

SITE CH	YEAR 04	ROOM # or AREA NAME 35	CONTEXT NUMBER 374
TYPE (positive, negative, wall) Positive	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) Stone collapse in RM 35 loose		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) stone collapse in RM 35 which covers whole room; inclusions of modern materials, snails, plastic, etc.			
MUNSELL COLOR 2.5Y 3/2	ELEVATIONS (if more than one, sketch locations on back)		
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input checked="" type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS CH04SR0406 CH04SR0407	COVERED BY		
CUTS	CUT BY		
FILLS	FILLED BY		
ABUTS	ABUTTED BY		
EQUALS	BONDS WITH		
INTERPRETATION			
MATERIAL DATABLE IN FIELD? (if yes, specify)		PRELIMINARY DATE	
FINDS (tick) <input checked="" type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Other <input type="checkbox"/> None COIN gold tessera	TILE: (quantity buckets?) N III	SPECIAL FINDS (number and description, continue on back if necessary) 2270 BRONZE COIN 2273 BULLET (CRIMEAN WAR) (Lead) (wood brush) 2282 Gold tessera (Revised just glass) (Pasta Vitrea) 2291 REMAINS OF KNIFE (?) IRON 2295 ARCH. DECOR 2297 DEVEL. FRAGMENT (Mosaic)	
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N)	PLAN? (Y/N)	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE 10/27/04		INITIALS DVD	

SPECIAL FINDS (CONTINUED)

SKETCH

APR 22 1964