

SITE CM	YEAR 04	ROOM # or AREA NAME RM 37	CONTEXT NUMBER 691
TYPE (positive, negative, wall) NEGATIVE	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) A pit/cut in bedrock in W corner of RM 37 behind the wall (607)		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) A pit/cut in bedrock approx. 20 cm. in deep 60 cm in diameter. Area only 1/3 part of pit had been excavated. The rest is under the wall of excavation trench and wall (607)			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL <input type="checkbox"/> ARTIFICIAL <input checked="" type="checkbox"/> (circle one) CASUAL <input type="checkbox"/> INTENTIONAL <input checked="" type="checkbox"/> (circle one) TYPE: cutting			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY	
CUTS 999		CUT BY	
FILLS		FILLED BY 690	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION A pit for pithoe			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE 26/VIII/05		INITIALS DVD	

SPECIAL FINDS (continued)

SKETCH

