

SITE <i>CH 05SR</i>	YEAR <i>2005</i>	ROOM # or AREA NAME <i>31</i>	CONTEXT NUMBER <i>709</i>
TYPE (positive, negative, wall) <i>POSITIVE</i>	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) <i>Loose brown fill with loose bits of eroded bedrock in E part of E wing.</i>		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) <i>Very loose dark brown soil, mixed with bits of eroded limestone and charcoal; high density of very fragmented bones, pottery and tiles.</i>			
MUNSELL COLOR <i>F.5YR - 3/2</i>			
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) <u>CASUAL</u> INTENTIONAL (circle one) TYPE: <i>Filling</i>			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY <i>616</i>	
CUTS		CUT BY	
FILLS <i>710</i>		FILLED BY	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH	
INTERPRETATION			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input checked="" type="checkbox"/> Pot <input checked="" type="checkbox"/> Bone <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input checked="" type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN ? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE <i>29.VII.2005</i>			INITIALS <i>IG</i>

SPECIAL FINDS (continued)

SKETCH