAULK LAYER (6), BATT. 2 PAVEMENT 2-VII-82 M.R.								
	RIMS		1						REMOVED! 1 BONE FRAG. TO: PZ-82-257B
	BASES	2			3				1 SMALL PAINTED CROWN CUP IN LID FRAGS. TO: PZ-82-277A
	HANDLES	1							1 RIM W/ HANDLE ATTACHED TO LID
	BODY SHEERDS	3			27			4	
	PZ-82-258 PL								
31 32 33 34 35 36 37 38 39 40	M1-7, BATT. 3, 2-VII-82 JCC								
	RIMS	2	1		3			1	REMOVED! 1 BLACK GLAZE LAMP + 1 ROBED BLACK GLAZE BODY SHEERD TO: PZ-82-262P A+B
	BASES	1(1)	1		4		1		2 SECTIONS JAINBONG (LON) TO: PZ-82-264B
	HANDLES		1		2				SOIL SAMPLE TO: PZ-82-263S
	BODY SHEERDS	9	1		6	1	4	6	4
	PZ-82-261 PL								
	1 SEMI-FINE JUG IN 10 FRAGS - 1 RIM + HANDLE FRAG., 1 HANDLE FRAG., 2 RIM FRAGS + 6 BODY SHEERDS								
	LID of 2 SEMI-FINE JUGS								

	FINE WARE			COARSE WARE					OTHER	
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI FINE SOFT	SEMI FINE GRAINY	SEMI FINE HARD	BURNED (COON)	AMPH-ORAE	HUGE + THICK	
1 2 3 4 5 6 7 8 9 10	M ¹ -7, M ¹ -8, FROM BAULKS REMOVED AT NORTH EDGE OF WEAL TRENCH. SAME DATYS. AS ① AND ② 2-VII 82 JLL									REMOVED! 6 BONE FRAGS TO: PZ-82-269B 1 PAINTED CONVENTARIUM TO: PZ-82-268P 1 Moulded BLACK GLAZE BODY SHARDS PZ-82-267P 1 100m WEIGHT FRAG TO: PZ-82-266P
	RIMS			3				3		
	BASES		1	2						
	HANDLES		1	3				4	1(?)	
	BODY SHARDS	7	2	4	2		8	8		
	PZ-82-265 PL	2 SEMI-FINE SOFT RIMS			TO: PZ-82-261 PL					
11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	M ¹ -6, BULK LAYER ⑥, BATT. 2. 2-VII-82 JLL									REMOVED! 8 BONE FRAGS TO: PZ-82-272B 1 SOIL SAMPLE TO: PZ-82-271S 4 R.F. FRAGS TO: PZ-82-278/ A, B, C, D. 1 BLACK GLAZE BASE FOR FINING
	RIMS	4	3			1(LAND)	4			
	BASES	1	1	2			1			
	HANDLES	4		2			1			
	BODY SHARDS	47	3	2	5	5	7	9		
	PZ-82-270 PL	note: B.G. BASE FRAG. REMOVED - JOINS OW/ CAP.								
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	M ¹ -6, LAYER ⑥ BATT. 2, WEST OF BAULK. 2-VII-82 JLL									2 MISC. CHIPS. ↓ ↓ ↓
	RIMS									
	BASES	2								
	HANDLES	1	1	1						
	BODY SHARDS	6	1				4			
	PZ-82-273 PL									
	M ¹ -8, BATT. 3, 2-VII-82									REMOVED! 2 TILE FRAGS TO: PZ-82-275T
	RIMS			2						
	BASES			2						
	HANDLES							1		
	BODY SHARDS	1				4	4	2		
	PZ-82-274 PL									

	FINE WARE			COARSE WARE					OTHER	
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	AMPH-ORAL		HUGE + THICK
1 2 3 4 5 6 7 8 9 10 11 12 13	N ¹ -5, O ¹ -5 BAULK, LAYER 2 5-VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-298 PL									REMARKS: 3 BONE FRAGS. TO: PZ-82-299B 4 TERRACOTTA FRAGS TO: PZ-82-300T- A, B, C, D, 1 PANTILE FRAG TO: PZ-82-301T 1 BODY SHERD DARCFINE WARE 1 RIBBED SEMI- FINE GRAINY BODYSHERD. 1 WHITE SLIPED SEMI-FINE GRAINY BODYSHERD
14 15 16 17 18 19 20 21 22 23 24 25 26 27	N ¹ -5/O ¹ -5 BAULK LAYER (3) 5-VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-302 PL									3 BONE FRAGS TO: PZ-82-303B 1 LOOMWEIGHT TO: PZ-82-304P 1 FRAG. RIBBED BLACK GLAZE B/SHERD + 1 MOULDED RIBBED BALKM GLAZE B/SHERD TO: PZ-82-305P A+B 1 RIM FRAG RED FIGURE TO: PZ-82-306P 1 BASE PAINTED UNVENTARIUM
28 29 30 31 32 33 34 35 36 37 38 39 40	N ¹ -5, O ¹ -5 BAULK LAYER (3) 5-VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-307 PL									1 BODY-SHERD MORTARIUM 2 TILE FRAGS TO: PZ-82-308T TWO SEA-SHELLS TO: PZ-82-309B

1 BURNED LID KNOB.

	FINE WARE			COARSE WARE					OTHER								
	GRAY WARE	BLACK GLAZED	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	AMPHIBOLITE		HUGE + THICK							
1 2 3 4 5 6 7 8 9 10 11 12	M ¹ -7, TROWELLING UNDER BATT. 3 6-VII-82 JCC RIMS BASES HANDLES BODY SHERDS PZ-82-324 PL				4	1			2	2	1	1	REMOVED; 1 FRAG. RIM OF PLATE W/ MEDUSA HAIR TO: PZ-82-322 1 FRAG. TILE TO: PZ-82-326 1 FRAG. MORTARIUM BASE. 2 MISC. WATER-SOAKED FRAGS.				
13 14 15 16 17 18 19 20 21 22 23	N ¹ -5, O ¹ -5 BAULK, LAYER (4) 6-VII-82 JCC RIMS BASES HANDLES BODY SHERDS PZ-82-327 PL				7	2	2	8	13	3	6	4	8	19	REMOVED; 2 FRAGS. OF TILE TO: PZ-82-328 1 FRAG. RED FIGURE RIM TO: PZ-82-329 A 9 BONE + 1 TOOT. FRAG. TO: PZ-82-330 B 54 VOTIVE CUP FRAGMENTS (PAINTED, GLAZED AND NON-PAINTED) 3 MISFIRED BODY SHERDS.		
24 25 26 27 28 29 30 31	N ¹ -5, O ¹ -5 BAULK, LAYER (4) 6-VII-82 JCC RIMS BASES HANDLES BODY SHERDS PZ-82-332 PL				2	1	5	5	17	2	4	1	17	13	17	16 VOTIVE VASE FRAGS.	
32 33 34 35 36 37 38 39 40	N ¹ -5, O ¹ -5 BAULK, LAYER (4) 6-VII-82 JCC RIMS BASES HANDLES BODY SHERDS PZ-82-333 PL				2	1	5	9	17	4	3	1	7	12	7	12	9 MISC. THICK FRAGS. 1 HANDLE, 2 RIMS, 2 BODY SHERDS VOTIVE VASES

	FINE WARE			COARSE WARE				OTHER		
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRASSY	SEMI-FINE HARD	BURNED (COOK)	AMPHI-ORAE	HUGE + THICK	
1 2 3 4 5 6 7 8	N ¹⁻⁵ , O ¹⁻⁵ BAULK, LAYER (5) 6-VII -82 JCC RIMS (PARTIAL) BASES HANDLES BODY SHERDS PZ-82-334 PL									1 FRAG. PITHOS RIM. 1 BODY-SHERD MORTARIUM. 1 BASE + 1 FRAG. MISFIRED PAINTED(?) SMALL BOWL.
9 10 11 12 13 14 15 16	N ¹⁻⁵ , O ¹⁻⁵ BAULK, LAYER (5) 6-VII -82 JCC RIMS (PARTIAL) BASES HANDLES BODY SHERDS PZ-82-335 PL									
17 18 19 20 21 22 23 24	N ¹⁻⁵ , O ¹⁻⁵ BAULK, LAYER (5) 6-VII -82 JCC RIMS (PARTIAL) BASES HANDLES BODY SHERDS PZ-82-336 PL									3 TILE FRAGS TO: PZ-82-337T 2 FRAGS. MISFIRED SMALL BOWL (SAME AS IN 334 PL)
25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	O ¹⁻⁵ BAULK (PARTIAL) LAYER (5) 7-VII -82 JCC RIMS BASES HANDLES BODY SHERDS PZ-82-338 PL									REMOVED: 1 TOOTH + 2 BONE FRAGS TO: PZ-82-339B 2 FRAGS. SHELL TO: PZ-82-340C 2 TILE FRAGS TO: PZ-82-341T 1 DECORATED BLACK GLAZE BASE. 1 CUP(?) BLACK GLAZE W/RIM + HANDLE - FRAGMENT

	FINE WARE			COARSE WARE					OTHER		
	CREY WARE	BLACK GLAZE	PRINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	AMPH. STAE		WGS. + THICK	
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	N ¹ -5, O ¹ -5, BULK, LAYER (6), PARTIAL Z-VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-342 PL				4	1			2	1	REMOVED: 1 SMALL SEMI-FINE SOFT JUG-LIKE LOOK POT TO: PZ-82-343P (IN 10 FRAGS) 3 BONE FRAGS TO: PZ-82-344B 2 FRAGS TERRACOTTA STATUETTE ARM + HAND TO: PZ-82-345T-AT 1 FRAG. SEA-SHELL TO: PZ-82-346B 1 VOTIVE VASE IN 29 FRAGS. TO: PZ-82-347P 1 SMALL VASE IN 14 FRAGS - B/G LAZED. 1 HEAD OF TERRACOTTA STATUETTE TO: PZ-82-359T
20 21 22 23 24 25 26 27 28 29	N ¹ -5, O ¹ -5, BULK, LAYER (6) PARTIAL Z-VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-348 PL				1	4	2		2	1	1 HANDLE 1 BODYSHERD GRAINY, SOFT WHITE VESSEL WIRED + GRAY INCLUSIONS - AMPH? 1 BASE VOTIVE VASE. 4 OFF-WHITE MISFIRED BODYSHERDS
30 31 32 33 34 35 36 37 38 39 40	N ¹ -5 / O ¹ -5 BULK LAYER (6) (PARTIAL) Z-VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-349 PL				1	5	2		1	1	REMOVED: WOOD FRAGS. TO: PZ-82-351W 7 TILE FRAGS TO: PZ-82-350 1 SEMI-FINE HARD RIM W/HANDLE ATTACHED TO IT. 4 WHOLE BASES IONIC W/PS - B/G LAZED

1 FRAG. ARCHING (?) RIM + HANDLE - MISFIRED (?), PAINTED.
1 BODY-SHERD BLACK GLAZE - WITH THIN PAINTED LINE - LEATHOS?

	FINE WARE			COARSE WARE				OTHER		
	GREY WARE	BLACK GLAZE	PRINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAY	SEMI-FINE HARD	BURNED (LOOK)	AMPH-BRAC	HUGE + THICK	
1 2 3 4 5 6 7 8 9 10	M1-7, M1-8, WELL TRENCH, TROWELLING UNDER BATT. (3) 7-VII-82 JCC RIMS BASES HANDLES BODY SHEARDS PZ-82-352 PL									1 LID + KNOB, BURNED VESSEL FRAG. CK
11 12 13 14 15	M1-8, UNDER BATT. (3) SOUNDING W. OF CARPARO BLOCK. 7-III-82 JCC PZ-82-353 PL			THIS POTTERY LOT CONSISTS OF TWO BLACK GLAZE BASES AND 1 BLACK GLAZE RIM.						
16 17 18 19 20 21 22 23	O1-5, BAULK LAYER (6) PARTIAL 8-VII-82 JCC RIMS BASES HANDLES BODY SHEARDS PZ-82-362 PL									REMOVED: 3 SHEETS TO: PZ-82-363 BR 2 BONE FRAGS TO: PZ-82-2564B 1 HANDLE W/ RIM IONIC CUP
24 25 26 27 28 29 30 31	O1-5, BAULK LAYER (7) 9-VII-82 JCC RIMS BASES HANDLES BODY SHEARDS PZ-82-365 PL									REMOVED: 16 BONE FRAGS TO: PZ-82-366B, 1 TERRACOTTA FRAG TO: PZ-82-367T 1 LOWWEIGHT TO: PZ-82-368P 2 TILE FRAGS TO: PZ-82-369T MUD BRICK FRAGS. TO: PZ-82-370 BRICK
32 33 34 35 36 37 38 39 40				1 HANDLE W/ RIM PAINTED CUP FRAG.						

	FINE WARE			COARSE WARE					OTHER	
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOCAL)	AMPH-OTAC		HUGE + THICK
1 2 3 4 5 6 7 8 9 10	0'-5, BAULK, LAYER (7) 8-VII -82 JCC RIMS BASES HANDLES BODY SHERDS PZ-82-371 PL									1 BLACK GLAZE HANDLE W/RIM FRAG. 1 LARGE, SEMI-FINE GRAINY RIM W/ WHOLE HANDLE ATTACHED 1 BASE FRAG. OF SIMILAR VESSEL, + 1 RIM + 1 BODY SHE
11 12 13 14 15 16 17 18	0'-5, BAULK, LAYER (7) 8-VII -82 JCC RIMS BASES HANDLES BODY SHERDS PZ-82-372 PL									2 MISC. MISFIRED CHIPS.
19 20 21 22 23 24 25 26	0'-5, BAULK, LAYER (7) 8-VII -82 JCC RIMS BASES HANDLES BODY SHERDS PZ-82-373 PL									
27 28 29 30 31 32 33 34 35 36 37 38 39 40	0'-5, BAULK, LEVEL (7) 8-VII -82 JCC RIMS BASES HANDLES BODY SHERDS PZ-82-374 PL									

	FINE WARE			COARSE WARE					OTHER	
	GRAY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (COOK)	DIMPLED ORAE		HUGE THICK
1 2 3 4 5 6 7 8	M ¹ -7 W, REMOVAL OF BAULK 8-VII-82 JCC									2 BONE FRAGS. TO: PZ-82-376B
		1		2			1			5 DARK BROWN, SOFT MISC. CHUNKS
	RIMS			2						
	BASES		1	2						
	HANDLES	2		1			2			not counted
	BODYSHERDS	11	6	31			2	5		
	PZ-82-375 PL									
9 10 11 12 13	M ¹ -6, FROM CLEANING OF FIELDSTONE PAUMENT 8-VII-82 JCC			THIS POTTERY LOT CONSISTS OF: TWO LARGE SEMI-FINE SOFT RIM FRAGS; 2 PAINTED BODY-SHERD; 1 SEMI-FINE SOFT BODY-SHERD; 1 COOKWARE BODY-SHERD.						
	PZ-82-377 PL									
14 15 16 17 18 19 20 21 22 23 24	O ¹ -5, LAYER (8), BATT. 2 9-VII-82 JCC									REMOVED!
	RIMS	6	10	2	2		2			1 BONE FRAG TO: PZ-82-401B
	BASES	4	2	3	1					1 100MWEIGHT TO: PZ-82-402P
	HANDLES	1								1 BASE FRAG, SEMI-FINE SOFT W/RED-PINK SPECKLES.
	BODYSHERDS	8	54	49	5		22	3		1 B-G. IONIC CUP FRAG. W/ RIM & HANDLE.
	PZ-82-400 PL									
25 26 27 28 29 30 31 32 33 34	O ¹ -5, LAYER (8), BATT. 2 9-VII-82 JCC									REMOVED:
	RIMS	1	2	1			3			3 PAINTED TILE FRAGS TO: PZ-82-4047
	BASES	2	3	5						1 UNQUANTARIUM RIM & PART OF NECK - PAINTED
	HANDLES		2	1						1 COOKED LID FRAG. W/KNIBS.
	BODYSHERDS	2	11	8			10			5 MISC. SEMI-FINE GRAINY FRAGS.
	PZ-82-403 PL									
35 36 37 38 39 40	O ¹ -5, LAYER (8), 9-VII-82 JCC									
	RIMS	3	3				2			
	BASES	1								
	HANDLES			1						
	BODYSHERDS	5	7	18			8	3		
	PZ-82-405 PL									

		FINE WARE			COARSE WARE				OTHER	
		GRAY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRABBY	SEMI-FINE HARD	BUNGO (WOOD)		AMPH-ORAC
1	N ¹ -5, LAYER (8), FROM									1 HALF OF A VOTIVE VASE W/ HANDLE, BASE + RIM. 2 FRAGS. MORTARIUM? OR COULD BE TILES. 1 FRAG VOTIVE VASE W/ BASE 1 FRAG. JONIC CUP W/ HANDLE + RIM 3 MISFIRED BODY-SHERDS
2	WEST CHANNEL									
3	9-VII-82 JCC									
4	RIMS		1		1				2	
5	BASES		1	4	1	2				
6	HANDLES					1			1	
7	BODYSHERDS		4	14	17	9	3		9	
8	PZ-82-407 PL									
12	N ¹ -8, CLEANING									REMOVED! WOOD SAMPLE TO: PZ-82-409 STAMPED LOOMWEIG (ROUND) TO: PZ-82-410 P 1 SEED TO: PZ-82-411 S
13	AROUND CARPARK BLOCK									
14	9-VII-82 JCC									
15	RIMS		3							
16	BASES		2		1					
17	HANDLES		1	1	6	3		4		
18	BODYSHERDS									
19	PZ-82-408 PL									
21	M ¹ -7 1/2, REMOVAL									REMOVED! 1 JAW FRAG W/ TEETH TO: PZ-82-413 B 5 TERRACOTTAL FRAGS TO: PZ-82-414 T A, B, C, D, E.
22	OF BULK									
23	9-VII-82 JCC									
24	RIMS		3		2	1				
25	BASES		1							
26	HANDLES							1		
27	BODYSHERDS		2		9	3				
28	PZ-82-412 PL									
29	M ¹ -7 W									REMOVED! 1 BONE TO: PZ-82-416 B 1 LOOMWEIGHT TO: PZ-82-417 F 2 MORTARIUM (?) BODY-SHERDS
30	REMOVAL OF BULK									
31	FOR POLLEN SAMPLES (A, B AND C)									
32	9-VII-82 JCC									
34	RIMS		1						2	
35	BASES		1						1	
36	HANDLES								1	
37	BODYSHERDS		4	2	14	4	9		2	
38	PZ-82-415 PL									

		FINE WARE			COARSE WARE				OTHER	
		GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRANNY	SEMI-FINE HARD	BURNED (LOOK)	ARCHAIC ORAE	MUGS + THICK
1	M ¹ -7 EAST, BETWEEN									
2	LEVEL OF 'LETAME' AND									
3	STONE PAVEMENT OF BASIN									REMOVED!
4	14-VII-82 JCL									1 R.F. BODY-
5	RIMS		4	2						SHEAR TO:
6	BASES		2	1	1	1				PZ-82-421P
7	HANDLES			4				1		1 BONE FRAG.
8	BODYSHERDS		12	3	14	1	2	6		TO: PZ-82-422.
9	PZ-82-420PL (A)									WOOD SAMPLES
10	M ¹ -4, NE CORNER									TO: PZ-82-423W
11	BELOW FARMHOUSE WALL,									4 SHEARS V.
12	ABOVE FLAGSTONE WALL									SOFT GREY
13	+ PEBBLE PAVEMENT									CERAMIC VESSEL
14	14-VII-82 JCL									(U)
15	RIMS		3		1	2	1			REMOVED
16	BASES		1		1			1		3 TILE FRAGS
17	HANDLES			1		1				TO: PZ-82-425-
18	BODYSHERDS		2	1	11	3	4	1		
19	PZ-82-424 PL									
20	M ¹ -7 EAST, M ¹ -8 WEST,									REMOVED:
21	LEANING ABOVE STONE									2 FRAGS OF
22	FALL, SOUTH OF N. WALL									TERRACOTTA TO:
23	TO BANK.									PZ-82-427T-R.
24	14-VII-82 JCL									2 TILE FRAGS
25	RIMS				1					TO: PZ-82-428
26	BASES				1					WOOD FRAGS. TO:
27	HANDLES			1						PZ-82-429W
28	BODYSHERDS		3	3	6	2	1			
29	PZ-82-426 PL									
30	O ¹ -4, JUST UNDER									REMOVED:
31	THE FIELDSTONES									1 BONE FRAGS
32	16-VII-82 M.R.									TO: PZ-81-432B
33	RIMS			2	2	2	3			7 TILE FRAGS
34	BASES		1		2					TO: PZ-82-433T-L
35	HANDLES			1						23 FRAGMENTS
36	BODYSHERDS		3	34	53	9	23			OF ARCHAIC
37	PZ-82-431 PL									LEARNIC TO:
38										PZ-82-541P.
39										
40										5 MICR. CHIPS

	FINE WARE			COARSE WARE					OTHER
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	AMPHI-ORNE	
1 2 3 4 5 6 7	0 ¹ -4, BATT. 1 16-VII-82 M.R.								
		5	2		1		1		1
		3	5		1				
					2		1		
		5	4		23	2	19	12	
8 9 10 11 12 13 14 15 16	PZ-82-434 PL 0 ¹ -4, BATT. 1 16-VII-82 M.R.								
		4	3		4		5		REMOVED: 12 BONE FRAGS TO: PZ-82-436 B
		1			1			1	1 HANDLE, 2 BASES + 1 BODY-SHERD
		6	26		64	4	24	1	MOTIVE VASE FRAGS TO: PZ-82-437 A P, B, C, D
17 18 19 20 21 22 23 24 25 26	0 ¹ -4 / 0 ¹ -3 BATT. 2 15-VII-82 J.C.C.								
		1	1		4		1		REMOVED: 1 SHELL FRAG. TO: PZ-82-439 B
		3			1				1 BONE FRAG. TO: PZ-82-440 B
		6							1 PAINTED TILE FRAG. TO: PZ-82-441 T
		6	9		45	7	2	13	1 HANDLE + W/ RIM PAINTED JUG?
									2 MORTARIUM BODY-SHERDS?
27 28 29 30 31 32 33 34 35 36 37 38 39 40	0 ¹ -5, CLEANING AROUND END OF MONUMENTAL WALL 12-13-VII-82 J.C.C.								
			1		1		1		
					3		1		

	FINE WARE			COARSE WARE					HUGE + THICK	OTHER
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAY	SEMI-FINE HARD	BURNED (LOOK)	AMPH-OTRAE		
1 2 3 4 5 6 7 8	CLEANING OF PAVEMENT OF BASIN 12-78 - VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-443 PL									
		1		2						11 FRAGS. OF PAINTED BOWL PAINTED BOWL REMOVED! 1 BONE FRAG. TO: PZ-82-444B 3 FRAGS OF TILE TO: PZ-82-445T
9 10 11 12 13 14 15 16	0'-4, W. CHANNEL BATT. 3 16-VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-447 PL									
			3		1			1		REMOVED! 1 BONE FRAG. TO: PZ-82-448B WOOD FRAGS TO: PZ-82-449W
17 18 19 20 21 22 23 24 25 26	0'-4, BATT. 3 16-VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-450 PL									
			1	4			1(?)			REMOVED! 1 DONE IN 2 PLACES TO: PZ-82-451B 1 BASE + 1 BODY SHERD MISFIRED, PAINTED VESSEL 31 SHERDS + 1 BASE V. SOFT BADLY FIRED VESSEL. 2 BASE, 1 SHERD, 1 RIM/HANDLE FRAG ARCHAIC VESSEL.
27 28 29 30 31 32 33 34 35 36 37 38 39 40	N-3 (E. OF N.S. WALL, S. OF E.W. BULK) CLEANING ABOVE PAVEMENT WITH BROKEN PAVINGSTONE WALLS, AND ABOVE PAVEMENT, WITH TILE AND FIELDSTONE WALL - A MIXED BATTUTA 16-VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-452 PL									
		3		1			2	1		REMOVED! 4 FRAGS OF A MOLDEN LAMP TO: PZ-82-453P 1 ROMAN WEIGHT TO: PZ-82-454P 1 FRAG. TERRACOTTA TO: PZ-82-455T 1 BLACK GLAZE LAMP HANDLE 1 IONIC COLUMN HANDLE
		2		1	6	4	4	7		

	FINE WARE			COARSE WARE					OTHER	
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (COOK)	AMPH-ORAE		HUGE + THICK
1 2 3 4 5 6 7 8 9 10 11 12 13 14	N'-L, S. OF E-W BAULK AND E. OF N.S. WALL, BATT. 1 JUST BELOW LEVEL OF FIELDSTONE PAVEMENT AND TILE WALL.									REMOVED; 1 PAINTED AND 1 UNGLAZED VENTURUS TO: PZ-81-448 A+B. 1 LOOMWEIGHT TO: PZ-82-457. 1 TERRACOTTA FRAG. TO: PZ-82-460. 1 MISFIRED TILE FRAG. TO: PZ-82-461. 1 FRAG. (RIM) RED-SLIP. 1 AMPHORA STOPPER, GRAINY & COARSE
15 16 17 18 19 20 21 22 23	N'-L, E-W BAULK, BATT. ① (DOWN TO LEVEL OF TILES N. OF BAULK) 16-VII-82 JLC									REMOVED; 1 STAMPEO LOOMWEIGHT TO: PZ-82-463. 1 AXIS TOP IN 2 FRAGS. TO: PZ-82-464. 2 LEAD FRAGS (METAL) TO: PZ-82-465. 1
24 25 26 27 28 29 30 31 32 33	M'-L / N'-L, E-W BAULK, BATT. 2, AND AREA TO N. JUST BELOW "TILE FALL", N. OF BAULK. 16-VII-82 JLC									
34 35 36 37 38 39 40	O'-H, BAT. 1, EAST OF FIELDSTONE WALL 19-VII-82 JLC									REMOVED; 1 PAINTED TILE TO: PZ-82-469. 1 OVER-FIRED, HARD & COARSE VESSEL, IN 10 FRAGS. 6 AMPH. RIM FRAGS - TO SAME VESSEL(?) 2 LERANIS BASES & 2 HANDLES
	RIMS	BASES	HANDLES	BODYSHERDS						
	PZ-82-457 PL									
	PZ-82-462 PL									
	PZ-82-466 PL									
	PZ-82-468 PL									

	FINE WARE			COARSE WARE					OTHER	
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOS)	AMPH-ORAE		HUGE + THICK
1 2 3 4 5 6 7 8 9 10	O ^L -L, BATT. 1, EAST of FIELDSTONE WALL, BELOW LEVEL OF FIELDSTONE PAVEMENT (EASTERN MOST SECTION) 19-VII-82 JCC									REMOVED! 2 BONE FRAGS. TO: PZ-82-471B 1 ARCHAIC CUP (PARTIAL) IN 2 FRAGS W/ HANDLE, RIM + BASE - SEMI-FINE SOFT PINKISH-ORANGE.
6 7 8 9 10	RIMS BASES HANDLES BODY SHERDS	ARCHAIC CUPS		3	2					
10	PZ-82-470 PL			17	2			1		
11 12 13 14 15 16 17 18 19	N ^L -5, S.E. CORNER ABOVE LEVEL OF PEBBLE PAVEMENT AND TOP OF "WALL" B. 17-VII-82 JCC									
15 16 17 18	RIMS BASES HANDLES BODY SHERDS			1						
19	PZ-82-472 PL			3				2		
20 21 22 23 24 25 26 27	"TESTIMONY", NEAR STAKE P ^L -L, BATT. ① 19-VII-82 JCC									1 AMPH. NECK - GRAINY COARSE WARE FRAG.
23 24 25 26	RIMS BASES HANDLES BODY SHERDS			4	2		6			
27	PZ-82-473 PL			3			10	11		
28 29 30 31 32 33 34 35	"TESTIMONY", NEAR STAKE P ^L -L, BATT. ② 19-VII-82 - JCC									1 PAINTED BASE IN 3 FRAGS + 1 BODY SHERD of SAME VESSEL
31 32 33 34	RIMS BASES HANDLES BODY SHERDS			4	2		3			1 B.G. CUP RIM FRAG W/ HANDLE
35	PZ-82-474 PL			6	3	12	11	2		2 GRANIS FRAGS 4 RIMS, 1 BASE 6 BODY SHERDS
35 36 37 38 39 40										1 SEMI-FINE SOFT BASE FRAG W/ RIM.

		FINE WARE			COARSE WARE					OTHER	
		GREY WARE	BLACK GLAZE WARE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAIN	SEMI-FINE HARD	BURNED (COOK)	AMPH. ORNG	HUGE + THICK	
1	"TESTIMONY" NEAR STAKE										2 LERANIS RIMS
2	P'-L, BATT. (3)										
3	19-VII-82 JCC										
4	RIMS			1					2		
5	BASES		2		2						
6	HANDLES				2	1					
7	BODY SHEERDS		5	2	13			8	6		
8	PZ-82-475 PL										
9	N'-L, BATT. (1), E. OF WALL A, S. OF PAVEMENT										REMOVED: 1 LOOMWEIGHT FO: PZ-82-481
10	AT LEVEL OF WALL B										
11	19-VII-82 JCC										1 SMALL SEMI-FINE SOFT BOWL FRAG. W/ RIM + BASE (IN 2 FRAGS)
12	RIMS		2	1	3						
13	BASES			1	2						
14	HANDLES										
15	BODY SHEERDS		7	2	11	4		3	4		
16	PZ-82-480 PL										
17	N'0'-L, BATT. (2)										4 FRAGS. RIM W/HANDLE ARCHAIC JUG.
18	EAST OF WALL A										1 FRAG. MORTARUM??
19	20-VII-82 M.R.										2 BASE FRAGS. OF VOTIVE VASES
20	RIMS		2	3	3						1 RIM + 2 BODY SHEERDS MISAPPROXESSED
21	BASES				1						
22	HANDLES		2	1							
23	BODY SHEERDS		5	9	20			20	7		
24	PZ-82-482 PL										
25	N'0'-L, BATT. (2)										REMOVED: 1 JAN-GONE W/TEETH-FRAG. FO: PZ-82-484 B
26	EAST OF WALL (A)										9 VOTIVE VASE FRAGS.
27	20-VII-82 M.R.										
28	RIMS		2					3			
29	BASES			1	1 (in frags)				1		
30	HANDLES			2							
31	BODY SHEERDS		8	4	31			10	4	1	
32	PZ-82-483 PL										
33	N'-L 10'-L, TRENCH OVER W. CHANNEL, BATT. (3)										REMOVED: BONE FRAGS. + A SHELL HELD TOGETHER BY SOIL TO: PZ-82-486 B
34	20-VII-82 JCC										3 SHEERDS PAINTED AMPHORA-SAME VESSEL.
35	RIMS			1	1						5 SHEERDS PAINTED AMPHORA-DIVERSE VESSELS.
36	BASES				3						1 PAINTED LERANIS BASE FRAG.
37	HANDLES		1	2							
38	BODY SHEERDS		2	3	9			3	11		
39	PZ-82-485 PL										
40											1 SOFT-FABRIC BOWL FRAG W/ RIM + BASE - 2 FRAGS.

		FINE WARE			COARSE WARE					OTHER	
		GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRANNY	SEMI-FINE HARD	BURNED (COOK)	AMPH-GRAG	HUGE & THICK	
1	N'-L, O'-L, TRENCH OVER										REMOVED:
2	W. CHANNEL, BATT. (3)										1 TILE (?) FRAG.
3	20-VII-82 JCC										TO: PZ-82-488+
4	RIMS		1	2					1		4 BODY SHERDS
5	BASES		2	1	2						+ 2 RIM FRAGS.
6	HANDLES		2	2							OF SAME BLACK GLAZE AND
7	BODYSHERDS		19	19	66	1	22	18			PAINTED ARCHAIC CUP + 1 HANDLE FRAG.
8	PZ-82-487 PL										
9	N'-L - XYZ BUILDING										REMOVED:
10	BATT. (3)										1 LOOM WEIGHT
11	20-VII-82 JCC										-STAMPED?? TO: PZ-82-490P
12	RIMS		5(1)	2				3			2 RIBBED, RED-PAINTED SHERDS
13	BASES			2							1 BASE + 1 BODY SHERD
14	HANDLES			3				1			TO: PZ-82-491P
15	BODYSHERDS		6	9	16	3	13	6			4 RIMS + 2 BODY SHERDS
16	PZ-82-489 PL										LEKANIS
17	N'-L / O'-L, BATT. (4)										REMOVED:
18	OVER W. CHANNEL										5 TILE FRAGS.
19	20-VII-82 JCC										(1 PAINTED) TO: PZ-82-494T
20	RIMS		2	2			1	1			1 VOTIVE VASE B
21	BASES				1						PZ-82-495P
22	HANDLES										17 SHERDS
23	BODYSHERDS		1	22	40		9	3			COOK-POT TO: PZ-82-496P
24	PZ-82-493 PL										4 IONIC CUP RIMS
25											1 AMPH-RIM FRAG. W/HANDLE
26											
27	N'-L / O'-L, BATT. (4)										REMOVED:
28	OVER W. CHANNEL										3 TILE FRAGS.
29	20-VII-82 JCC										TO: PZ-82-498T
30	RIMS			1							1 JAW BONE FRAG. W/TEETH + 1 TOOTH FRAG. TO: PZ-82-499P
31	BASES			4	3						2 ARCHAIC CUP FRAGS - 1 FROM
32	HANDLES						1				6th century B.C. the other from 7th century B.C.
33	BODYSHERDS			21	23		7	3			FOR COMPARISON TO: PZ-82-500P
34	PZ-82-497 PL										↓ BASE ARCHAIC CUP IN 3 FRAGS. - AURIFIN-GREY MATT. GLAZE SHERDS
35											SEMI-FINE SOFT - These have appeared in all the earlier level finds
36											
37											
38											
39											
40											

370 Z

1 LEKANIS BASE??

	FINE WARE			COARS WARE					OTHER	
	GREY WARE	BLACK GLAZZ	PRINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (COOK)	AMPH-ORAE		HUGE & THICK
1 2 3 4 5 6 7 8 9	N'-L, EAST, NORTH OF WALL X, BATT. 4 ABOVE 2ND AVENUE 20-VII-82 JCC									REMOVED! 4 TILE FRAGS (1 PAINTED) TO: PZ-82-502 T
	RIMS	1	2				4			1 CURVED, THICK (UNSPICED) WOODEN BASE OF AMPH. + 1 RIM FRAG.
	BASES	1		1						2 RIMS + 1 BODYSHARD
	HANDLES	3						2		1 BODYSHARD
	BODYSHARD		9	22			6			1 LEKANE
	PZ-82-501 PL									
10 11 12 13 14 15 16 17 18	N'-L S.E., O'-L N.E. SOUTH OF WALL A BATT. (5) 21-VII-82 M.R.									REMOVED! WOOD FRAGMENTS TO: PZ-82-504
	RIMS		2	1			3	1		1 ONIC CUPS (ARCHAIC-60L)
	BASES			3						2 RIM FRAGS. 2 BASE FRAGS. 2 BODYSHARDS.
	HANDLES		1				1			1 PAINTED (RED) VOTIVE VASE FRAG. IN 3 FRAGS W/BASE + RIM.
	BODYSHARDS		6	10	2		7	1		
	PZ-82-503 PL									
19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	N'-S, N'-L, RECTANGULAR PIT IN WEST CHANNEL 21-VII-82 JCC									REMOVED! 1 VERY LARGE PAINTED ONIC CUP RIM W/ HANDLE IN 3 FRAGS TO: PZ-82-507 P
	RIMS		8	1			1			1 ARCHAIC JUG-TYPE GLAZED VESSEL W/BASE
	BASES		1	3						1 IN 5 FRAGS TO: PZ-82-508 P
	HANDLES						1			AN ASSORTMENT OF SEA-SHELLS AND SNAIL-SHELLS IN 504 TO: PZ-82-509 B
	BODYSHARDS	2	6	12		1	7	2		WOOD FRAGMENTS TO: PZ-82-510 W
	PZ-82-506 PL									1 THICK PIECE OF GRANITE (?) TO: PZ-82-511 G
										5 FRAGS TILE + 1 FRAG-STUCCO TO: PZ-82-512 L
										1 TORTOISE SHELL FRAGMENT TO: PZ-82-513 B
										1 AMPHORA RIM WITH NECK TO PZ-82-514 P
										2 LEKANE BODY SHARDS

	FINE WARE			COARSE WARE					OTHER
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	AMPHIBOLITE	
1 N ¹ -4 / 0 ¹ -4, RECTANGULAR PIT IN WEST CHANNEL 22-VII-82 JCC PZ-82-521 PL				THIS POTTERY LOT CONTAINS: 3 FRAGMENTS PAINTED IONIC (ARCHAIC) CUP, 1 BODYSHERD OF A BURNED VESSEL; REMOVED: 1 MISFIRED TILE FRAG. TO:					
5 M ¹ -5, WEST CHANNEL UNDER LIMESTONE BLOCK 22-VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-523 PL			1						1 BASE FRAG. + 4 BODY SHERDS SAME VESSEL. 1 SMALL FRAG. VOTIVE VASE REM (PAINTED)
13 CLEANING IN N.E. CORNER OF BASIN M ¹ -8 22-VII-82 JCC (TAKEN OUT 2 WEEK BEFORE) RIMS BASES HANDLES BODYSHERDS PZ-82-525 PL		1	1	3	1		2	1	REMOVED: 1 PAINTED LUMENWEIGHT TO: PZ-82-526 P 2 BONE FRAGS TO: PZ-82-527 B 1 R.F. (?) BODY- SHERD TO: PZ-82-528 P (LEKATHOS)
22 N ¹ -4, E.W. BULK LAYER ① 22-VII-82 JCC PZ-82-529 PL				THIS POTTERY LOT CONTAINS: 1 RIM AND 1 BASE FRAG. GREY WARE, 1 BASE FRAG. GRAINY VESSEL, 1 RIM FRAG. SEMI-FINE SOFT WARE, 1 RIM FRAG. BURNED (LOOK WARE); REMOVED: 1 PANTILE FRAG. TO: PZ-82-530 T					
26 N ¹ -4, E-W BULK, LAYER ② 22-VII-82 JCC PZ-82-531 PL				1 SEMI-FINE SOFT SHERD, 1 PAINTED RIM FRAG., 2 SEMI-FINE GRAINY SHERDS, 2 COOKWARE SHERDS, 3 MISFIRED SHERDS.					
30 N ¹ -4, E-W BULK, LAYER ③ 22-VII-82 JCC PZ-82-532 PL				1 RIM, BASE AND HANDLE FRAG. BLACK GLAZE, 1 BASE AND 1 BODYSHERD SEMI-FINE SOFT WARE, 1 BODYSHERD SEMI-FINE GRAINY.					
34 N ¹ -4, E-W BULK, LAYER ④ 21-VII-82 JCC RIMS BASES HANDLES BODYSHERDS PZ-82-533 PL			1					1	2 TILE FRAGS TO: PZ-82-534 T

	FINE WARE			COARSE WARE					OTHER	
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	AMPH. ORAE		HUGE + THICK
1 2 3 4	M ¹ -4, E-W BAULK LAYER (5) 21-VII-82 JCC PZ-82-535 PL			2	SEMI-FINE SOFT SHEERDS, 1 AMPH(?) BODY-SHERD. REMOVED: 1 TILE FRAG. TO: PZ-82-536 T.					
5 6 7 8 9 10	M ¹ -4, CLEANING ABOVE 2ND PAVEMENT EXTENSION TO NORTH OF E-W BAULK 21-VII-82 JCC PZ-82-537 PL			1	PAINTED RIM FRAG.	2	BLACK GLAZE BODY-SHERDS,	REMOVED: 1 BLACK GLAZE BOWL W/RIM AND BASE IN 2 FRAGS. TO: PZ-82-538 P		
11 12 13	M ¹ -7 1/2 - E, D, 8, 9. 22-VII-82 JCC PZ-82-539 PL			1	BLACK GLAZE / PAINTED HANDLE W/RIM FRAG.				1 SEMI-FINE GRAINY RIM.	
14 15 16	M ¹ -7 1/2 - R, S II 22-VII-82 JCC PZ-82-540 PL			1	BLACK GLAZE BASE FRAG.					
17 18 19 20	O'2 - LEVELING OF NORTHERN PART - END OF BATT. (5) 22-VII-82 JCC								REMOVED: 4 BONE FRAGS + 1 JAW BONE W/ TEETH TO: PZ-82-542 B	
21 22 23 24 25	RIMS BASES HANDLES BODY-SHERDS PZ-82-541 PL					4	4	1	9 5 TILE FRAGS TO: PZ-82-543 T 1 STAMPED LOOMWEIGHT TO: PZ-82-544 P 1 AMPH. FOOT	
26 27 28 29	COLLECTING BASIN IN PAVEMENT 23-VII-82 J.C.C. PZ-82-545 PL			1	LEKANIS RIM FRAG.	AND 1 SEMI-FINE SOFT FABRIC BASE, IN 2 FRAGS.			3 LARGE BONES + 1 JAW BONE W/ TEETH TO: PZ-82-546 B	
30 31 32 33 34 35 36 37 38 39 40	O'2, BATT. 6 LEVEL C 23-VII-82 J.O.B. RIMS BASES HANDLES BODY-SHERDS PZ-82-547 PL			1	1	3	3	1	4 9 REMOVED: 5 TILE FRAGS TO: PZ-82-548 T 1 SMALL RESINE BOTTLE-BLACK GLAZE TO: PZ-82-549 P 1 METAL STAKE(?) M: PZ-82-550 M 1 LOOMWEIGHT TO: PZ-82-551 P 1 AMPH. FOOT 1 AMPH. HANDLE FRAG. W/RIM 1 AMPH. BODY-SHERD W/ ENGRAVED DIGITAL LINES	
					1 COOKWARE RIM FRAG. W/ KNOB					

		FINE WARE			COARSE WARE					OTHER	
		GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (LOOK)	AMPH-ORAC	HUGE + THICK	
1	0'2, BATT. 7										REMOVED:
2	23-VII-82 J.B.										2 LOOMLIGHTS TO:
3	RIMS		2		1	1			5		PZ-82-556A
4	BASES		1		1	1			2		A+B
5	HANDLES		1		1		1		1		2 FRAGS.
6	BODYSHERDS				9	17	4	13	3		MORTARIUM??
7	PZ-82-555 PL										1 COOK POT RIM
8	0'2, BATT. 7										W/KNOB.
9	23-VII-82 J.B.										1 AMPH. FOOT(?)
10	RIMS										REMOVED: 1 LAMP
11	BASES										3 TILE FRAGS. TO:
12	HANDLES										PZ-82-558 TL
13	BODYSHERDS							2	2		19 BONE FRAGS.
14	PZ-82-557 PL										TO: PZ-82-559B
15	CANAL, 0'2, BATT. 7										1 AMPH. FOOT.
16	23-VII-82 J.B.										REMOVED:
17	RIMS							1			1 ENGRAVED
18	BASES										AMPH. RIM FRAG.
19	HANDLES										TO: PZ-82-561P
20	BODYSHERDS							3	3		7 TILE FRAGS
21	PZ-82-560 PL										TO: PZ-82-562T
22	CANAL, 0'2, BATT. 7										2 BONE FRAGS TO:
23	23-VII-82 J.B.										PZ-82-563B
24	RIMS		2(?)								REMOVED:
25	BASES		1		1		1		1		3 TILE FRAGS. TO:
26	HANDLES								3		PZ-82-565T
27	BODYSHERDS		4	1	3	4	1		1		1 AMPH. FOOT.
28	PZ-82-564 PL										
29	BAULK, LAYER ABOVE										REMOVED:
30	ROCKFALL										2 FRAGS.
31	24-VII-82 E.D, P.R.										RIBBED BLACK
32	RIMS										GLAZE TO:
33	BASES			1							PZ-82-567P
34	HANDLES			1							A+B
35	BODYSHERDS		4		2				1		1 TERRACOTTA
36	PZ-82-566 PL										FRAG. TO:
37											PZ-82-568T
38											1 BLACK GRANITE(?)
39											TO: PZ-82-5696
40											16 TILE FRAGS.
											TO: PZ-82-570T

1	2	FINE WARE			COARSE WARE					OTHER	
		GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAINY	SEMI-FINE HARD	BURNED (COOK)	AMPHI ORAC		HUGE + THICK
1	2										
3	4										
5	6										
7	8										
9	10										
11	12										
13	14										
15	16										
17	18										
19	20										
21	22										
23	24										
25	26										
27	28										
29	30										
31	32										
33	34										
35	36										
37	38										
39	40										

SALTK, LAYER BELOW
 ROCK FALL
 24-VII-82, P.R., C.D
 RIMS
 BASES

HANDLES
 BODY SHEETS
 172-82-571 PL 2

WELL
 24-VII-82 C.P.
 RIMS
 HANDLES
 BASES
 BODY SHEETS
 172-82-574 PL 1 4 4 2 8

← ALEXANDIS
 RIM, 1 ARCHAE
 CUP HANDLE.
 REMOVED: 5
 TILE FRAGS. TO:
 PZ-82-572T
 WOOD FRAGS. TO:
 PZ-82-573W

REMOVED!
 13 TILE FRAGS
 TO: PZ-82-575T
 22 TILE FRAGS
 TO: PZ-82-576T
 1 BONE FRAG.
 TO: PZ-82-577B
 3 SNAIL SHELL
 FRAGS. TO:
 PZ-82-578B
 TWO TERRACOTTA
 FRAGS. TO:
 PZ-82-577T-
 44B

	FINE WARE			COARSE WARE					OTHER
	GREY WARE	BLACK GLAZE	PAINTED WARE	SEMI-FINE SOFT	SEMI-FINE GRAY	SEMI-FINE HARD	BURNED (LOOK)	AMPH-ORAC	
1	WEST CHANNEL								
2	27-VII-82 JCC								
3	RIMS								
4	BASES								
5	HANDLES								
6	BODY SHEETS								
7	PZ-82-589 PL								
8	O'2 / N'2, BATT. (7)								
9	JUST IN FRONT OF								
10	AND BELOW 'COLUMN'								
11	STONE								
12	28 / VII / 82 S.F.G.								
13	RIMS								
14	BASES								
15	HANDLES								
16	BODY SHEETS								
17	PZ-82-592 PL								
18	N'2, BATTUTA A								
19	(TO BE RENAMED)								
20	28-VII-82 JCC								
21	RIMS								
22	BASES								
23	HANDLES								
24	BODY SHEETS								
25	PZ-82-598 PL								
26	N'2, BATT. A								
27	(TO BE RENAMED)								
28	29-VII-82 M.R.								
29	RIMS								
30	BASES								
31	HANDLES								
32	BODY SHEETS								
33	PZ-82-607 PL								
34									
35									
36									
37									
38									
39									
40									

1 PAINTED
FRAG. VOTIVE
VASE (?)
1 FIM. W/BODY
SHARD ARCHALIC
PAINTED CUP (?)
IN 2 FRAGS.
TO: PZ-82-590 B

REMOVED:
1 TERRACOTTA
FRAG. TO:
PZ-82-593 B
10 BONE FRAGS. TO:
PZ-82-594 B
2 LEKANIS (?)
RIMS ONE VERY
THICK.

1 FRAG. TILE
TO: PZ-82-597
1 LEKANIS RIM
FRAG.

REMOVED:
4 BONE FRAGS
+ 1 TOOTH TO:
PZ-82-608 B
3 TILE FRAGS.
TO: PZ-82-609 B

2 AMPH. FEET
1 B.G. RIM
W/ HANDLE.
2 LEKANIS HANDLE
FRAGS. AND 1
BASE FRAG.