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|--|---|--|---|
| SITE<br><i>CH</i>  | YEAR<br><i>04</i>   | ROOM # or AREA NAME<br><i>E residential area</i>   | CONTEXT NUMBER<br><i>SR109</i>  |
| TYPE (positive, negative, wall)<br><i>wall</i>   | DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)<br><i>doorbill of door between yard 1 &amp; room 32</i> |  |   |
| DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)<br><i>*See context sheet from CH01 for details</i>   |   |  |   |
| MUNSELL COLOR  |   | ELEVATIONS (if more than one, sketch locations on back)  |   |
| FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:  |   |  |   |
| STATE OF PRESERVATION<br><input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good   |   | STRATIGRAPHIC RELIABILITY<br><input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good |   |
| COVERS   |   | COVERED BY   |   |
| CUTS   |   | CUT BY   |   |
| FILLS  |   | FILLED BY  |   |
| ABUTS  |   | ABUTTED BY   |   |
| EQUALS   |   | BONDS WITH <i>32, 33, 155</i>  |   |
| INTERPRETATION   |   |  |   |
| MATERIAL DATABLE IN FIELD? (if yes, specify)   |   |  | PRELIMINARY DATE  |
| FINDS (tick)<br><input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass<br><input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather<br><input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None |   | TILE: (quantity buckets?)  | SPECIAL FINDS (number and description, continue on back if necessary) |
| FLOAT? (Y/N)   | SAMPLE? (if yes, # and type)  | SECTION? (Y/N)   |   |
| PHOTO? (Y/N) <i>y</i>  | PLAN? (Y/N) <i>y</i>  | NOTEBOOK PAGES   | SKETCH ON BACK? (Y/N)   |
| STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)<br><i>in current recording, this would not have been a separate context</i>   |   |  |   |
| DATE<br><i>27/vii/04</i>   |   | INITIALS<br><i>ATR</i>   |   |

