

US	LOCALITY	AREA	DATE	CODE					
	CHEZSONESOS	SOUTH REGION	23/7/02	CH'02 308					
AREA/TRENCH NO.	SECTION	QUADRANT	ROOM	ORIENT.	FROM	LEVEL	TO	STRAT. UNIT	
SECTOR PA			26					308 NAT. ART. X	
PLANS	SECTIONS	ELEVATIONS	PHOTOGRAPHS	QUANTIFICATION TABLES					
DEFINITION						POSITION			
POST HOLE (?)						AROUND (SOUTH) US 203			
DISTINCTIVE CRITERIA									
VARIATION IN: COLOUR <input type="checkbox"/> CONSISTENCY <input type="checkbox"/> COMPOSITION <input type="checkbox"/> OTHERS									
FORMATION PROCESSES									
EROSION <input type="checkbox"/> ACCUMULATION <input type="checkbox"/> CONSTRUCTION <input checked="" type="checkbox"/>			DESTRUCTION <input type="checkbox"/> ABRASION <input type="checkbox"/> AGRIC. ACTIVITY <input type="checkbox"/>		OTHERS		AGENTS:	CHARACTER: INTENTIONAL <input checked="" type="checkbox"/> CASUAL <input type="checkbox"/>	FORMATION TIME
C O M P O N E N T S	INORGANIC				ORGANIC				
	TYPE OF SOIL				FAUNAL REMAINS				
	STONE MATERIAL				VEGETAL REMAINS				
	CERAMIC FRAGMENTS /				OTHER /				
	TILES								
	OTHER								
C O N S I S.	LOOSE <input type="checkbox"/>		COLOUR		MEASUREMENTS				
	SOFT <input type="checkbox"/>		/		DEPTH = 8 cms.				
FRIABLE <input type="checkbox"/>		/		WIDTH = 14 x 14 cms					
COMPACT <input type="checkbox"/>		/							
HARD <input type="checkbox"/>		/							
STATE OF PRESERVATION									
DESCRIPTION									
Circular cut. His four <del>walls</del> is like a cylinder.									
P H Y S I C A L  S E Q U E N C E	SAME AS SIMILAR TO PA 309, PA 310			BONDED TO /		LATER THAN			
	ABUTTED BY /			ABUTS /					
	COVERED BY PA 222,			COVERS /					
	CUT BY /			CUTS PA 302,					
	FILLED WITH PA 222,			FILLS /					
					EARLIER THAN				

INTERPRETATION

I am not sure that it is a posthole because the soil inside doesn't contain particular materials but seems 05 222\_

DATING ELEMENTS

DATE

PERIOD OR PHASE

POTTERY, TILE AND OTHER FREQUENT FINDS

QUANTITATIVE DATA FOR FINDS

OSTEOLOGICAL FINDS /

MALACOLOGICAL FINDS /

BOTANICAL FINDS /

FINDS /

STRATIGRAPHIC RELIABILITY:

NONE   
BAD   
MEDIUM   
GOOD

SIEVING

BY HAND /  
TYPE OF SIEVE /

SAMPLING

FLOTATION /

DIRECTOR

ARTHUR / SEDIKOVA

SITE SUPERVISOR

B. BRUNO