

SITE <i>CH</i>		YEAR <i>04</i>	ROOM # or AREA NAME <i>E residential area</i>	CONTEXT NUMBER <i>SR280</i>
TYPE (positive, negative, wall) <i>wall</i>		DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.) <i>poorly preserved dry stone wall between ms 32 + 36</i>		
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) <i>* see context sheet from CH02 for initial details; The lower parts of this wall are very strange, since an extension seems to be built up against the NE face and other parts are only very loosely chunked; the SW face of the wall has largely fallen away, leaving only the lowest courses of stone; Also, founded directly on bedrock left high under wall</i>				
MUNSELL COLOR		ELEVATIONS (if more than one, sketch locations on back)		
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE:				
STATE OF PRESERVATION <input type="checkbox"/> Very poor <input checked="" type="checkbox"/> Poor <input type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		STRATIGRAPHIC RELIABILITY <input type="checkbox"/> Very poor <input type="checkbox"/> Poor <input checked="" type="checkbox"/> Medium <input type="checkbox"/> Good <input type="checkbox"/> Very Good		
COVERS		COVERED BY		
CUTS		CUT BY		
FILLS		FILLED BY		
ABUTS		ABUTTED BY <i>279</i>		
EQUALS		BONDS WITH <i>317, 212, 281</i>		
INTERPRETATION				
MATERIAL DATABLE IN FIELD? (if yes, specify)			PRELIMINARY DATE	
FINDS (tick) <input type="checkbox"/> Pot <input type="checkbox"/> Bone <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Wood <input type="checkbox"/> Leather <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> None		TILE: (quantity buckets?)	SPECIAL FINDS (number and description, continue on back if necessary)	
FLOAT? (Y/N)	SAMPLE? (if yes, # and type)		SECTION? (Y/N)	
PHOTO? (Y/N) <i>y</i>	PLAN? (Y/N) <i>y</i>	NOTEBOOK PAGES		SKETCH ON BACK? (Y/N)
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)				
			DATE <i>27/viii/04</i>	INITIALS <i>ATR</i>

