

SITE CH	YEAR 05	ROOM # or AREA NAME RM 37	CONTEXT NUMBER 637
TYPE (positive, negative, wall) <del>NEGATIVE WALL</del>	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) CLAY CONSTRUCTION STOVE (?) IN RM 37 COVERED WITH ASH & BURNED MATERIAL		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) CLAY CONSTRUCTION IN S CORNER OF RM 37 MADE OF (MUD BRICKS (YELLOWISH)) ≈ 70cm X 60cm. THE APPROX. SIZE OF BRICKS = 5 X 20 X 85cm.			
MUNSELL COLOR 10YR 6/3			
FORMATION PROCESSES NATURAL <input type="checkbox"/> ARTIFICIAL <input checked="" type="checkbox"/> (circle one) CASUAL <input type="checkbox"/> INTENTIONAL <input checked="" type="checkbox"/> (circle one) TYPE: CONSTRUCT			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS 639	COVERED BY 620 (639?)		
CUTS	CUT BY 430		
FILLS	FILLED BY 638		
ABUTS	ABUTTED BY		
EQUALS	BONDS WITH <del>639</del>		
INTERPRETATION IT MAY BE USED AS A STOVE.			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)	
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N) <input checked="" type="checkbox"/>	PLAN? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant) IT DOES NOT CLEAR WAS THIS CONSTRUCTION CUTTED IN 639 OR SITUATED ON THE TOP OF 639?			
DATE 25/11/05		INITIALS DVD	

480 SAMPLE ARCHITECTURAL

**SPECIAL FINDS (continued)**

**SKETCH**