

SITE CH	YEAR 05	ROOM # or AREA NAME RM 37	CONTEXT NUMBER 666
TYPE (positive, negative, wall) WALL	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) STONE SLABS IN RM 37		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) PAVEMENT OF THE FLOOR OF ROOM (COURTYARD BY HUGE SLABS; ONE BIG SLAB IN THE CENTER OF ROOM FRAMED BY 3 MORE THIN SLABS.			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL (ARTIFICIAL (circle one)) CASUAL (INTENTIONAL (circle one)) TYPE: CONSTRUCTION			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS <del>999</del> 999 716		COVERED BY 660	
CUTS		CUT BY	
FILLS		FILLED BY	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION BIG SLAB, IS POSSIBLE WAS USED AS A VINE PRESS STONE (TARAPAN) AND LATER IT WAS WORKED AND REUSED AS PAVEMENT SLAB.			
MATERIAL DATABLE IN FIELD? (if yes, specify)		PRELIMINARY DATE I.C.B.C. ROMAN.	
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)	
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN ? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE 26/11/05		INITIALS DYD	

SPECIAL FINDS (continued)

SKETCH

