

1975

# BLOCCO SCUOLA



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®

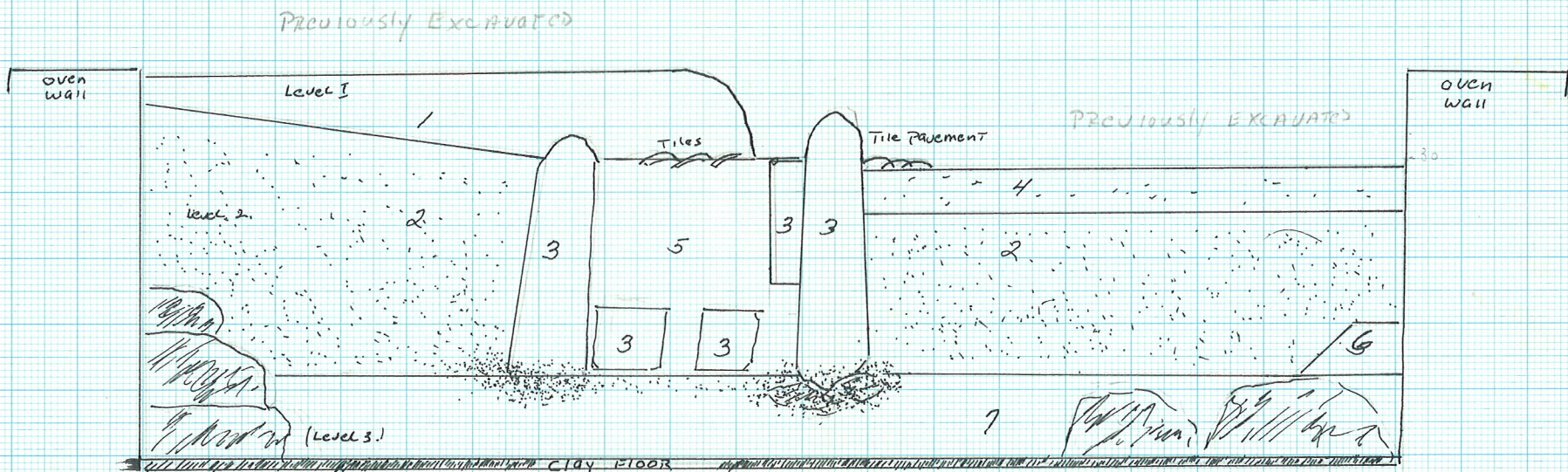
S. Face of unexcavated Rocky mass left in the N.W. Quadrant of the oven.

July 2, 1975



One meter

⊕ 0 line measured from stake C'14



1. HARD SOIL 10YR 5/3 CORRESPONDS TO LEVEL II BUT UNEXCAVATED.
  2. VERY DARK BROWN-GREY, POWDERY SOIL PACKED WITH LOOSE TILES 7.5 YR 3/2 TO 7.5 YR 3/0
  3. CUT LIMESTONE, ARCHITECTURAL BLOCKS
  4. 10YR 6/3 PALE BROWN TILES MORE COMPACT. SOME CHARCOAL
  5. HARD SOIL 10YR 8/4 VERY PALE BROWN
  6. BROWN SOIL 10YR 4/3 BROWN-DARK BROWN PEBBLY
  7. LEVEL 3 LARGE REUSED STONES, LESS TILE, DARK ORANGE SOIL 7.5 YR 5/2 (BROWN)
- ☐ CHARCOAL

67  
87  
105

1 150 100 50

- (52) grey soil
- (67) green clay
- (87) red terract.
- (104) RED FLOOR

40

60

30

RING

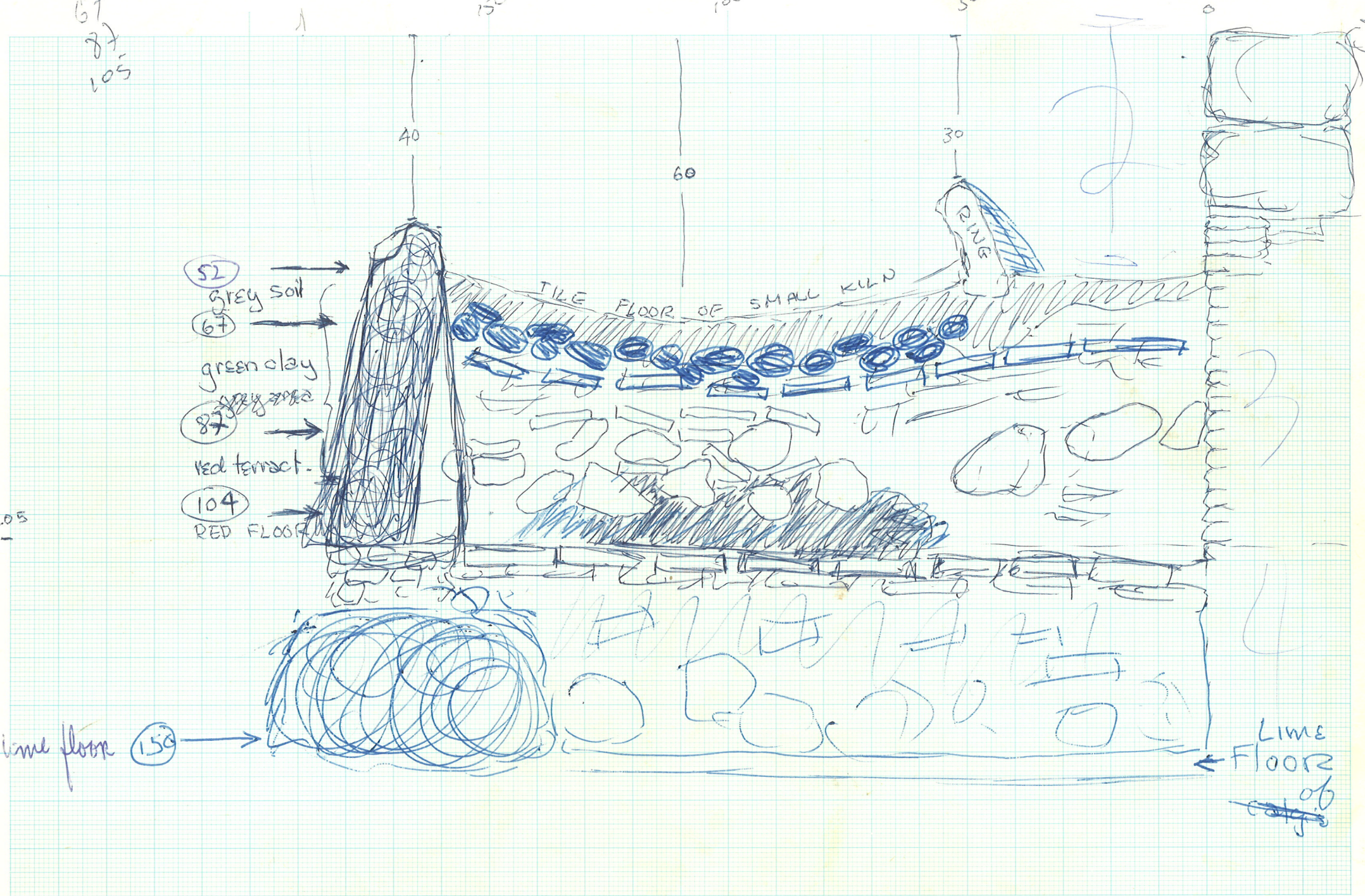
TILE FLOOR OF SMALL KILN

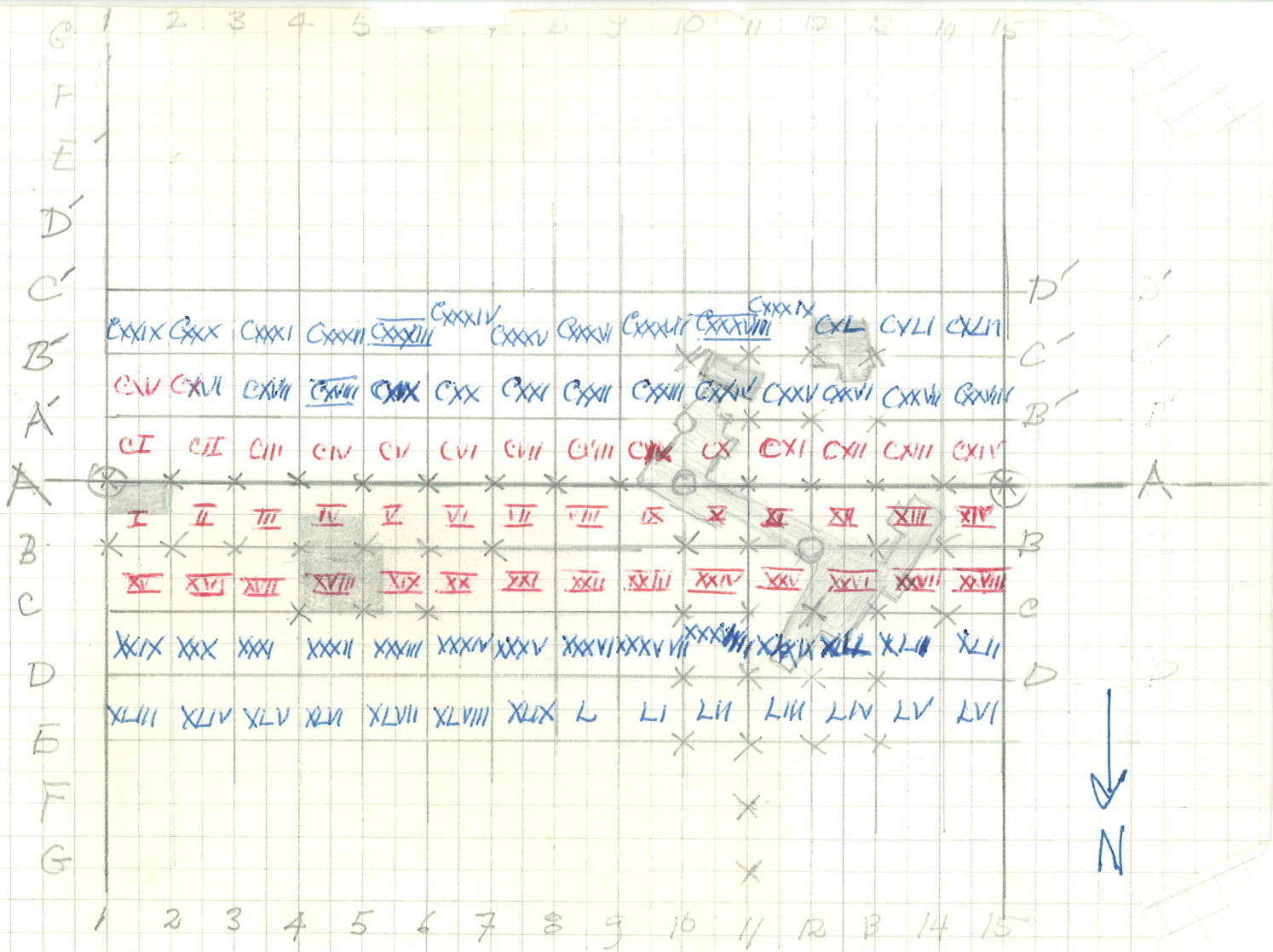
1.05

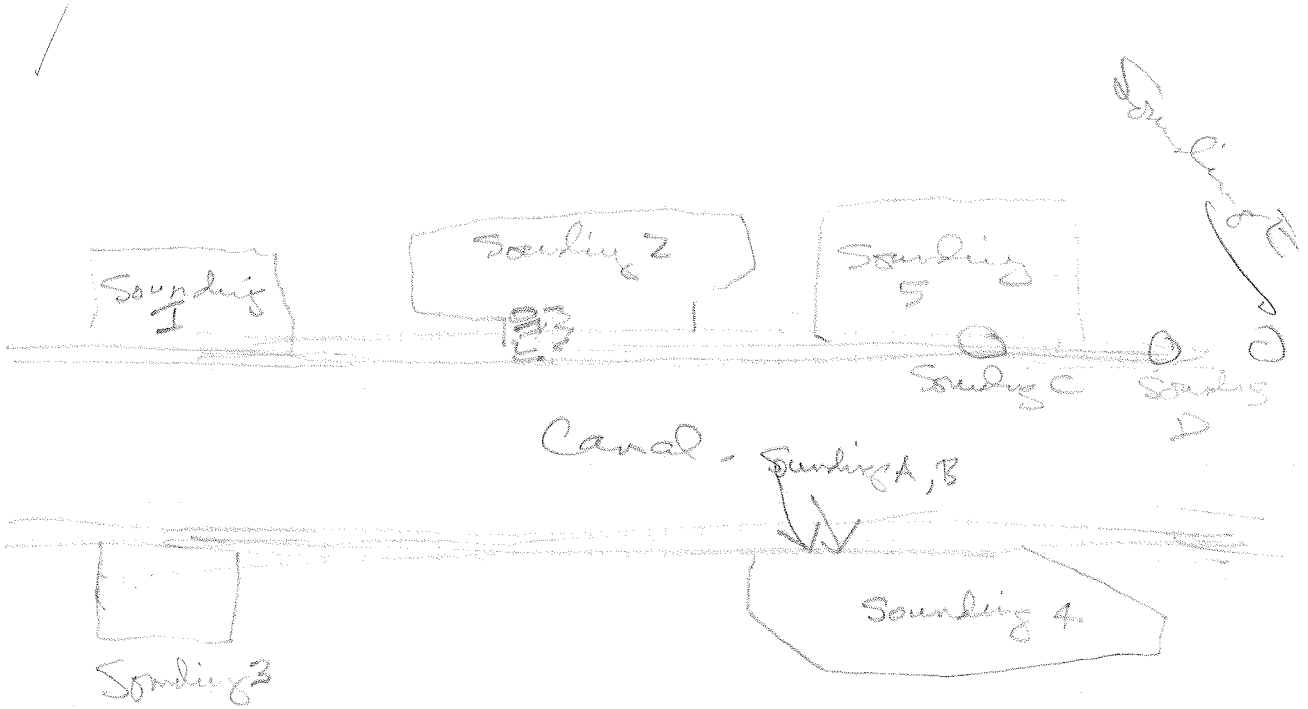
lime floor

(150)

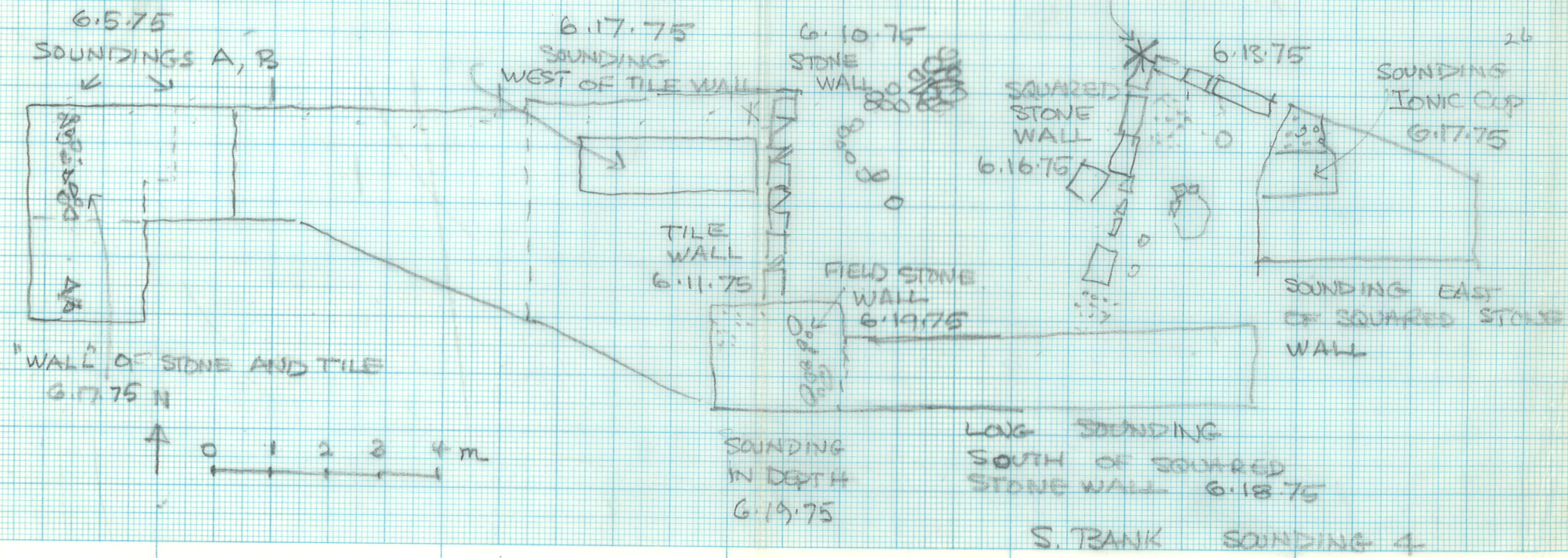
Lime Floor of

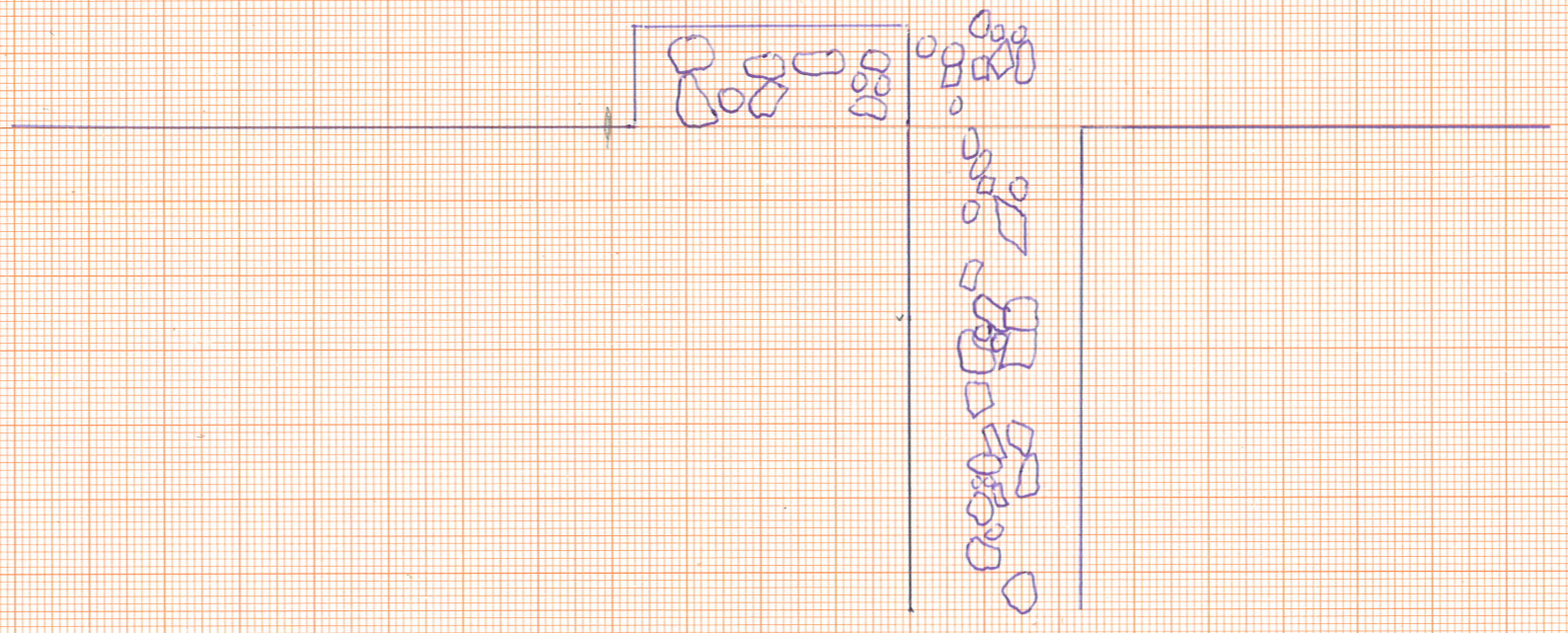
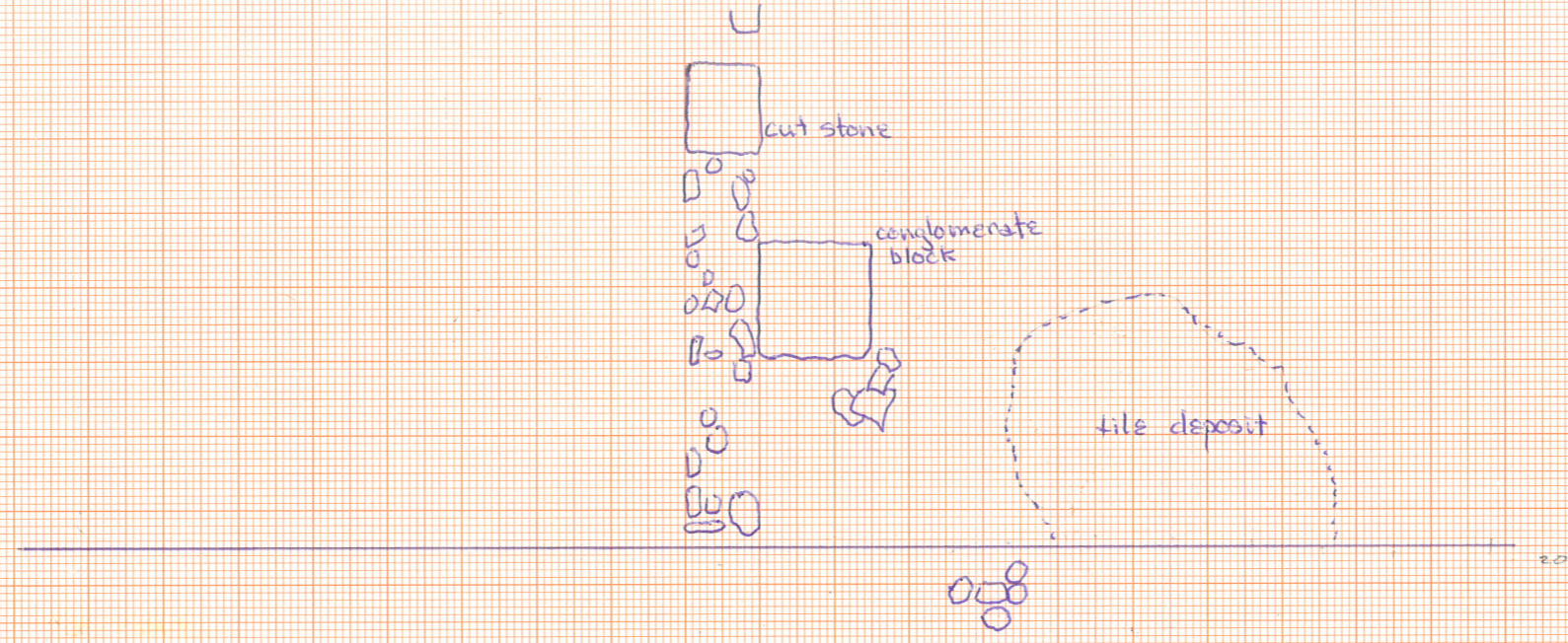






CANAL





LEVEL 1  
173037

Sounding  
LEVEL 2

FIND - large plate, figm  
- N1 depth 1.35  
slightly below level  
of wall

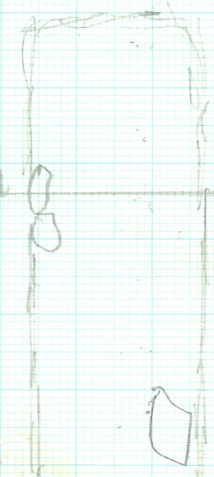
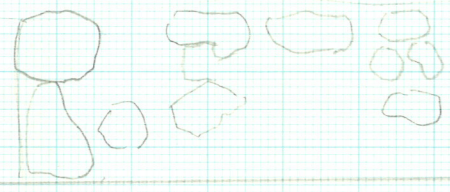
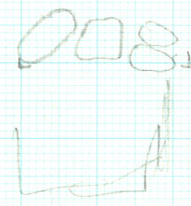
- charcoal notes  
at same level  
- most Level 2 material  
below buccella in  
clay pool east of  
N-S stone wall

Clay  
and  
evidence of  
burning

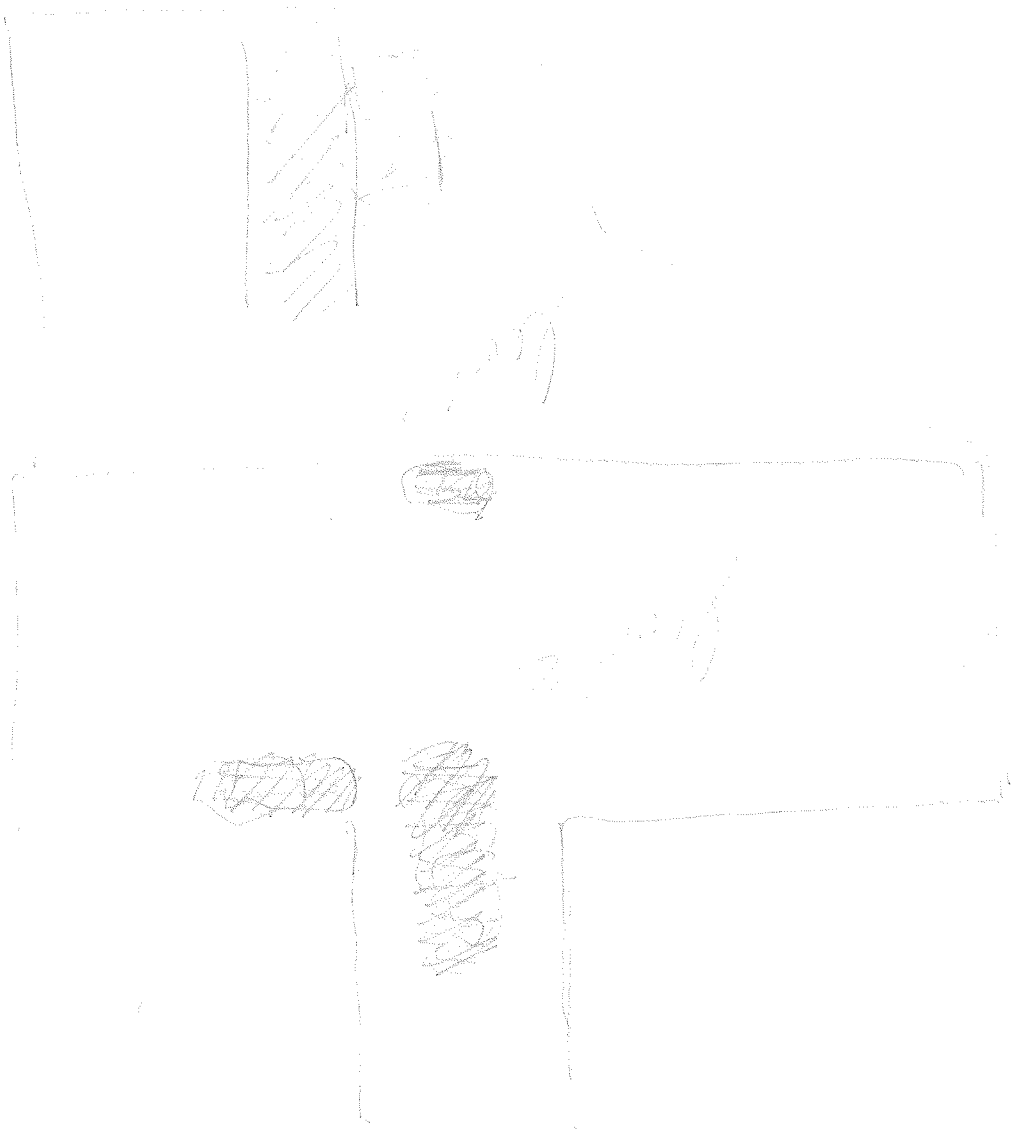


Area of packed  
pebbles + soil  
↓

15.882 P bis







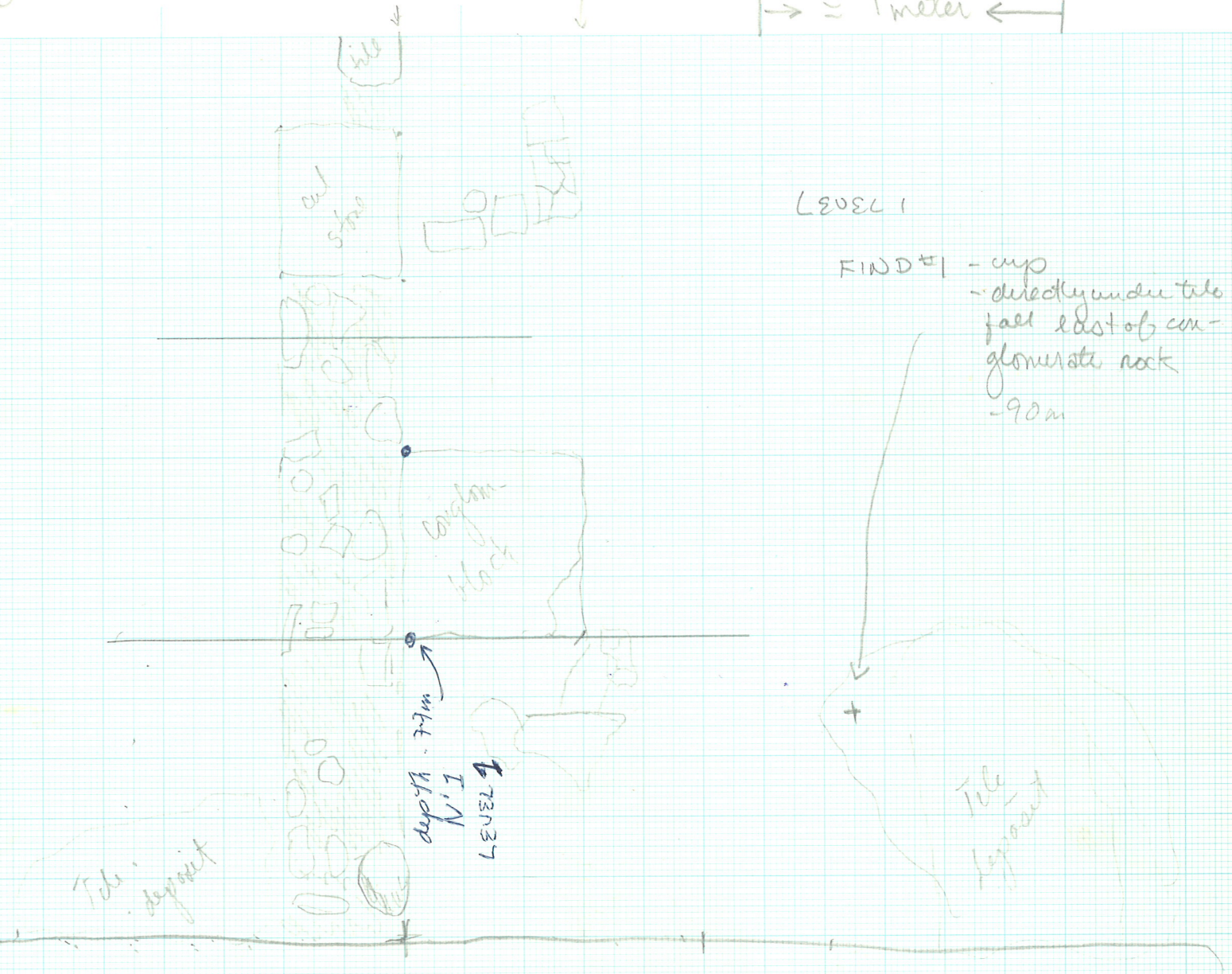
N. EXT. Sounding 5

→ = 1 meter ←

ADIN - A 4 210 x 297 mm

Sounding

2-20m



LEVEL 1

FIND #1 - cup  
 - directly under tile  
 fall east of con-  
 glomerate rock  
 - 90m

depth - 7.1m  
 LEVEL 2

Tile deposit

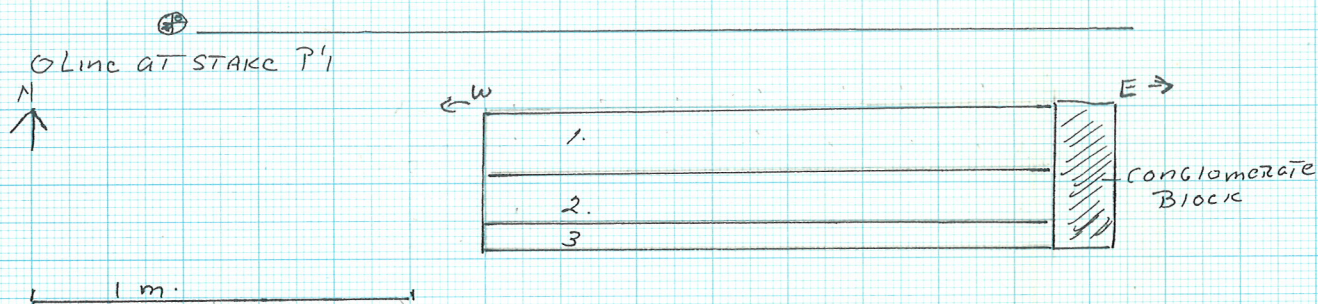
conglomerate rock

soil

008

Notes for "Sanctuary" M. Jiricik  
NOTE BOOK

6/25/75



Section of ceramic deposit  
west of blocks in Sounding 5

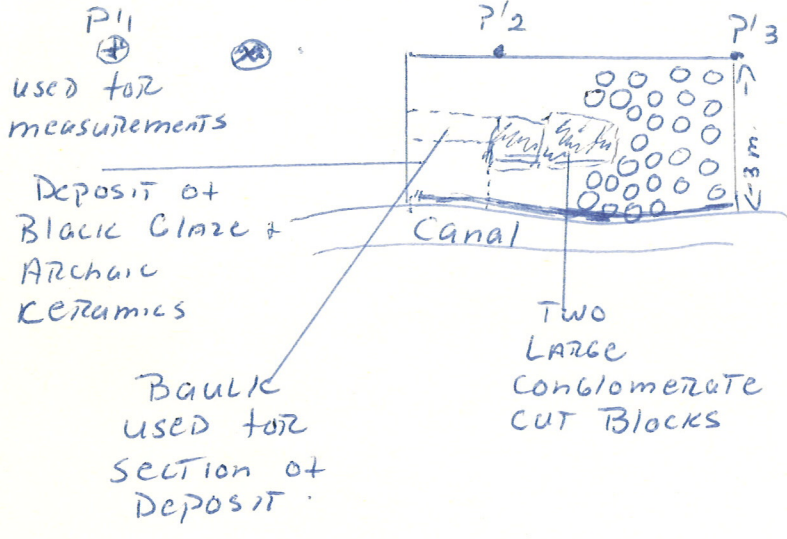
N. Bank of Canal

1. Tiles, LARGE smooth stones. Few Black Glaze Shards
2. Clay soil, Few Tiles ABUNDANT Black Glaze, (Archaic?) Shards
3. Smooth River Stones, Clay. No Ceramics.

6/25/75 N. Jiricik

Notes for "Sanctuary" notebook

↑ Sounding 5



Sounding 5 is a trench in a bulldozer cut located on the N. Bank of the canal. Soil is clay like and muddy due to water seepage from canal. At the start of the 6th Battuta a ① small votive cup and an ② archaic ionic cup were found E. of the large conglomerate blocks. The soil contained a few scattered tiles. At a depth of 2.10 m from ground at stake P/1, a pavement of regular smooth stones was partially uncovered, similar to the arrangement of stones seen on the same level on the S. Bank.

W. of the large blocks a ceramic deposit was drawn, photographed and removed. (see section) Finds were almost entirely thin walled, black and brown glaze sherds. There were very few water worn, eroded pieces such as found in previous canal bank soundings.

There appeared to be three layers in the deposit with most of the material appearing in the middle zone.

Few finds in top level.

6/26/75 No further excavation due to canal flooding

June 26, 1975

Sounding 6

Sounding is a Bulldozer Trench cut into the S Slope of the Hill. In situ is a large broken coarse ware <sup>light colored</sup> amphora 1m bedded in a clay-like matrix of soil (10YR 7/3) and tiles. Amphora 2.55m from surface at stake 1'1. See Section III

Area A. To the south and E. of this deposit the soil is pebbly, brownish yellow (10 YR 6/6) and colored by small pieces of charcoal.

Area B. is west of the deposit. Here the soil is light yellow brown (10.6/4) more compact and without charcoal. Tile fragments numerous.

Area C. 15A Sounding 1.5m to E and W. on either side of the soil change on the N. Trench wall which delineates the pit cut into the hill. This cut is located 13.80m from stake 1'1 and 14.80m from K'1. The soil to the east is fine textured brownish-yellow 10 YR 6/8, and contains no ceramic material. To the west of the cut there is a thin <sup>6 cm</sup> ~~6m~~ layer of ash containing burned coarse ware, Argentine sherds. The sounding was only dug to a depth of 20cm. when sterile soil was reached below the ash.

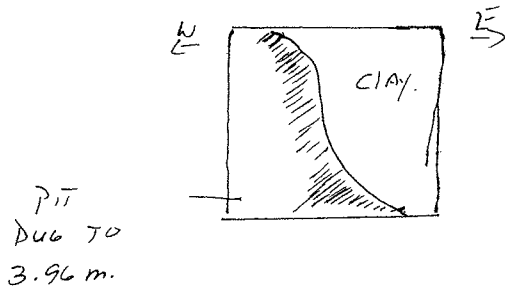
Section I was drawn showing the cut in the N. wall of the sounding.

### Ceramic Material

Area A. ② - Broken bronze fibula, grey ware, red slipware, pyramidal loom weight. Abundant material; burned but all material seems Roman. Very little coarse ware

Area B. Less material. Some coarse ware. One red-figure type sherd with a painted palmette, few black glaze

SOUNDING 6  
AREA D WAS A 2X2m SOUNDING DUG INTO THE  
LARGER AREA B, BELOW THE CLAY AND TILE DEPOSIT  
CONTAINING THE LARGE AMPHORA FRAGMENT. THE SOUNDING WAS  
DISCONTINUED AT A DEPTH OF 3.69 m FROM GROUND AT  
STAKE 1'. MATERIAL APPEARED TO BE ENTIRELY ROMAN.  
A FEW PIECES OF CERAMIC WERE FOUND AT THE ~~END~~<sup>BASE</sup> OF  
THE PIT. AT A DEPTH OF 1.58 m. BELOW STAKE  
A HARD MASS OF CLAY BEGAN TO SLOPE GRADUALLY  
TOWARDS THE W. THIS SOIL CONTAINED NO CERAMIC  
MATERIAL.



Many surface finds

Thursday July 9  
The group from Lecco, V arrives  
We continue to follow the  
transverse wall <sup>arrives</sup> into square  
XXXIX. Our 1.70 wide  
trench uncovers a strip  
of Room 2<sup>a</sup> about 1.25  
wide. Our trench and  
the trial trench of Oct 75  
parallel each other. The  
excavators succeeded  
in following the wall perfectly  
missing it by several cms.  
The two trenches together  
cover a strip 2.70 wide  
and the October trench lays  
bare to the hypothetical

Surface finds

FIND . Sherd with  
head of youth (?) by  
Paris painter (Adamesian  
found by NF)

FIND . Sherd of Iron age  
handle with gouged  
decoration  
found by Paris

FIND . Sherd with part  
of P-R ampulla R-F  
technique. Fifth century  
(Adamesian)



level of the tile fall, (had  
it extended to the north)  
of Room 7. In fact the  
tile fall appears not to have  
extended further than  
4 meters north of wall  $\alpha N$   
To the East of  $\beta W$  in room  
2 as noted the tile fall is  
scarcer. It extends  
only to about 3.30 m north  
of  $\alpha N$ . While cleaning this  
tile fall, under the tile  
a complete (nearly) unfragmented

FIND: unfragmented,  
complete except for some brackage  
around rim. Nick painted  
red, red streak on body  
1.30 m N or  $\alpha N$  and 90 East  
of  $\beta W$ . The tile fall is level with  $\beta W$

The full extent of BW  
measured from the SW  
corner to the NW corner  
is 7.45 m. After Wat turns  
The southern wall is  $\uparrow$   
very badly preserved  
but it may extend 8.50 m  
from E-W

The strange thing is that  
though we have

---

back east, but there is no  
indication of any wall  
going W. The corner is  
very clear and the E-W  
wall is in good  
shape.

an extensive tile fall  
to the West of  $\beta W$  there  
is apparently no wall  
on the north to support  
the roof.

We decide rather than  
looking for the <sup>North</sup> wall from  
above to search for the  
West wall from below, by  
putting a trench West along  
the line of  $\alpha N$ . This trench  
will attempt to discover the  
westward extent of the tile  
fall evident in the wall of  
our early deep trench in  
 $\alpha N$  See notes for July  
1-2

As we go the tide full is  
reached. We discover  
a N-S wall <sup>just</sup> where  
Buissonne indicates it  
will be. It is a looser  
construction than  $\alpha W$ .  
(large stones, tightly packed  
with two sharp faces,  
mostly carpars and  
occasionally the harder "field  
stone")  $\alpha W$  (squared  
blocks of carpars 40 cm  
across top) or  $\beta W$  (similar  
to  $\alpha W$  but with less carpars  
in proportion to the <sup>rounded</sup> field stones  
but the wall has the  
same width - ca. 45 cm

as all of these

This wall is ~~not~~ perfectly parallel to a W  
Tomorrow we will explore  
to the North and South of the  
the tract, uncovered today

The group from Lecce  
has excavated one Neolithic  
hut, a pit (Sondage 2)  
full of "Classical" material,  
and what appears to be a  
press for olive, wine(?) or  
~~food~~ They are anxious  
excavate or Neolithic huts  
and we are moving toward  
accommodation. We give  
them screens and make  
friendly notes

July 10.

Work begins about 7:10  
Make more friendly noises  
with Cremorusi. Show him  
our huts and the spring  
he shows us ~~up~~ fit with classical  
material invites us to  
come over. We invite  
him over.

We extend the trench to  
the west bank of XXVII and  
start north along the line  
of the wall, leaving a meter or  
liter side. Still in XXVII  
The tile fill appears to continue  
to the west of wall ~~x~~

I open a trial pit in  
SW corner of Room 2 where  
we have found vases. To E  
were the discoveries of July  
2, to the North, the unguentarium  
of July 9

The Pit will measure 1.30  
by 1.30 and will not  
extend further to the East than  
the wall of trench along  
Wall Y

Make two bullae below  
the tile (2) is composed of  
dark earth with many small  
stones, no material.

Wall X continues up the hill. We have already passed the corner ~~of~~ <sup>of</sup> BN going North. The top of the wall is covered with carefully placed small sections of T. C tile. It measures 48cm wide in three places measured. This corresponds exactly to the width of the carpenter's block with plow marks.

The tiles it becomes clear were used to level the wall for the next course, as stones belonging to the wall are found over them.



and inside (Photographs)  
The corner where wall turns  
again East is discovered

July 11 - 7:04

work begins with Guiseppi  
and Alfredo II. (General  
Strike promised for today  
has given Alfredo I.)

Continue Northward  
It is apparent that the wall  
continues Northward.  
No material.

What appeared  
to be a transverse wall at 8 m  
from the EW trench where I was  
discovered, turns out only to be  
part of the the fall. The wall  
continues ~~and we~~ follow it  
another before abandoning  
the chase at lunch time. ~~The~~  
Mario, the specialist for the  
Lecca group comes over

We Giuseppe and I discuss  
the walls, and trace different  
construction and decide that  
 $\alpha$ ,  $\beta$  and  $\gamma$  represent various  
periods or phases of construction  
based on the use or nonuse of  
tiles.

$\alpha$  - has no tiles

$\beta$  - uses tiles to fill gaps  
between rocks

$\gamma$  - uses tiles for leveling.

The tiles lie directly on  
the ground. Mario says  
this kind of construction  
employed in "late Roman (2nd  
or 3rd cent Villa" in Mass. Teresa  
The tiles appear to be like those  
in the tile fall to the East

---

Group from Lecce (Cremisi left yesterday)  
continues to find pits full of classical  
material

Group from Lecce excavates over  
"hut B" - finds tiles, map part of  
area a hut, but like the other pits

Digging in depth \*  
\* in square 12 W  
(2x4 meters) below wall  
AN

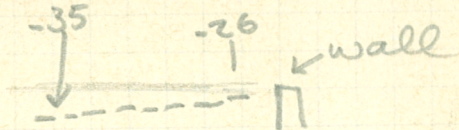
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Begin about 1:15 PM  
to clear soil off \* (top soil)  
the tile fall. This part of the  
tile fall is in the ravine of the neck  
which has carried material from above  
XII W (1)

---

This is the downhill side of  
the tile fall and as we dig  
further down the hill the  
layer of tile is deeper  
and deeper. The soil is also  
harder, slightly darker and  
more clay like ~~so~~ possibly

as a result of the water  
shed in the rainy season  
Tile fall encountered at  
a depth of  $-26^{\text{cm}}$  to  $-35^{\text{cm}}$  from  
ground level.



Asia and I go do to  
the canal wall. We have  
a great deal of pottery for  
the bank about 15 m down  
the canal from the point where  
two great stones layed side  
by side emerge from the  
bank of the canal. I clean  
these stones and on the opposite  
bank. I find two other  
sets of stones, oriented

obliquely to banks, angled  
about 45° <sup>to the</sup> S-~~to~~ direction

Asia excavates a  
deposit of vases, broken  
and imbedded in the stream  
banks about 15 m down stream.  
These are in the grey  
mud which forms the lower  
part of the bank (low water  
in afternoon because most  
is being used for irrigation).  
Mostly unglazed ware.

~~So~~ Very thin BB. inside large  
coarse red vase. This  
in turn it would appear  
covered with a large yellow  
vase. Bottoms of two  
B-G cups. ~~This~~  
This is not random collection

of shales, but it would  
appear that canal was  
cut through a deposit (pit)  
or through part of a house

Friday July 12

Begin to excavate on  
N bank over the large  
blocks, cleared yesterday  
They are about 1 meter  
below top soil.

We layout a trench  
2 x 4.90 meters, NW-SE  
Axis of trench makes an  
angle of  $20^\circ$  with magnetic  
E-W. ~~W~~

We lay the trench out so that  
it is parallel to the canal.

and there a bulge of 50 cm  
between the canal and trench  
wall. Above the trench  
extending North is the bank of  
earth about 1 1/2 high through  
up by the canal cleaning  
machine. The treads of this  
have passed over our fence  
making the ground very hard  
Above  
The N-W corner of the trench  
bank in trench is a large  
squared block measuring  
which may have come from  
the structure in the canal

The NW ~~corner~~ stake of  
the trench is 61.35 m from  
the concrete bridge over  
the canal (to the W)

The blocks on the south bank  
are 4.40 from the S-W stake  
of the trench

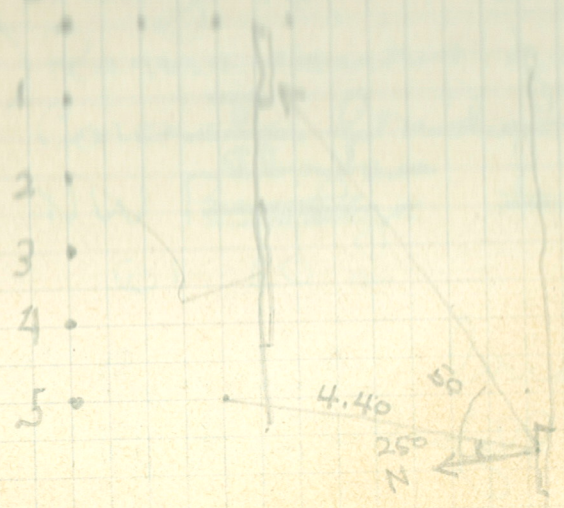
The blocks appear to emerge from the bank in a ~~to~~ N-E direction,  $25^\circ$  E the last of N. They appear to be aimed ~~right at~~ our SE stake.

If however they are aligned into the large blocks which seem to be the eastern wall of the structure then the bedrock is a wall which ~~is~~ makes ~~an~~ approx. an angle of  $50^\circ$  with North. These large blocks are just inside our S-E stake.

The ~~West~~ wall ought to correspond to the block which emerges from the <sup>North</sup> bank m W of the "Eastern wall".



0 1 2 3 4 5 6 7



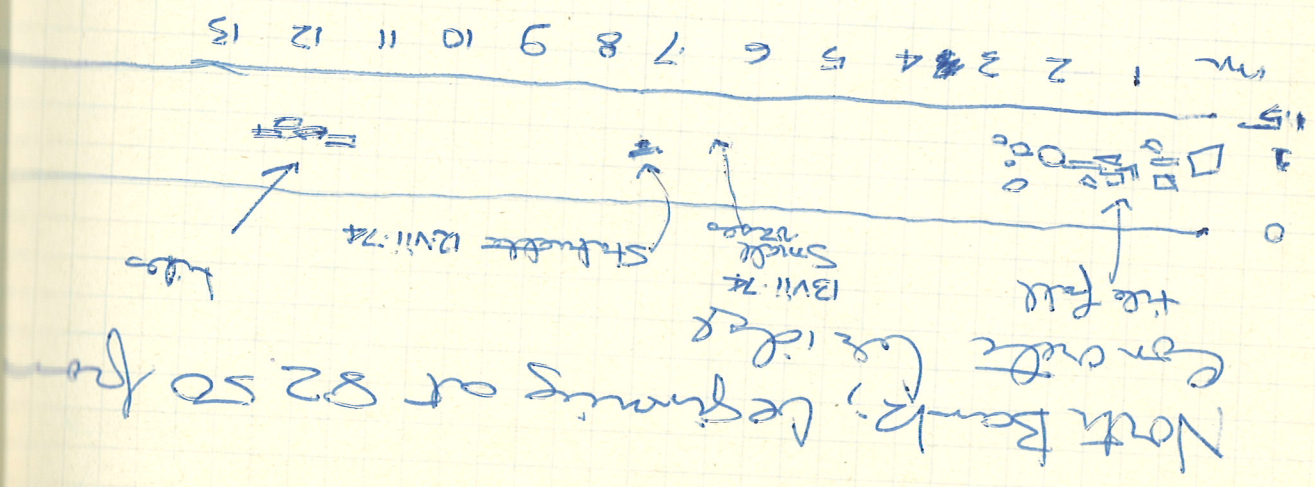
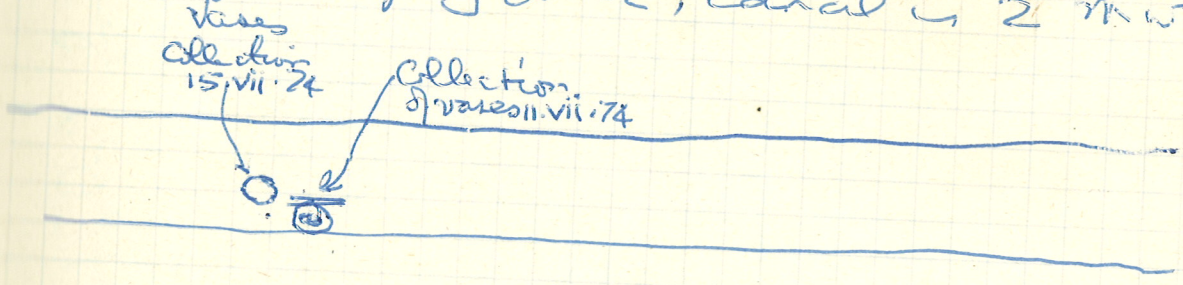
July 15 Monday  
1) Remeasure from the  
concrete bridge to the  
NW ~~bridge~~ <sup>fluke</sup> of square  
61.10 m

2) Concrete bridge to begin  
of the tile fall on W.  
82.50

Tree workers continue  
the trench on the north bank  
of the canal. At 60cm below  
grass reach a layer of  
grey clay. Tiles, lots of bones  
appear. Adamestian visits:

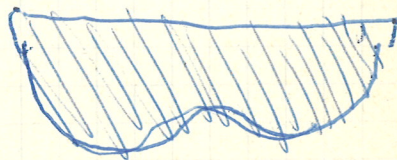
1° Gexhe long mummy  
Will study the T-C figurine

South bank At legier of arch stratum  
 75-1 from top of bank, canal is 2 m wide



North Bank? beginning at 82.50 from  
 concrete bridge

This type of "Crotolo" found  
also at ~~San~~ <sup>San</sup> ~~meter~~ <sup>meter</sup> Malighos



2) at San Biaggio a  
number of stipe. They  
are outside the Pandura  
four or five meters. They  
are about four meters  
across. Sometimes longer  
than wide.

Into gray ~~stone~~ borders  
appear at the level of  
the blocks in the canal  
wall. On the East end of  
the trench we go below  
the level and only tile  
and bone appear. We  
are at a depth of  
below the SE Stair

At the West end  
several large blocks of  
pudding stone run N-S  
through the trench. A number  
of tiles at the same level  
we are ~~both~~ ~~both~~  
below the SW Stair

In the afternoon. Three workers  
begin to deepen the trench  
we encounter large rectangular  
blocks m of ~~Capao~~  
It is only cm thick  
Other stones perhaps belong  
to a wall. They are located  
for the most part in the western  
part of the trench. Is this  
fall from a wall located to  
the west? We decide  
to investigate the large  
block across the stream which  
Alfredo began on Tuesday

Acia, Catherine Nelson  
work on plans of trenches.  
It is very hot and everyone  
is ready to quit at 4:00 pm

Thursday July 16.

We continue to work on  
the block across the canal  
on the S. side. It turns  
out not to belong to a well

We open a trench above  
the tile fall begin at  
82.50 from the bridge. The  
trench is  $\frac{1}{2}$  m long and  
wide and flanks the trench  
without back.

Nelson and Catherine  
are in charge of cleaning  
out the pit on the leeward  
side of the caterpillar cut  
where the millstone and  
basin were found.

In the afternoon I begin  
to scrape the bank where on  
Saturday I found the  
small vase, and I  
find two more patera  
and a small amphora  
FINDS. <sup>20, 21, 22</sup>  
we uncover the site  
full. It rests on a  
mass of stone (Archaic  
Wall construction has  
this kind of stone. See  
Amendolara.) It is  
apparent that we will have  
to excavate a great deal  
more in order to be sure that  
it is in fact a wall, and  
see in which direction



it seems. The impression  
to be oblique and run  
in a SE-NW direction.  
This we decide to do  
not now, but next year.  
The workmen are tired  
of digging here. It is hot  
and the soil is hard and  
does "yield" much.

July 17.

Giuseppe and I search  
out a likely spot for a  
tomb on the N flank of  
the hill. We ~~dig~~ begin  
digging a 155 strip about  
1 meter wide and ~~3~~ meters  
long. After about an hour  
we hit it.

## Tomb A

Flat slabs on either  
end, Three rows of  
curved tiles. All tiles  
are broken by pressure  
of the earth. The curved  
tiles are unusually large  
and reach way into the  
ground. The tomb is  
180 long, 80 wide and  
50 high.

Tile which covers East end  
is intact except for small  
cracks. That at the west  
broken in several places.

It is clear that the  
curved tiles were one  
piece and have a diameter  
of 80cm

The top is removed.  
entire tomb filled with  
fine soil. The feet are  
uncovered first. The body  
is oriented with the head  
to the west, facing the  
rising sun. Behind the  
head is a small <sup>FIND 23</sup> ~~leather~~  
with missing handle. Sifting  
does not reveal it. Placed  
in the tomb ~~box~~ a  
small cup with one handle <sup>FIND 24</sup>  
found. Removed skeleton and  
found amber? signet ring  
204 1.42 in high

about 30 cm to the north  
of the tomb, about 30 cm  
below the topsoil, at a  
slightly oblique angle (?)  
the post hole of a ~~post-hole~~  
in. We save the wood  
of the post. NB

at the same level, a  
flint blade <sup>FIND 26</sup> ~~vertical~~  
the post hole ~~occurs~~ is surrounded  
by a dense mass of  
irregular stones which  
form a layer that  
slopes upward to the East

July 193.

" Continue in the area of  
" Hut D'. ~~Here~~ Another post  
hole to the North and  
extensive bit of wood

It is suggested that  
the stones resemble the  
Iron Age burials of Mass  
Incorporata

Alfredo Grieco II  
Via Settembrini 2  
Bernaldia

Alfredo ~~Cattelli~~ A  
Via Pagana 5  
Bernaldi

Giuseppe Di Taranti  
Via Michelangelo 15  
Montescaglioso