

SITE CH05	YEAR 2005	ROOM # or AREA NAME Stenpos	CONTEXT NUMBER 533
TYPE (positive, negative, wall) Neg.	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Cut of modern trench (ditch)		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) <del>77000000</del> trench parallel to NE edge of the excavation area; partially destroys wall, cuts down below street level; runs whole length of excavation, about 80cm wide at top, with sides narrowing as cut runs deeper; at least 75cm deep (not fully excavated)			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY	
CUTS 423, 434, 488, 732		CUT BY	
FILLS		FILLED BY 534	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION Cut for electric cable.			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE XIII cent.
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN ? (Y/N)	NOTEBOOK PAGES 6-8	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (Include any comments on methods, contamination, excavation conditions, or anything else that seems relevant) The cut was separated as a specific context only after finding the cable under the stones			
DATE			INITIALS AS

**SPECIAL FINDS (continued)**

**SKETCH**

