

SITE CH	YEAR 05	ROOM # or AREA NAME RM 37	CONTEXT NUMBER 693
TYPE (positive, negative, wall) WALL	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) WALL ON GROUND IN SE SIDE OF RM 37.		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) WALL ON GROUND IN SE SIDE OF RM 37 DIRECTION - NE-SW LENGTH - 1.2M WIDE = 70CM HEIGHT - 25CM ONLY ONE COURSE OF MASONRY KEPT.			
MUNSELL COLOR			
FORMATION PROCESSES NATURAL <u>ARTIFICIAL</u> (circle one) CASUAL <u>INTENTIONAL</u> (circle one) TYPE: CONSTRUCT			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input checked="" type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input checked="" type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS 639(?)		COVERED BY <del>620</del> 620.	
CUTS		CUT BY	
FILLS		FILLED BY	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH <del>632</del>	
INTERPRETATION MAY BE THIS WALL IS THE PROLONGATION OF 692 WALL BUT STAYING ON THE BEDDING GROUND.			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary) 3297 - BRONZE HOOKS
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant) IN THE WALL WE FOUND 6 BRONZE FISHING HOOKS.			
DATE 27/VII/05		INITIALS DVD	

SPECIAL FINDS (continued)

SKETCH

