

SITE CH	YEAR 04	ROOM # or AREA NAME 36	CONTEXT NUMBER 469
TYPE (positive, negative, wall) Pos	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Fill of pit in room 36		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) 1.1 of pit/disturbance (SR 471) in Room 36. Grayish/greenish soil similar in color + texture to SR 448 + 468 Had lots of bone, burned bone, ceramics. Also included metal, flint, glass, + bronze			
MUNSELL COLOR	ELEVATIONS (if more than one, sketch locations on back)		
FORMATION PROCESSES NATURAL <u>ARTIFICIAL</u> (circle one) CASUAL INTENTIONAL (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS	COVERED BY		
CUTS	CUT BY		
FILLS 471	FILLED BY		
ABUTS	ABUTTED BY		
EQUALS	BONDS WITH		
INTERPRETATION Fill of pit/disturbance			
MATERIAL DATABLE IN FIELD? (if yes, specify) Yes			PRELIMINARY DATE
FINDS (tick) <input checked="" type="checkbox"/> Pot <input checked="" type="checkbox"/> Bone <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input checked="" type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None	TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)	
FLOAT? (Y/N) Y	SAMPLE? (if yes, # and type) Y FIA.	SECTION? (Y/N) N	
PHOTO? (Y/N) N	PLAN? (Y/N) N	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N) See back of 471
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant) Similar to SR 448 + SR 458 in color + texture although actual composition was slightly different... Many more artifacts from this layer.			
DATE 27/2/04		INITIALS G	

Closed ✓

