

US	LOCALITY	AREA	DATE	CODE					
	CHERSONELOS	SOUTH REGION	23.07.2002	US CHPA 291					
AREA/TRENCH NO.	SECTION	QUADRANT	ROOM	ORIENT.	FROM	LEVEL	TO	STRAT. UNIT	
TRENCH N								231 NAT. ART.	
PLANS	SECTIONS	ELEVATIONS	PHOTOGRAPHS	QUANTIFICATION TABLES					
DEFINITION						POSITION			
DOOR STEP BETWEEN WALLS PA 292 AND PA 257						N PART OF ROOM 34			
DISTINCTIVE CRITERIA									
VARIATION IN:	COLOUR <input type="checkbox"/>	CONSISTENCY <input checked="" type="checkbox"/>	COMPOSITION <input checked="" type="checkbox"/>	OTHERS					
FORMATION PROCESSES									
EROSION <input type="checkbox"/>	ACCUMULATION <input type="checkbox"/>	CONSTRUCTION <input checked="" type="checkbox"/>	DESTRUCTION <input type="checkbox"/>	ABRASION <input type="checkbox"/>	AGRIC. ACTIVITY <input type="checkbox"/>	OTHERS	AGENTS:	CHARACTER: INTENTIONAL <input checked="" type="checkbox"/> CASUAL <input type="checkbox"/>	FORMATION TIME
C O M P O N E N T S	INORGANIC				ORGANIC				
	TYPE OF SOIL				FAUNAL REMAINS				
	STONE MATERIAL				VEGETAL REMAINS				
	CERAMIC FRAGMENTS				OTHER				
	TILES								
C O N S I S.	LOOSE <input type="checkbox"/>	SOFT <input type="checkbox"/>	FRIABLE <input type="checkbox"/>	COMPACT <input type="checkbox"/>	HARD <input type="checkbox"/>	COLOUR	MEASUREMENTS		
							60 x 72 cm.		
STATE OF PRESERVATION									
3A0									
DESCRIPTION Doorstep between walls PA 292 and PA 257. It's a big, squared stone cut by the channel US 171. This U.S. is the doorstep to the room 34. It's measurements are cm. 60x72 and it's under one of the blocks US 284.									
P H Y S I C A L S E Q U E N C E	SAME AS			BONDED TO			LATER THAN		
	ABUTTED BY			ABUTS			257		
	242; 282			257;					
	COVERED BY			COVERS			EARLIER THAN		
	CUT BY			CUTS			242; 282; 171		
171									
FILLED WITH			FILLS						

INTERPRETATION

DOOR STEP OF THE OPEN AREA "ROOT 34"

DATING ELEMENTS

DATE

PERIOD OR PHASE

POTTERY, TILE AND OTHER FREQUENT FINDS

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OSTEOLOGICAL FINDS

MALACOLOGICAL FINDS ✓

BOTANICAL FINDS /

FINDS

STRATIGRAPHIC RELIABILITY:

- NONE
- BAD
- MEDIUM
- GOOD

SIEVING

BY HAND

TYPE OF SIEVE

SAMPLING /

FLOTATION /

DIRECTOR

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