

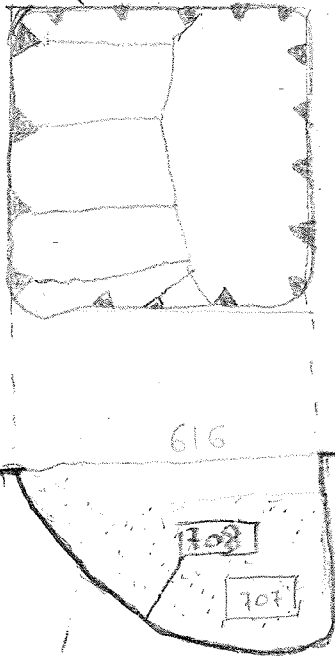
|  |  |  |   |
|--|--|--|---|
| SITE<br>CH05GR   | YEAR<br>05   | ROOM # or AREA NAME<br>Rm. 31  | CONTEXT NUMBER<br>708   |
| TYPE (positive, negative, wall)<br>negative  | DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)<br>cut for fill 707 in room 31 |  |   |
| DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)<br>Quadrangular cut (around 40 cm for side) with straight <del>border</del> edges. The E border slopes towards W, the others are almost vertical.                            |  |  |   |
| MUNSELL COLOR  |  |  |   |
| FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:  |  |  |   |
| STATE OF PRESERVATION<br><input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good   |  | STRATIGRAPHIC RELIABILITY<br><input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good |   |
| COVERS   |  | COVERED BY <del>706</del>  |   |
| CUTS 713   |  | CUT BY   |   |
| FILLS  |  | FILLED BY 707, 616   |   |
| ABUTS  |  | ABUTTED BY   |   |
| EQUALS   |  | BONDS WITH   |   |
| INTERPRETATION   |  |  |   |
| MATERIAL DATABLE IN FIELD? (if yes, specify)   |  |  | PRELIMINARY DATE  |
| FINDS (tick)<br><input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass<br><input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather<br><input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None |  | TILE: (quantity buckets?)  | SPECIAL FINDS (number and description, continue on back if necessary) |
| FLOAT? (Y/N)   | SAMPLE? (if yes, # and type)   | SECTION? (Y/N)   |   |
| PHOTO? (Y/N)   | PLAN ? (Y/N)   | NOTEBOOK PAGES   | SKETCH ON BACK? (Y/N)   |
| STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)<br>Aligned, with the cut 706 along the wall 217.  |  |  |   |
| DATE<br>29.VII.2005  |  | INITIALS<br>IG   |   |

SPECIAL FINDS (continued)

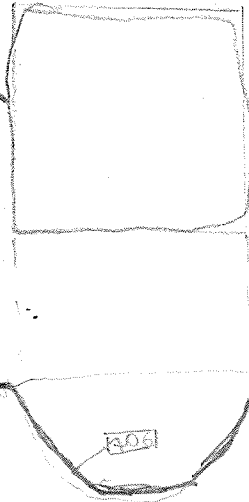
SKETCH

217

708  
filled  
by 707



706  
filled by  
616



616

713

706