SITE		ROOM # or ARE		CONTEXT NUMB	ER				
CHOBSR	Ob Courtyerd			0851					
TYPE (positive, negative, wall)  Negative  Cut for the fill 0850 is Countyard in sections 2 23									
Negative		THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.			CONTRACTOR OF THE PROPERTY OF				
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)									
The dimensions e surface are 108 cm (NEXSW) and 80 cm (NW-SB), though the latter will change , increasing if/when we excavate Avec 3 to its depth. The cut vecched 85-90 cm in depth and has steep walls with a stightly conficul shape. There is a character cut 35-38 cm in diameter and 12 cm in depth in the bottom of the pit (see context sheet sketch 0850). The bottom of this additional cut is relatively flat.									
MUNICELL COLOD			<u> </u>						
MUNSELL COLOR  FORMATION PROCESSES NATURAL (ARTIFICIAD (circle one) CASUAL INTENTIONA). (circle one) TYPE: (Carthochio)									
STATE OF PRESERVA	`	/	STRATIGRAPH						
			□Very poor □ Poor □ Medium □ Good □ Very Good						
COVERED BY									
CUTS 4999			CUT BY						
6999 FILLS			FILLED BY 0850						
ABUTS			ABUTTED BY						
EQUALS			BONDS WITH						
INTERPRETATION A large that cut for the fill 0850. Possibly " pit for storing an amphorae.									
MATERIAL DATABLE	IN FIELD? (if yes, s		PRELIMINARY DATE						
FINDS (tick)  Pot Bone Glass  Metal Wood Leather  Tile Other None  TILE: (quantity buckets?)  SPECIAL FINDS (number and description, continue on back if necessary)									
FLOAT? (Y(V)) S	SAMPLE? (if yes, # a	and type)	n de la marchine de la California de la marchine de la California de la Ca	SECTION? (Y/N)					
PHOTO? (N) F	PLAN ? (Y/N)	NOTE	BOOK PAGES	SKETCH	HON BACK? (Y(N))				
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant) Cuts a bet of evolved bedrock, but the majority extends in to real bedrock.									
		1	ATE 12.VII.06	INITIALS	CLOSED(tick)				

SPECIAL FINDS (continued)							
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SKETCH			, ,	· · · · · · · · · · · · · · · · · · ·			
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