

SITE AltosSR		YEAR 2005	ROOM # or AREA NAME 31 - Complex 2	CONTEXT NUMBER F05
TYPE (positive, negative, wall) Positive		DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Cut for fill 399 F05.		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) The cut is placed along the W side of the W wing of the room. It is constituted by two spaces aligned SW/NE, connected by a short and narrow channel (filled by 399) (around 20 cm width) filled by F05. The northern space is long and narrow (1.20 x 0.30 m), characterized by a straight cut on the bedrock. The southern is almost circular (diameter: 1.40 m) and it is partially covered by the wall 399.				
MUNSELL COLOR				
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:				
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		
COVERS		COVERED BY 399 399		
CUTS Bedrock, 618, 717, 999		CUT BY		
FILLS		FILLED BY 618, 399 , 681, F05		
ABUTS		ABUTTED BY		
EQUALS		BONDS WITH		
INTERPRETATION Pit				
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE	
FINDS (tick) <input checked="" type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)	
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)		SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES		SKETCH ON BACK? (Y/N) <input checked="" type="checkbox"/>
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)				
			DATE 29. VII. 2005	INITIALS IQ

SPECIAL FINDS (continued)

SKETCH

