

US	LOCALITY CHERSONESOS		AREA SOUTH REGION		DATE 19/7/02	CODE CH'02 281	
	AREA/TRENCH NO. SECTOR PA	SECTION	QUADRANT	ROOM 32	ORIENT. E/W	LEVEL FROM	TO
PLANS		SECTIONS	ELEVATIONS	PHOTOGRAPHS	QUANTIFICATION TABLES		
DEFINITION EAST-WEST WALL					POSITION EAST WALL 281		
DISTINCTIVE CRITERIA							
VARIATION IN: COLOUR <input type="checkbox"/> OTHERS CONSISTENCY <input type="checkbox"/> COMPOSITION <input type="checkbox"/>							
FORMATION PROCESSES							
EROSION <input type="checkbox"/>		DESTRUCTION <input type="checkbox"/>		OTHERS		AGENTS:	
ACCUMULATION <input type="checkbox"/>		ABRASION <input type="checkbox"/>				CHARACTER: INTENTIONAL <input type="checkbox"/>	
CONSTRUCTION <input type="checkbox"/>		AGRIC. ACTIVITY <input type="checkbox"/>				CASUAL <input type="checkbox"/>	
C O M P O N E N T S	INORGANIC				ORGANIC		
	TYPE OF SOIL				FAUNAL REMAINS		
	STONE MATERIAL				VEGETAL REMAINS		
	CERAMIC FRAGMENTS				OTHER		
	TILES						
	OTHER						
C O N S I S.	LOOSE <input type="checkbox"/>		COLOUR			MEASUREMENTS	
	SOFT <input type="checkbox"/>					#WIDTH = 70 cms.	
FRIABLE <input type="checkbox"/>							
COMPACT <input type="checkbox"/>							
HARD <input type="checkbox"/>							
STATE OF PRESERVATION BAD							
DESCRIPTION Very bad state of preservation of the wall - Maybe double faced wall built with irregular stones of medium size mixed with small and big size stones. For a little part (near to US 280) it is possible to see the double faces. Between two faces there are small to irregular stones.							
P H Y S I C A L S E Q U E N C E	SAME AS SIMILAR TO: US PA 317, PA 280,			BONDED TO PA 280		LATER THAN	
	ABUTTED BY PA 318,			ABUTS			
	COVERED BY			COVERS			
	CUT BY PA 324			CUTS		EARLIER THAN	
	FILLED WITH			FILLS			

Destroyed maybe by modern cut -

INTERPRETATION

DATING ELEMENTS

DATE

PERIOD OR PHASE

POTTERY, TILE AND OTHER FREQUENT FINDS

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OSTEOLOGICAL FINDS /

MALACOLOGICAL FINDS /

BOTANICAL FINDS /

FINDS

STRATIGRAPHIC RELIABILITY:

NONE
BAD
MEDIUM
GOOD

SIEVING

BY HAND /
TYPE OF SIEVE /

SAMPLING

FLOTATION /

DIRECTOR

ARTHUR / SEBKOVA

SITE SUPERVISOR