

SITE C01	YEAR 04	ROOM # or AREA NAME Room 28	CONTEXT NUMBER 357
TYPE (positive, negative, wall) positr	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) WORKED BEDROCK BASIN CUT Rm 28		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) CARVED SOFT WHITE LIME BEDROCK IN WEST / SOUTH WEST CORNER OF ROOM 28. BASIN 1m x 50cm, possible lain bedrock continues to S ⁱⁿ conforme of surface for about 40cm then into down. Reverse cut not lain towards east, first thought would be a drain then bottomed out. Note construction out of bedrock, natural ^{not} not _{not} ^{not} not _{not}			
MUNSELL COLOR	ELEVATIONS (if more than one, sketch locations on back) ✓		
FORMATION PROCESSES <u>NATURAL</u> ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input checked="" type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input checked="" type="checkbox"/> Very Good	
COVERS	COVERED BY 340, 311, 353		
CUTS	CUT BY		
FILLS	FILLED BY		
ABUTS	ABUTTED BY		
EQUALS	BONDS WITH		
INTERPRETATION POSSIBLE ANIMAL TROUBLE or lain for water, or soak any with recess . - Note lain for metal working -			
MATERIAL DATABLE IN FIELD? (if yes, specify)		PRELIMINARY DATE	
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)	
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN ? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N) ✓
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE 20/11/04		INITIALS SW	

SPECIAL FINDS (CONTINUED)

SKETCH

