SITE	YEAR	ROOM # or Al	REA NAME	CONTEXT NUMBE	R			
CHOC	2006	1	~0 pos	197				
TYPE (positive,	DEFINITION (cut in floor of X, fill of pit Y, north wall of room Z, etc.)							
negative, wall)								
Pos	Surface 3 of the Stenopos.							
DESCRIPTION (include	DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation)							
Compact bronen soil including tile and certains								
DESCRIPTION (include consistency, color, composition, inclusions, dimensions; for cuts, also include shape and orientation) Compact bronon soil including tile and conamic resself, stones. Depth: ca. 5 cm.								
·								
			·		·			
MUNSELL COLOR		•	\$					
MUNSELL COLOR	SES NATURAL	ARTIFICIAL (circle	one) CASUAL INTENTIO	ONAL (circle one) TYPE:				
FORMATION PROCESSES NATURAL ARTIFICIAL (circle one) CASUAL INTENTIONAL (circle one) TYPE: STATE OF PRESERVATION STRATIGRAPHIC RELIABILITY								
STATE OF PRESERVA	,	od □ Very Goo		Poor ☐ Medium ☐ Go	ood 🗹 Very Good			
□ Very poor □ Poor □ COVERS 802	J Mediani E Co	ou Li very out	COVEDED BY	796				
80.7				779				
CUTS			FILLED BY	4 + 9				
FILLS								
ABUTS			ABUTTED BY	ABUTTED BY				
EQUALS			BONDS WITH					
INTERPRETATION Specially prepared surface of the Street!								
Specially	prepared	Surdane						
MATERIAL DATABLE	IN FIELD? (if ye	s, specify)		PRELIMINARY DATE	=			
FINDS (tick)	THE	quantity SP	ECIAL FINDS (numbe	r and description, continu	e on back if necessary)			
1	Glass buckets	?) 36	27 - Coin (Bro) 630 - Iron Obj.	rz)				
	Leather	30	6 20 - (10 m 0 -).					
Tile Other	None							
FLOAT? (Y/N)	SAMPLE? (if yes,	# and type)		SECTION? (ON)				
	PLAN ? (Y/N)		TEBOOK PAGES	SKETCH	I ON BACK? (N)			
1	• •	nclude any comme	A S い G っ オ ents on methods, contam	nination, excavation condit	ions, or anything else			
STRATIGRAPHIC NOTES/DOUBTS (include any comments on methods, contamination, excavation conditions, or anything else that seems relevant)								
			DATE	INITIALS	CLOSED(tick)			
	•		24.VII.06	13				

SPECIAL FINDS (continued)							
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SKETCH							
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