

SITE <i>CH</i>	YEAR <i>04</i>	ROOM # or AREA NAME <i>E residential area</i>	CONTEXT NUMBER <i>SR 281</i>
TYPE (positive, negative, wall) <i>wall</i>	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) <i>dry stone wall, destroyed in center, between rms 33 and 36</i>		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) <i>* see see context sheet from CH02 for initial details; see after this season, clear that center of wall collapsed almost to lowest course, which rests in part on floor-level bedrock & in part on the fill of cuts in bedrock; wall has settled to the NW during collapse; on the face in rm 36 are visible several places where the wall was pointed with hard yellow clay</i>			
MUNSELL COLOR		ELEVATIONS (if more than one, sketch locations on back)	
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:			
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input checked="" type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input type="checkbox"/> Medium <input checked="" type="checkbox"/> Good <input type="checkbox"/> Very Good	
COVERS		COVERED BY	
CUTS		CUT BY	
FILLS		FILLED BY	
ABUTS		ABUTTED BY	
EQUALS		BONDS WITH <i>280, 317, 394</i>	
INTERPRETATION			
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)	SECTION? (Y/N)	
PHOTO? (Y/N) <i>Y</i>	PLAN? (Y/N) <i>Y</i>	NOTEBOOK PAGES	SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)			
DATE <i>27/VII/04</i>		INITIALS <i>ATR</i>	

