

SITE CH04	YEAR 2004	ROOM # or AREA NAME 36	CONTEXT NUMBER 429
TYPE (positive, negative, wall) Negative	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Cut in center of Rm 36		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) Cut from pit / disturbance may be in the center of Room 36. Filled by SR376			
MUNSELL COLOR	ELEVATIONS (if more than one, sketch locations on back)		
FORMATION PROCESSES NATURAL <input type="checkbox"/> ARTIFICIAL (circle one) <input checked="" type="checkbox"/> CASUAL <input type="checkbox"/> INTENTIONAL (circle one) <input checked="" type="checkbox"/> TYPE: <i>Construction</i>			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS	COVERED BY		
CUTS 373	CUT BY		
FILLS	FILLED BY		
ABUTS	ABUTTED BY		
EQUALS	BONDS WITH		
INTERPRETATION <i>Made in pit / disturbance</i>			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input checked="" type="checkbox"/> Pot <input checked="" type="checkbox"/> Bone <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Tile <input type="checkbox"/> Other		TILE: (quantity buckets?) <input type="checkbox"/> Glass <input type="checkbox"/> Leather <input type="checkbox"/> None	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN ? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
		DATE	INITIALS

SPECIAL FINDS (CONTINUED)

SKETCH