

SITE CH 04	YEAR 2004	ROOM # or AREA NAME 33	CONTEXT NUMBER 456
TYPE (positive, negative, wall) Positive	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Assemblage of pots in situ on floor of rm. 33		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) On the floor of the room is an assemblage of pots in situ on floor of rm. 33; there are 6 pits, one in the western corner (with its ^{own} fill), 4 in the centre of the room (2-3-6-4) the last one with a cross on the rim, and a big pit dug level down from the N corner to the centre of the room. All the pits seem to have a little base (15cm) a large sherd (the body has a 50cm. p.e) and a flat rim, 7-8 Amphorae are placed in the NE area of the room, in front of the closed door SF 385			
MUNSELL COLOR / /	ELEVATIONS (if more than one, sketch locations on back)		
FORMATION PROCESSES NATURAL <input type="checkbox"/> ARTIFICIAL <input checked="" type="checkbox"/> (circle one) CASUAL <input type="checkbox"/> INTENTIONAL <input checked="" type="checkbox"/> (circle one) TYPE: HUMAN ACTION			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input checked="" type="checkbox"/> Very Good	
COVERS 454	COVERED BY 430, 438		
CUTS	CUT BY		
FILLS	FILLED BY		
ABUTS	ABUTTED BY		
EQUALS	BONDS WITH		
INTERPRETATION some of them with their fill, and 8 amphorae. Assemblage of pots in situ, with 6 pits in situ.			
MATERIAL DATABLE IN FIELD? (if yes, specify)		PRELIMINARY DATE xiii cent.	
FINDS (tick) <input checked="" type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input checked="" type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary) 2624 melted iron; 2625 iron sh; 2626 melted iron sh; 2627 iron sh; 2628 iron sh; 2629 iron sh; 2630 iron sh; 2631 iron sh	
FLOAT? (Y/N) y	SAMPLE? (if yes, # and type) y	SECTION? (Y/N) N	
PHOTO? (Y/N) y	PLAN? (Y/N) N	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE 26 Nov 04		INITIALS M.M.	

CLOSED

2632 iron obj; 2633 iron obj; 2634 iron obj. melted onto stone.
2636 iron obj; 2638 bronze obj; 2639 iron obj; 2640 iron obj.
2650 iron obj; 2653 iron obj; 2656 iron obj.
2658 iron obj; 2659 iron obj; 2660 iron obj;
2663 whet stone; 2664 gneiss stone; 2670 iron obj.
2686 fragm. of lamp (glass); 2687 frag. of lamp glass,
2688 lead obj; 2698 coin (bronze); 2699 base of
bucket (also sample 74) wood; 2705 etched
pressed vessel in str. nr. 33 (cer).