

SITE CH04	YEAR 2004	ROOM # or AREA NAME Courtyard 1	CONTEXT NUMBER 411
--------------	--------------	------------------------------------	-----------------------

TYPE (positive, negative, wall) positive	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) layer of collapse in courtyard 1
---	---

DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)

layer consists of large to medium stones in a brown soil. the context is just NW of the NW wall in room 31A. the floor of the courtyard is visible in the profile left by previous excavations.

MUNSELL COLOR 10YR 4/2	ELEVATIONS (if more than one, sketch locations on back)
------------------------	---

FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE: Destruction

STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good
---	---

COVERS SR 422 426, SR 431, 437	COVERED BY PA001 NW ext.
---	--------------------------

CUTS	CUT BY
------	--------

FILLS	FILLED BY
-------	-----------

ABUTS	ABUTTED BY
-------	------------

EQUALS	BONDS WITH
--------	------------

INTERPRETATION
collapse
?

MATERIAL DATABLE IN FIELD? (if yes, specify)	PRELIMINARY DATE
--	------------------

FINDS (tick) <input checked="" type="checkbox"/> Pot <input checked="" type="checkbox"/> Bone <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input checked="" type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?) /// /// /// ///	SPECIAL FINDS (number and description, continue on back if necessary) <u>2344</u> coin <u>2356</u> stone object <u>2358</u> stone (granite fragment) <u>2381</u> architectural frag. organic <u>2390</u> archite. frag. <u>2404</u> coin <u>2409</u> button <u>2426</u>
--	---	--

FLOAT? (Y/N)	SAMPLE? (if yes, # and type) Yes Sea glass	SECTION? (Y/N)
--------------	--	----------------

PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
--------------	-------------	----------------	-----------------------

STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)

Concentration of ceramics ^{shell} representing more than 1 vessel, in the NE corner of the unit. Concentration of tile ^{along} the north / NW edge of unit. The context seems to be separated by a wall. In other words, it doesn't seem to be connected to the courtyard, but instead separated.

DATE 12. VII. 04	INITIALS SM
---------------------	----------------

Organic sample of sea glass taken from western area of context

2429 Bone object

2428 - Bronze cross

2574 bronze coin

2468 unidentified iron object

2579 bronze coin

2440 Bronze coin

2588 Bronze coin