

SITE CH04	YEAR 2004	ROOM # or AREA NAME 31 A	CONTEXT NUMBER 386
TYPE (positive, negative, wall) positive	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) bottom layer (green gray) of collapse in Rm 31 A		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) Compact ^{green} gray soil that contains many artifacts such as ceramics, bones (many of which were small & possibly fish), and tile. Also has many charcoal inclusions.			
MUNSELL COLOR 5YR 5/1	ELEVATIONS (if more than one, sketch locations on back)		
FORMATION PROCESSES <u>NATURAL</u> ARTIFICIAL (circle one) <u>CASUAL</u> INTENTIONAL (circle one) TYPE: destruction			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS SR 405	COVERED BY SR 359		
CUTS	CUT BY		
FILLS	FILLED BY		
ABUTS	ABUTTED BY		
EQUALS	BONDS WITH		
INTERPRETATION Either a layer of abandonment or a secondary surface or more likely, bottom layer of collapse.			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input checked="" type="checkbox"/> Pot <input checked="" type="checkbox"/> Bone <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input checked="" type="checkbox"/> Wood <input type="checkbox"/> Leather <input checked="" type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?) 11	SPECIAL FINDS (number and description, continue on back if necessary) 2300 grindstone 2299 whetstone 2321 2322 amorphous grindstone	
FLOAT? (Y/N) N	SAMPLE? (if yes, # and type) Yes, charcoal	SECTION? (Y/N) N	
PHOTO? (Y/N) Y	PLAN? (Y/N) N	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N) N
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant) The majority of the context was screened in order to determine relationship to Room 30 (a possible fish processing area). Screen is 1/4" Burned wood/charcoal sample taken from south part of room, it was shot in as other find.			
DATE 9.7.04		INITIALS SM	

Hard to judge the amount of bones being recovered as more or less than other contexts b/c this was the only context we screened.

Closed

ОСОБЫЕ НАХОДКИ (продолжение)

ЗАРИСОВКА